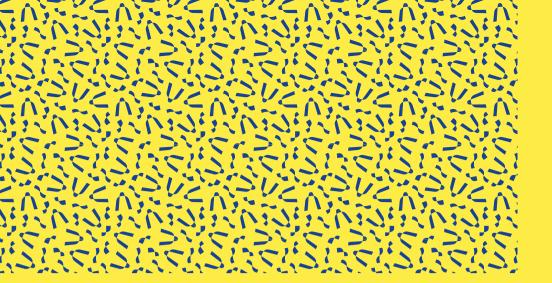






n° 001 - Analogia Project







Powered by:



Curated by:



For the first time in Milan, an extraordinary selection of internationally renowned designers such as **Nendo**, **Fernando and Humberto Campana**, **Sabine Marcelis**, **India Mahdavi**, **Richard Hutten** and **Zaha Hadid**, will be presented together with emerging talents such as **Anna Aagaard Jensen**, **Diego Faivre** and **Tellurico** in order to provide a complete picture of the contemporary and collectible design panorama. A real cross-section of the moment, useful for those approaching the field for the first time as well as for enthusiasts and connoisseurs who will find unmissable gems in the rich and curated list of designers.

The selection of the pieces, exclusively produced in the 2000s, was made by the Milanese studio Mr. Lawrence. The aim is to take a closer look at the contemporary design field while producing a digital (available on Cambi's website) and paper catalogue that offers a point of reference on the international design scene, becoming a useful catalogue raisonné concerning names, trends, the market and news.

The auction will be held physically at the Cambi headquarters in Milan, but it will be possible to join the auction online and bid in real time on the website of the maison cambiaste.com and on various international partner sites, among them Invaluable, Live Auctioneers, Drouout Digital. At auction there will be presented a wide range of pieces - from vases to upholstery, from lamps to coat hangers, with an important focus on carpets.

> The CTMP Design Auction includes **four Capsule Collections** signed by equally exceptional names. **Maria Cristina Didero**, an internationally renowned curator, has selected a dozen designers who are particularly close to her. The non-profit organization **House of Today**, based in Beirut, takes stock on the Lebanese design with a selection of pieces by remarkable talents. The Milanese fashion brand **Marsèll**, active on the front of contemporary design and research, expresses its unique point of view with a collection of objects by two designers worth discovering. **WonderGlass**, a brand that is writing the history of contemporary Venetian glass, presents some of the most extraordinary works ever produced in this material, with authors of the caliber of **Nendo**, **Ross Lovegrove**, **India Mahdavi** and **Zaha Hadid**.

Nouse Auction AMBI

The first Contemporary Design event held by our Auction House was a complex yet necessary occurrence: the Design Loves Milan Charity Auction was the most concrete action we could take in fighting Covid-19. The event was extremely successful and showcased the creative vibrancy of the participating artists and their works. With this catalogue we aim to delve deeper into this topic that we first addressed during a time of crisis, so as to reflect on what "Design" means nowadays, to understand the aesthetic-artistic direction taken by prominent artists all over the world, and to present a high-level proposal within a field that has great potential, in the present and in the future alike.



For some time now, we have believed that one of the most interesting research in the contemporary design realm takes place in the field of collectibles. The independent character and the vocation for experimentation – new forms, materials, aesthetics and functions – are making this sector ideal for those interested in a radically innovative language. The success of the charity auction DESIGN LOVES MILANO, which we conceived and created together with Cambi in May 2020, demonstrated the desire to generate new contact channels for creative outsiders and the realities close to them (galleries, small publishers, museums), as well as the need to have access to new research tools for fans of the sector, including those who have approached collectible design for the first time.

And if it is difficult and perhaps wrong to enclose the magmatic perimeter of what is happening in the present in an exact definition, we have preferred to let the objects speak for themselves. Our selection of 160 pieces, the result of a close dialogue with the authors and their direct knowledge, aims to provide an overview of the panorama of contemporary international design. For this reason, the name CTMP, a contraction of the word contemporary, which wants to be a distillation of pieces created in the last 20 years, enabling the inclusion of unmissable icons too, with an important focus on the 2021 production, which also includes an NFT - among the first non-fungible design token. A reflection also achieved thanks to the generous contribution of some leaders in the sector who, from different and original points of view, have signed extraordinary capsule collections, four real gems not to be missed for those who want to measure themselves with this new type of collecting. Discover and support not only the objects, but the ideas and the strength of an ongoing transformation.



Auction guidelines

VAT

All the items in the catalogue are liable to VAT.

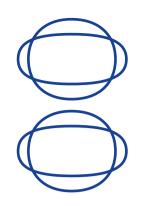
TRANSPORT COSTS

All transport costs are not included in the price and need to be calculated separately based on their location and final destination. In all cases, the transport costs are on charge to the buyer.

EXTRA EU SUBJECTS

Purchases that will take place between buyers and/or sellers located in area Extra EU will be invoiced directly by the seller, as well as the payment of the purchase value will be made directly to the seller. Cambi Auction House will monitor the successful outcome of the transaction.





Extra-EU Item ~~~ Item Shipped and Invoiced directly by the seller. **Designed for CTMP** \sim The lot has been designed and produced for CTMP **Design Auction.** OTMP Exhibition
 Other
 CTMP Exhibition
 Other
 CTMP Exhibition
 Other
 CTMP Exhibition
 Other
 >>>>

The lot will be displayed at **CTMP** Exhibition at Cambi Auction headquarter.

Sept 5th - 18th VIA SAN MARCO 22, MILAN

 \sim

PROJECT NAME

Year width x depth x height Edition Shipped from

Base price - Estimate price

The quick, brown fox jumps over a lazy dog. DJs flock by when MTV ax quiz prog. Junk MTV quiz graced by fox whelps. Bawds jog, flick quartz, vex nymphs.



Lot's description

I ot's details

Photo credits: Courtesy from the vendors

Info for this auction

PROJECT POWERED BY

Cambi Auction House

CURATOR

Annalisa Rosso and Francesco Mainardi Studio Mr.Lawrence

DESIGN SPECIALIST FOR MIDDLE EAST and ASIA

Mattia Tebasti Studio Mr.Lawrence

ASSISTANT CURATOR

Elisa Mencarelli Studio Mr.Lawrence

CONDITION REPORT

The state of conservation of the lots is not specified in the catalogue and the pictures do not show the actual condition of the objects. Who cannot personally examine the objects can request a condition report by e-mail: conditions.milano@cambiaste.com

OFFERS

Clients who cannot attend the auction in person may participate by absentee or telephone bid to be received at least 5 working hours prior to the sale by e-mail at: bids@cambiaste.com

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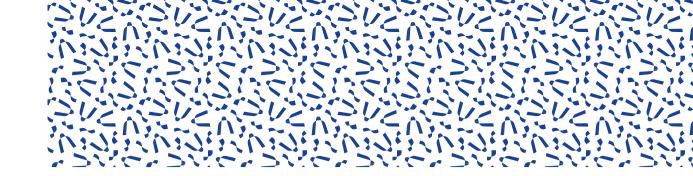
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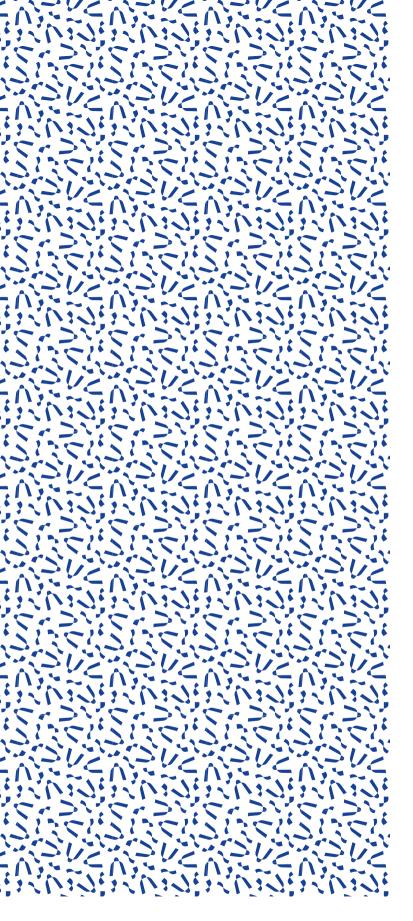
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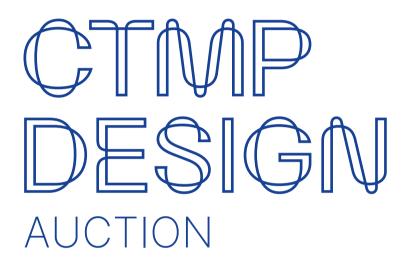
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CTMP Design Auction 14th September 2021 h 15.00 (CEST) – Lots 1 – 157

Auction 618 MILANO Via San Marco 22

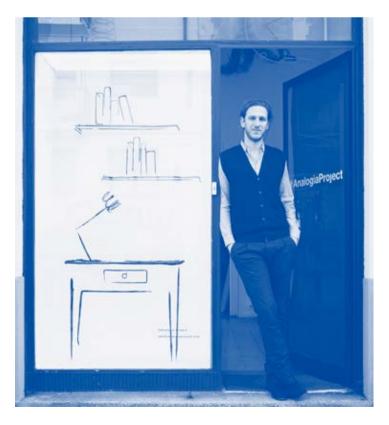
Some lots will be exhibited from 5th to 10th and from 13th to 18th September. H: 10.00am - 1.00pm | 2.00pm - 18.00pm

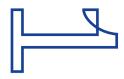
To the auction is possible to participate via web, telephone or by written offer.

<u>a 7 0</u>

The work of Italian designer Andrea Mancuso strikes a fine balance between the fantastical and the everyday. Originally from Rome, Mancuso spent his early career in London, a creatively formative period that steered Mancuso's practice towards the experimental and imaginary. He has since nurtured a rigorously research-based approach, deeply indebted to the persuasive power of storytelling. In 2011 he went on to found his own firm, Analogia Project, which debuted at the invitation of Will Alsop during London Design Week.

He has since lent his unique perspective to brands and institutions like Hermes, Fendi, Perrier-Jouët, Nilufar Gallery, Bulgari, Lema, Slamp and Wallpaper*, creating furniture, installations and exhibitions that evoke narratives in a way that transcends culture, time and space. His projects have been published worldwide and exhibited in major international fairs. Since 2017 he has taught the Master of Interior Design course at NABA Academy in Milan.





ANALOGIA LAMP

2021 35 \times 23 x h 50 cm *Unique* Shipped from Italy

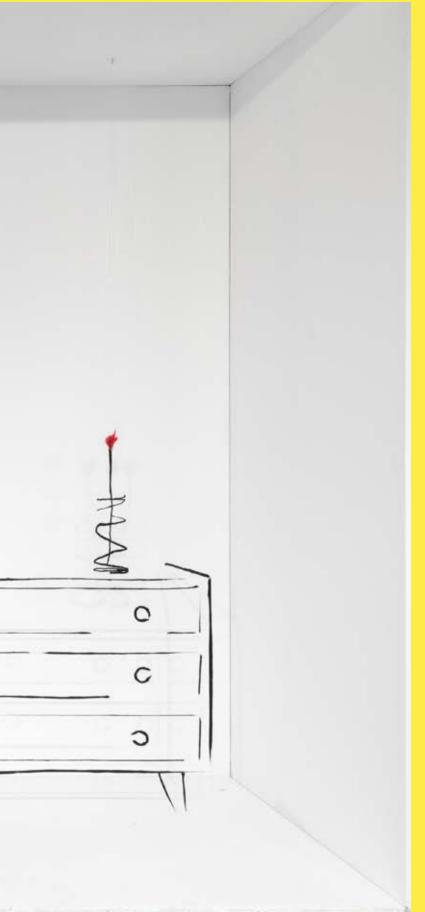
Euro 1.500 - 2.000 Item liable to VAT

Analogia Lamp is part of series of site-specific installations first presented during 2011 London design week at the invitation of Will Alsop for the collective exhibition A Few Friends. The Analogia installations explores domestic interiors and everyday objects that take the form of a three-dimensional sketch rendered in wool. In a blend of the fantastical and the everyday, objects are represented in their embryonic state, coming to life into a living sketchbook.



CTMP DESIGN EXHIBITION





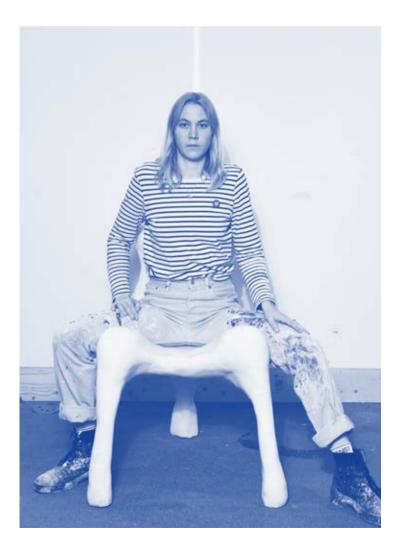




Andrea Mancuso created for CTMP Design auction a site-specific window project - Analogia Installation - to celebrate the auction and the exhibition of part of the pieces in catalogue that will take place in the Cambi Auction head quarter in Via San Marco 22 in Milan – from 5th to 18th September, during Milan Design Week and Milan Art Week.

Anna Aagaard Jensen

Anna Aagaard Jensen's design practice interrogates the preconceived dictated behavioral patterns of women and the social factors allowing them to continue existing today. Her objects are alternative representations of the archetypes that surround us, made with a hyperfeminine aesthetic language where she uses makeup and extracts shapes related to the female body. In creating function, Jensen sculpts form into a story that advocates for a new way of looking at design, and inevitably at our environment.







FLOWER FLOWER ON THE WALL

2021 ø 54 x h 7 cm *Unique* Shipped from Netherlands

Euro 1.500 - 2.000 Item liable to VAT



Hand-sculpted and covered with layers of makeup, this mirror not only contains the materiality of makeup but also the connotations it carries.

The constructed flower promises eternal beauty, but it will always bear reflections of people whose beauty is ever-changing.

With a degree in Design from the Polytechnic University of Milan, Arianna Lelli Mami has always been fascinated by the multiple dynamics in which people live and inhabit spaces. She looks at design from a point of view that is free from conceptual constr aints and rigidity. Passionate about art, Arianna collects objets trouvés that she reinterprets through the creation of small installations that often become sources of inspiration for the agency's projects.







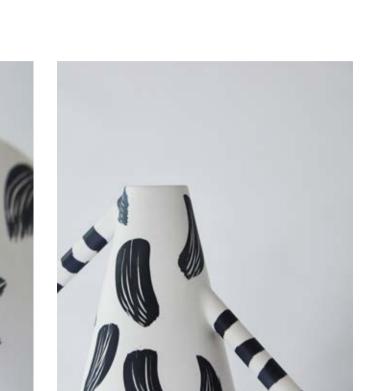




VASO KORA N.1

2021 39 × 26 x h 49 cm *Unique* Shipped from Italy

Euro 1.000 - 1.500 Item liable to VAT



③ CTIMP Exhibition Designed for CTIMP

The Kora vase was inspired by the Greek korae, which are the statues rapresenting maidens in the act of sustain the tympanum of the Erechtheion temple in Athens. These vases have asymmetric handles and accentuated angles that remind the peaceful and harmonious pose of the ancient Greek statues. Limited edition of 2 in matte ceramic, hand-painted by Arianna Lelli Mami.





VASO KORA N.2

2021 39 × 26 x h 49 cm *Unique* Shipped from Italy

Euro 1.000 - 1.500 Item liable to VAT





BCXSY is an Amsterdam-based interdisciplinary cooperative between designers Boaz Cohen (Israel, 1978) and Sayaka Yamamoto (Japan, 1984). Established in early 2007, BCXSY continues to carry out a wide range of projects, both in The Netherlands and abroad. Offering a balanced combination of two unique talents, the studio delivers one distinct narrative that is characterized by an emphasis on personal experience, human interaction and emotional awareness. The artful intertwining of the specific and boutique with the universal and commercial is the hallmark of the BCXSY design experience.

Over the past years, BCXSY has gained international notoriety and recognition for their dedication to socially responsive projects. Their award-winning work has been featured at some of the world's most prestigious design events, galleries and museums. The studio has often teamed up with a wide range of world acclaimed partners.



N.S.X.S.

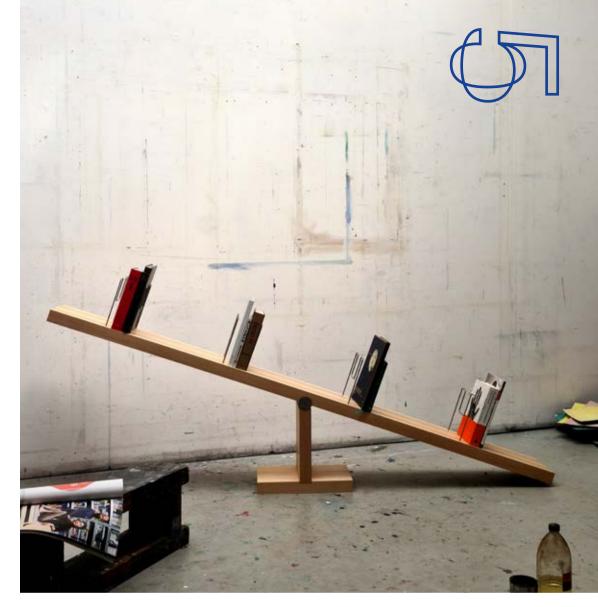
SEESAW BOOKSHELF

2010 220 × 25 x h 45 cm *Unique* Shipped from Netherlands

Euro 4.000 - 5.000 Item liable to VAT

Every book tells its own story. Every book has its own weight. By playing with balance, the Seesaw Bookshelf visualizes the breadth of our home libraries. The removable bookends allow the grouping and arranging of books in countless ways. The Seesaw Bookshelf, with its minimal and neat aesthetic, is a functional, yet playful and conceptual object. It evokes one's consciousness through experience and interaction. It I time to ask yourself the ques-

tion: "is Kafka truly heavier than the latest issue of Vogue?".





Golden Glory is a collection of exclusive one-offs, exploring the necessity of cherishing meaningful objects.

Through the laborious art of hand-gilding, common plastic novelties and generic trinkets transcend the realm of the mass produced and meaningless and become truly remarkable modern-day keepsakes. Each Golden Glory composition is unique and numbered.

Golden Glory #5 is a one-of-a-kind clock, drawing inspiration from playful, decorative art nouveau artifacts.



GOLDEN GLORY #5

2008 ø 32 x h 52 cm *Unique* Shipped from Netherlands

Euro 4.500 - 6.000 Item liable to VAT





NILUFAR. Nina Yashar founded Nilufar Gallery in Milan in 1979. Originally located in via Bigli and specialised in antique carpets, by the end of the Nineties the gallery ventured into modern and contemporary furniture, showcasing the work of midcentury masters alongside unusual carpets, cutting-edge furniture and emerging designers' pieces. From the 2000s Nilufar witnessed a series of experimentations and contamination which strengthened the gallery's reputation as a reference point to historical and contemporary design lovers.

> BETHAN LAURA WOOD has run as multidisciplinary studio since 2009 characterised by materials investigation, artisan collaboration and a passion for colour and detail. Residencies and location-based projects have become an important factor in her design process, often working in response to her location, in collaboration with local manufacturers, or reflecting back into her work the visual and material culture particular to that area. Bethan is fascinated by the connections we make with the everyday objects that surround us and, as a collector herself, likes to explore what drives people to hold onto one particular object while discarding another. Bethan explores these relationships and questions how they might become cultural conduits. She is interested in critical approaches to achieving sustainability within mass consumption and the production-driven context of the design industry.



~ for ~

NOOC

aura

BLOOMS B6 WALL/TABLE LAMP CRISS CROSS COLLECTION

 \bigcirc

CTIMP Exhibition

2013 24 × 21,45 h cm *Unique* Shipped from Italy

Euro 3.000 - 4.000 Item liable to VAT The Criss Cross collection of limited edition light fixtures best reflect Bethan Laura Wood's kaleidoscopic identity unfolding into designs rich in symbolic and material stratifications where color is always at the core of an aesthetic research exploring the balance between classical elegance and the seemingly effortless beauty of natural elements. The essential role of playing with an incredible variety of multicolored single units (Blooms wall/table light) to create potentially never-ending and multipurpose configurations (Kite chandelier), generate Bethan's iconic as dreamy sculptural light objects which ultimately enact the deep bond they establish with each one of us' personality and needs.





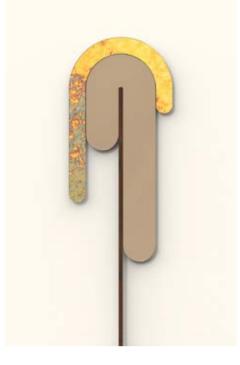
Bower is a New York City–based studio with a multidisciplinary approach to contemporary furniture and product design. With a focus on mirrors, they explore perceptions of depth, light and self. The company also offers unique collections of furniture, lighting and accessories, as well as artist collaborations, design partnerships and interior design.

Through a free-thinking, experimental process, Bower aims to bring unexpected objects and environments into people's lives, with reflections taking center stage. Of all the things we surround ourselves with every day, the mirror is most closely related to our consciousness—a humble technology for understanding ourselves. This defining spirit of discovery is present throughout their collections and is passed on to those who engage with a Bower design.

Bower Studios is composed of partners Danny Giannella, Tammer Hijazi and Jeffrey Renz.













MELLOW MIRROR "STICK"

2021 64 x h 190 cm *Unique* Shipped from USA

Euro 3.500 - 4.000 Item liable to VAT

MELLOW MIRROR "SHELVES"

2021 138 x h 77 cm *Unique* Shipped from USA

Euro 3.000 - 3.500 Item liable to VAT

Designed for CTMP Extra-EU Item Designed for CTMP Extra-EU Item



Mellow Mirrors expand on the theme of perception vs reality found in Bower's work. The forms of the glass mirrors and the way they interact with their wooden counterparts makes them look soft; lazily sagging and melting around rigid objects and each other.



MELLOW MIRROR "BOX"

2021 81 x h 173 cm *Unique* Shipped from USA

Euro 4.000 - 5.500 Item liable to VAT

Designed for CTMP Extra-EU Item Mile997

MILLE997, a young Italian company from the Emilia Romagna region. Since its founding, Mille997 pursues the idea of "amazing" through a constant search of innovative materials and techniques utilized for the production of furniture pieces and interior design objects. Our concepts originate from a team of experts , a group of young designers and architects, available for interaction in case of customized products. CARA \ DAVIDE, multidisciplinary design studio based in Milan, is a collaboration between Cara Judd (South Africa) and Davide Gramatica (Italy). Their works are characterised by an ongoing research in material, territory and perception of geometries. They produce their own series of products working closely with artisans in Italy and South Africa. Their collections are represented by galleries in Europe and the USA. In the same way, they work closely with brands to produce new collections and have recently been commissioned to design interiors such as retail spaces and exhibition scenographies.

~ for ~





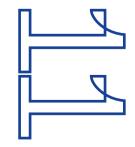


ARCHIVIO

2021 68 × 30 x h 38 cm *Unique* Shipped from Italy

Euro 6.000 - 8.500 Item liable to VAT Archivio is a small table or bench constructed from a single sheet of archived Verde Lapponia quartzite. The idea was to repurpose the archived material, transforming it into an object using few and simple technologies. For this reason, the sheet is sliced into smaller pieces and reassembled in a way that creates a volumetric presence through a graphic display of solids and voids.

③ CTMP Exhibition Designed for CTMP



esare

Cesare Griffa is an architect and an algae-designer. He spent some years working for big architectural firms such as Zaha Hadid Architects, Arata Isozaki and partners, ARUP and ArchA, and teaching design at Politecnico di Torino, Rensselaer Polytechnic Institute (RPI), Massachusetts Institute of Technology (MIT), Istituto Europeo del Design (IED), and Domus Academy. In his practice, he uses micro-algae as living material for design and architecture.

He thinks that Design is a celebration of life and human ingenuity, and a fantastic narrative of the tormented love affair between humanity and its planet.





"Dr Oparin and Mr Haldane" is a piece unique composed of two specially coated Ops! chairs. The Ops! series (chairs and tables) are minimal furnitures made of different kinds of wood with different kinds of coating designed in 2019, and developed during the pandemics as limited series and unique pieces.

This particular piece is manufactured in birch plywood and coated using a thick Cyanobacteria hue. Cyanobacteria are the first living organism that appeared on Earth 3.5 billion years ago. Oparin and Haldane were the scientists that in the early 1920s postulated the theory of the Primordial Soup. A celebration of Life on Earth, from the very beginning...



2 CHAIRS: DR. OPARIN AND MR. HALDANE

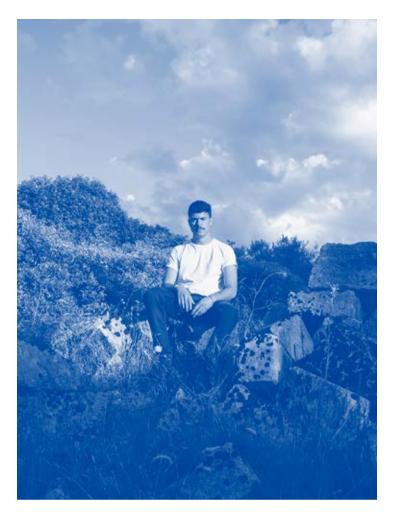
2021 41 × 50 x h 95 cm (each) Unique Shipped from Italy

Euro 1.000 - 1.500 Item liable to VAT



Cosma was born in 1989 in the city of Grottaglie, South Italy. Graduated in Design at ISIA in Florence he feels the urge to slow down his life pace focusing on his own ideas. Goes back home, fixes an old space where to set and work, wins his fear to make mistakes and builds his self knowledge on constant trying. The lack of tools while working resulted in a pleasant rediscovery of traditional artisanal techniques and natural materials.

He finds his main inspiration in the roughness of nature, particularly in contrast with humans artifacts. Cosma likes not to determinate too much before start creating, to be as free as possible in the making. His design is concretized through the voice of hands, which is inherently imperfect. As a medium to find the pureness of this life he goes by upending traditional notions of beauty and comfort/functionality.



Gosma Frascina





ERODED PANORAMA -COFFEE TABLE N°1

2018 45 \times 50 \times 50 h cm Unique Shipped from Italy

Euro 1.500 - 2.000 Item liable to VAT







ERODED PANORAMA results from research and experimentation oriented towards a more spontaneous working process, in harmony with the morphological qualities of the material, in both formal and aesthetic terms. The inspiration for the project arises from the observation of textures created by the abrasive process of the combinated action of atmospheric agents, both on ancient buildings made of calcarenite and in nature. By integrating the action of water and compressed air with traditional sculptural techniques, it has been possible to accelerate the natural process of erosion of the material in a controlled environment, and obtain unique objects characterized by a strong materiality.











ERODED PANORAMA -LARGE SIZE SHELTER

2018 23 \times 32 x h 100 cm *Unique* Shipped from Italy

Euro 1.500 - 2.000 Item liable to VAT



Cristián is an Argentine designer and artist born in the Argentine countryside (Catamarca, 1980).

He has always worked closely with artisans from his home country, exploring traditions, craft and local culture, blurring the line between design and art. Cristián also works internationally as an independent designer in the fields of furniture, lighting, products and installation. He is dedicated to developing and designing objects with a strong focus on materiality, artisanal techniques and production processes.

Santiago Lena was born on April 2, 1979, in the city of Puerto Madryn, Chubut, Argentina.

Since 2000, he has been dedicated to the research and production of functional ceramics in a self-taught way. In 2006 he moved to Córdoba capital, where he began his art production, exhibiting his work in collective and individual exhibitions in important galleries and museums from Argentina, Mexico City and Barcelona. At the same time he participated by giving seminars and talks at ceramic symposium.

Since 2015, he has been designing and making tableware for prominent restaurants from Argentina.



む n Mohaded ena





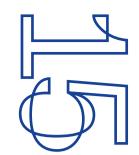


RAZA VASES (COUPLE)

2021

Piece 1: $50 \times 14 \times h 30 \text{ cm}$ Piece 2: $55 \times 14 \times h 34 \text{ cm}$ Unique Shipped from Argentina

Euro 3.500 - 5.000 Item liable to VAT





Extra-EU Item

Raza is born of the encounter of two materials that penetrate and reject each other simultaneously. The strength and density of the stoneware surrenders to the thrush of fibers, wholly detached from any trace of fragility. Raza speaks of the mark that connections provoke and the poetry where nuance is born. Raza honors difference and pluralism through the expression of unique natures...that can only emerge in contact with the strange and anomalous. Cristián is an Argentine designer and artist born in the Argentine countryside (Catamarca, 1980).

He has always worked closely with artisans from his home country, exploring traditions, craft and local culture, blurring the line between design and art. Cristián also works internationally as an independent designer in the fields of furniture, lighting, products and installation. He is dedicated to developing and designing objects with a strong focus on materiality, artisanal techniques and production processes.

Cristián Mohaded







Extra-EU Item

2018 ø 25 x h 40 *Unique* Shipped from Argentina

Euro 3.000 - 4.500 Item liable to VAT NINHO uses as the main material discarded carpet edges; overlapping layers result in volumes that seem to grow around the object containing its perimeter. Once again the designer Cristián Mohaded takes a discarded part of a massive production industry to an object of contemplation that becomes a provocation to the senses achieved from the unconventional use of a material. NINHO is presented as a collection of mirrors and bowls in different sizes and curved shapes that give place to rounded surfaces generated by the filaments. The material is presented as a rigid coat fur forming defined surfaces and volumes. A natural appearance and color resembles an animal fur dressing the object.







NINHO LOW TABLE

2018 85 × 85 x h 33 cm *Limited Edition of 2* Shipped from Argentina

Euro 4.000 - 5.500 Item liable to VAT NINHO uses as the main material discarded carpet edges; overlapping layers result in volumes that seem to grow around the object containing its perimeter. Mohaded takes a discarded part of a massive production industry to an object of contemplation that becomes a provocation to the senses achieved from the unconventional use of a material. NINHO is presented as a collection of mirrors and bowls in different sizes and curved shapes that give place to rounded surfaces generated by the filaments. The material is presented as a rigid coat fur forming defined surfaces and volumes. A natural appearance and color resembles an animal fur dressing the object.

NOTE: Table N01 is already part of the Argentine design heritage of Fundación I - D - A. (Research in Argentine Design)

Extra-EU Item







Design

~ for ~

Cristina Celestino ATTICO DESIGN is naturally evolving from Cristina Celestino's experimental work and interior design, converting special commission projects and research activity into a small series production. Every Attico Design product, comes from a careful and never trivial thematic research which is always rich in evocative quotations and echoes from worlds with remarkable expressive and emotional strength. Common features to all projects are defined geometry and rigorous research, combined with a subtle play on the impact of traditional forms. Through variations of scale and small inventions, the objects are able to convey new messages and different meanings.

CRISTINA CELESTINO was born in 1980 in Pordenone. In 2005, after graduating from the School of Architecture at IUAV University of Venice, she worked with prestigious design studios, focusing on interior architecture and design. In 2009 she moved to Milan, founding two years later her brand Attico Design. In 2013 she opened her own design studio: as a designer and architect, her work also extends to creative direction for companies, and the design of interiors and displays for both private clients and companies.







The Cufflinks coffee tables take inspiration from the geometries of the cufflinks. The reference, in oversize format, becomes a coffee table that maintains the allure and sophistication of this iconic male accessory. The shape of the table top echoes the faceted geometries of the upper part of the cufflinks: in the auction pieces the marble top, matt polished Giallo Noce or polished Nuvolato Etrusco, both Budri marbles, is further embellished by the satin steel edging. The structure, brushed stainless steel, is formed by two metal blades, while the cylinder with rounded ends at the base recalls the precious volume of the torpedo cufflinks clip.

The entire structure of the tables is made of stainless steel with a satin finish.

Cristina Celestino often gets her project inspiration from the world of jewelry: where the shape of the jewelry becomes function and the attention to the aesthetic aspect is never decorative only.



CUFFLINKS COFFEE TABLE GIALLO NOCE

2021 40 \times 40 \times h 55 cm *Unique* Shipped from Italy

Euro 2.000 - 3.000 Item liable to VAT





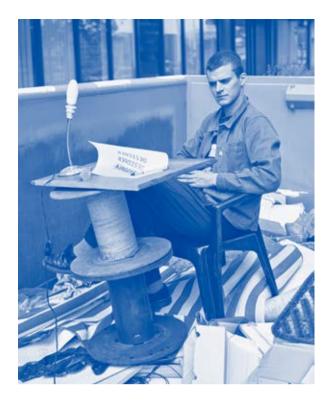


CUFFLINKS COFFEE TABLE NUVOLATO ETRUSCO

2021 40 × 40 x h 55 cm *Unique* Shipped from Italy

Euro 2.000 - 3.000 Item liable to VAT Faivre

Diego Faivre is a french designer who graduated from Man and Leisure at the Design Academy Eindhoven in 2018. Currently based in the Netherlands, Faivre's design practice aims to intertwine a dialogue between seriousness, absurdity and poetry. By creating physical reactions, to twist the way we perceive design, he uses an instinctive and colorful approach to reflect on the modern loss of personal identity and the current obsession with time and money as his primary source of inspiration.



SET OF 2 BIG BLACK CHAIRS MADE IN 1387 MINUTES

2021 45 × 42 x h 55 cm (each) Unique Shipped from Netherlands

Euro 1.387 Item liable to VAT Set of chairs made in brightly coloured clay, designed in a bid to inject some fun into daily and forgotten objects. Made in Diego Dough, a special type of air-drying clay that remains pliable once dry, the chairs are priced according to Faivre's "Minute Manufacturing" system, whereby every minute of production time costs €1. That means the product's final price is a direct reflection of the amount of time it took to make it.











ARMCHAIR MADE IN 1792 MINUTES

2021 60 × 67 x h 82 cm *Unique* Shipped from Netherlands

Euro 1.792 Item liable to VAT Designed for CTMP

Armchair made in brightly coloured clay, designed in a bid to inject some fun into daily and forgotten objects. Made in Diego Dough, a special type of air drying clay that remains pliable once dry, the chair is priced according to Faivre's "Minute Manufacturing" system, whereby every minute of production time costs €1. That means the product's final price is a direct reflection of the amount of time it took to make it.





HIPPO CHAIR MADE IN 1294 MINUTES

2021 85 × 65 x h 70 cm *Unique* Shipped from Netherlands

Euro 1.294 Item liable to VAT Designed for CTMP

Hippopotamus chair made in brightly coloured clay, designed in a bid to inject some fun into daily and forgotten objects.

Made in Diego Dough, a special type of air drying clay that remains pliable once dry, the chair is priced according to Faivre's "Minute Manufacturing" system, whereby every minute of production time costs €1. That means the product's final price is a direct reflection of the amount of time it took to make it. **Dimore Studio**

Founded in Milan in 2003 by Britt Moran and Emiliano Salci, Dimorestudio is a full-service, global architectural and design studio that spans residential, retail and hospitality projects, in addition to, producing furnishings, textile and lighting designs under the name of Dimoremilano.

The 19th-century location of Via Solferino in Milan's Brera district is the heart of the business for the 40 plus person team as well as for Dimoregallery, the evocative setting which features a rotating installation of the collection of the great masters of the 20th century and contemporary designers, championed by the Gallery.



115KKZ

2018 ø 130 x h 40 cm *Limited Edition* Shipped from Italy

Euro 6.500 - 9.000 Item liable to VAT

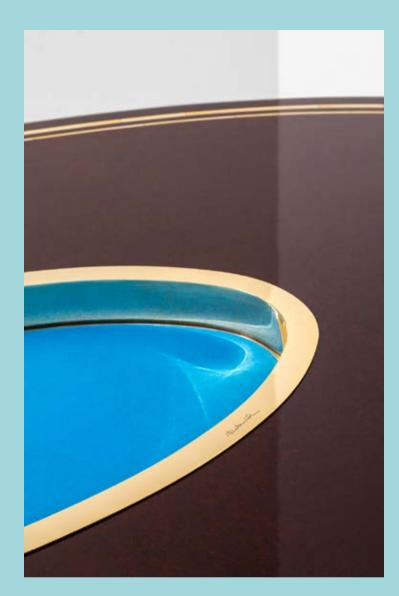


Low table. Rounded base in glossy lacquered wood. Rotating raised top in walnut root, inserted in a polished gold plated brass insert. "Lion" paw legs carved in walnut root. Rotating top have been preserved from a small table from the 1800s, legs preserved from a 1800s table.

All the solid wood and veneered parts have been polished following traditional Shellac polishing techniques.









LIMITED EDITION is the collection of nine one-of-a-kind pieces created by Emiliano Salci for DIMORESTUDIO. For this collection, the designer resurrected classic pieces from the end of the 19th century and beginning of the 20th century and transformed them with his unique vision into contemporary and alluring creations.

тозооо

2018 230 × 134 x h 75 cm *Limited Edition* Shipped from Italy

Euro 6.500 - 9.000 Item liable to VAT



Dining table. Oval top in lacquered wood with a built-in basin in polished gold plated brass and flocked bottom. Brushed steel base. Top preserved from a table from the 1970s.



Graduate of Industrial Design at the Politecnico di Milano, Domenico Orefice is the founder of the Milanbased Domenico Orefice Design Studio and has built a name for himself via numerous collaborations in the realms of world of bathroom, furniture and jewellery design, and as an art director. Domenico Orefice's work is based

on respecting matter and its history, transcending the traditional distinctions between design, craftmanship and art.

The latest projects range from self-productions to limited editions which rediscover archaic materials, as raw earth or cotton cellulose.



Orefice)omenico

CHARTA SIDE TABLE

2019 ø 50 x h 36 cm *Limited Edition 10* Shipped from Italy

Euro 800 - 1.000 Item liable to VAT



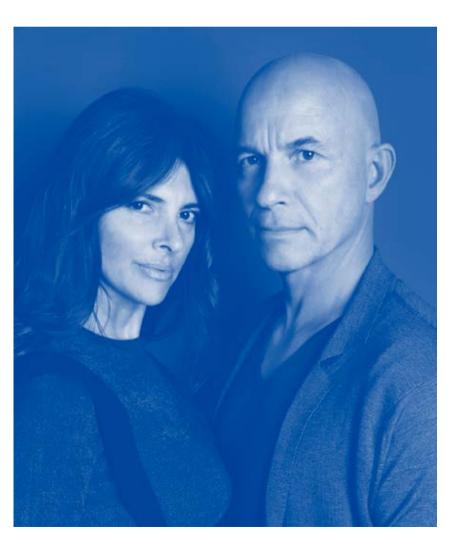
'Charta' - Limited series of side tables in cotton cellulose pressed and hand-worked cotton cellulose, colored with earth pigments and natural oxides. The side table, which are made of pressed cotton cellulose, following the ancient process of artisanal paper production and colored with earth pigments and natural oxides, are composed of several overlapping cylindrical elements. Each part of the table is defined by a different color, in a chromatic progression from light to dark. The inspiration for 'Charta' is linked to the collaboration with Manifatture Soffici Milan and their researches on the processing of cotton cellulose, traditionally used for the handcrafted production of "Carta" in Fabriano city (Italian word for "paper").

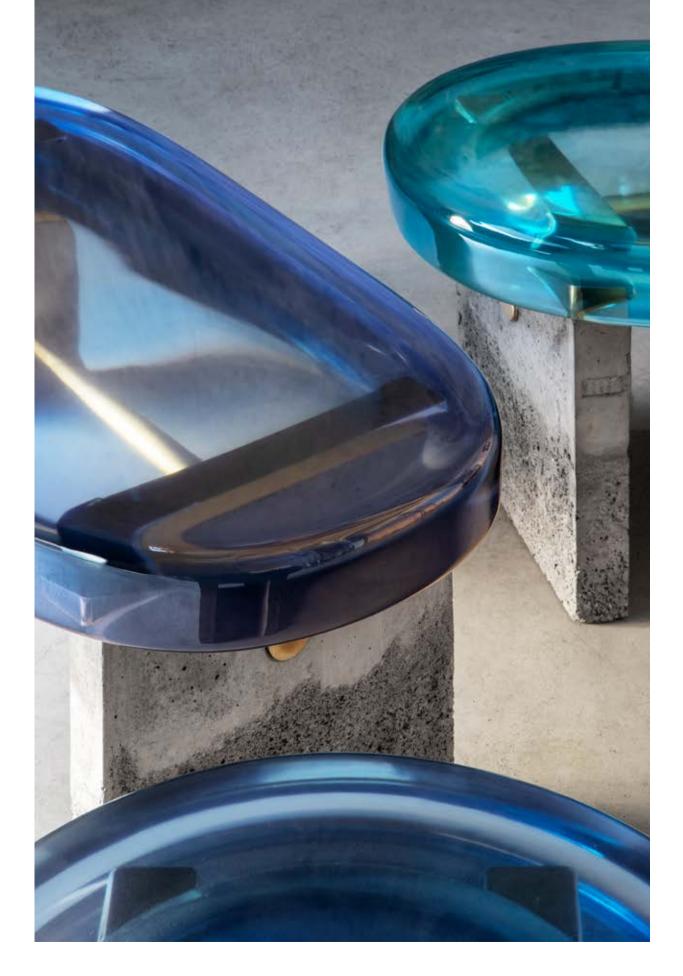
Founded in 2007 in the town of Como, Italy, Draga & Aurel is a multi- disciplinary design studio that works along the spectrum of furniture, textile and interior design.

Draga Obradovic began her career in the fashion industry, first working in London and Milan as a textile designer before eventually settling in Como. Aurel K. Basedow graduated from Milan's Accademia di Belle Arti with a degree in Fine Arts, having previously trained as a carpenter and woodworker.

Thanks to their sympathetic methods, combined with an artist's approach to material and composition Draga & Aurel are widely recognized for their clever reinvention of bespoke vintage design pieces.

Draga Aure







GOLIA BENCH

2020 67 × 33 x h 44 cm *Unique* Shipped from Italy

Euro 3.500 - 5.000 Item liable to VAT ③ CTMP Exhibition

Featuring sculptural and almost monumental forms, the GOLIA bench showcases an unusual combination of material: raw, solid concrete, together with the brightness of resin. Handcrafted in the Draga & Aurel atelier in Como, the base is made entirely of concrete, with a particular effect obtained through corrosion with sea salt on its surface, and the top is in cast resin.



MAREE CONSOLLE

2019 270 × 44 x h 76 cm *Unique* Shipped from Italy

Euro 20.000 - 30.000 Item liable to VAT

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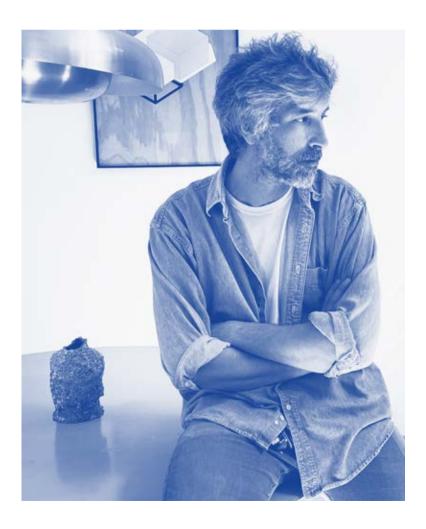
Handcrafted in the Draga&Aurel atelier, the Maree console features one solid brass base and a cast resin top. This is finished with brush strokes of more textured resin applied with a fluid movement, in order to achieve a liquid-look surface – just like water and tides.



Duccio Gambia

Trained between the Radical Design and Milan's architecture, grown up through multiple and heterogeneous experiences and professional exchanges in Rotterdam and Paris, Duccio approaches the Design from a variety of directions.

In his projects for Galleries, fashion brands and private commissions of bespoke furniture, he maintains a research-storytelling approach where every work stands as a momentary reflection in an endless research on structures, materials, processes, which he carries on in his atelier and studio in Florence.

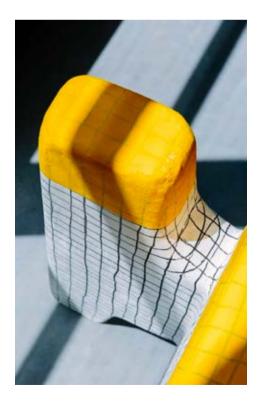


OBJECTURE

2017 44 × 30 x h 62 cm *Unique* Shipped from Italy

Euro 3.500 - 5.000 Item liable to VAT

Cellular concrete, plaster, acrylic paint. Objecture is a collection that was developed during a residency and dialogue between Duccio and Alexis Christodoulou at Numeroventi in Florence. Objecture is a collection that plays on the shift between the perfect and binary worlds created by the digital poetry of Alexis and the real world. on the other hand it stands as a playground moment in Duccio's research. often used to work with concrete, in this collection cellular concrete and plaster were used to achieve a group of works through a doing by doing approach. Decoration stands again as a second phase intervention aiming to had a different lecture of the the volumes. The title refers to the attitude of the pieces, unexpected objects that find their home onto the horizontal faces of the works.











SÈPARER

2018 3 forms of $55 \times 35 \times h$ 228 cm (each) *Unique* Shipped from Italy

Euro 5.500 - 7.000 Item liable to VAT



Separer is a screen, a room divider or, better said, a space occupier. It acts as a violent presence into

the living environment pushing the boundaries of its function as a screen from intimacy to enclosure raping the protective feeling it is supposed to create.

It doesn't want to enrich the domestic space but rather violently violate it, subtracting living space and creating visual and physical occlusion. In an historical moment where borders get higher and the myth of a global village clash with renewed nationalism Separer with its unaesthetic, anti decorative mass, act as a reminder and daily bothersome generator of unpleasant feelings and as a physical presence that aims to give 3 dimensions and a weight to bidimensional images and topics.

Capsule Collection

MC DIRECT

I believe in long-term. Long term planning, long term researching, and most of all long term relationships. Both in my personal and professional lives, I am ready to be surprised but I love driving on the same road. doesn't represent a taste or a concept, doesn't reproduce an ideal home, MC DIRECT aims to represent a community of very diverse individuals that share a common way of being in the world. You can call them adventurers, you can call them experimenters; I look at their work and I found all the positive values anyone should adopt to contribute to a better world.



Atelier Biagetti, Cristina Celestino, Erez Nevi Pana Fernando & Humberto Campana, Kiki van Eik, Philippe Malouin, Richard Hutten, Sabine Marcelis, Xavier Lust, Zaven.

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PARABOLA ITALIANA

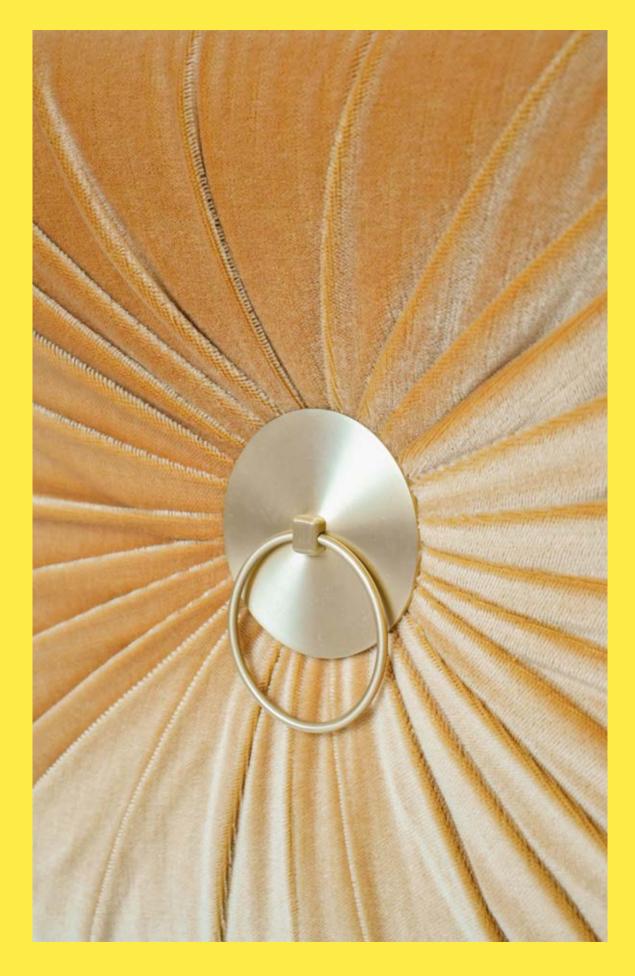
2021 72 × 60 x h 190 cm *Unique* Shipped from Italy

Euro 15.000 - 20.000 Item liable to VAT Copper lamp with miniature oil of an Italian landscape painted by Laura Baldassari. 100-200 W light bulb switch and fabric wire. Adjustable brass base.





Cristina Celestino







POWDER ARMCHAIR

2021 70 × 82 x h 72 cm *Unique* Shipped from Italy

Euro 3.500 - 5.000 Item liable to VAT

The Powder armchair draws on the imagery of d'antan powder cases and their tops: pleated surfaces with small handles like jewels. The volume of the seat is pure. It is made of a base and a back cushion which on its back presents a pleated feature with the detail of a round brass handle. The volumes are suspended on a in-back base covered in soft carpet. This product is handmade in Italy and manufactured with excellent materials.





Tram Corallo is a project created and conceived by Cristina Celestino in 2018 for the special event of the fuori-salone. A historic Milanese tram, "tram type 1928" has been redesigned in the interior by Celestino. The bench in the auction is one of the ten seats that were produced for the event and that complemented the traditional wooden seats of the tram. The Rubelli fabrics used are in Coral tones, velvet for the base and microtexture for the back; at auction an element with armrest on both sides, the one located in the front with respect to the central entrance of the tram. For the Cambi auction, the original seat was integrated, based on a design by Cristina Celestino, with a base covered with tripoli fringes.

PANCHETTA CORALLO

2018

 $145 \times 50 \times h 70 \text{ cm}$ Limited Edition 10 Shipped from Italy

Euro 2.500 - 3.000 Item liable to VAT

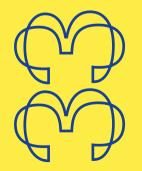






Erez Nevi Pana







NURTURE VASE

2021 40 × 23 x h 25 cm *Unique* Shipped from Israel

Euro 3.000 - 4.000 Item liable to VAT Extra-EU Item Designed for CTMP The process of making the object and the function of the vase unite the basics of life and reference concepts of suction and ejection, of life and death.

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Objets Fantastiques Collection. Gilded finish . Handmade in Rome, Italy. Any variation in color or detailing is a result of the handcrafted nature of this item and makes each piece unique.





OBJECT FANTASTIQUES

2012

Beetle (12 × 4,5 cm); Crocodile (19,5 × 8,5 cm); Thoothpaste (4 × 9,5cm) *Limited Edition 250* Shipped from Italy

Euro 2.000 - 2.500 Item liable to VAT



Kiki van Eik





CUT AND PASTE CABINET CART

2010 180 × 55 x h 110 cm *Limited Edition* Shipped from Netherlands

Euro 15.000 - 22.000 Item liable to VAT



"An imaginary world in which everything is mixed, combined and questioned: Small & big scale...Farm and bourgeois...Simple & luxurious materials...Basic & complicated... Sketch & final result... Inspirations & processes...Different techniques & personal fascinations...

Old & new projects...Reflections & impulses... Like an enormous patchwork of ideas, collection of thoughts & curiosities."

Cut and paste is a stunning collection of renowned museum pieces designed in 2010. The reference is an imaginary world in which everything is mixed. Combined and questioned: small scale with big. Simple with luxurious materials. Farm with bourgeois or Primitive.

By first making hundreds of sketches and no use of a computer. 7 final pieces are made with various references such as high clock. Bird cage. Wheel or cart. Using various materials as wood. Steel. Ceramic. Glass and textile. Each one becomes an art piece with its own imaginary and personal poetical world. These pieces show that often the line between art and design is almost invisible.

CUT AND PASTE CLOCK ON TABLE

2010 35 × 35 x h 65 cm *Limited Edition* Shipped from Netherlands

Euro 1.500 - 2.500 Item liable to VAT



Philippe Malouin





MESSED-UP ACE STOOL

2021 35 \times 35 x h 65 cm *Unique* Shipped from UK

Euro 900 - 1.200 Item liable to VAT

Pre-aged Ace Stool, the "messing-up" serves as a functional finish to the stool so that you can stop worrying about scratching it.

Designed for CTMP Extra-EU Item





96 CTMP DESIGN AUCTION





Richard Hutten



The Rotterdam designer Richard Hutten does not regard the design profession as problem-solving but as a way to stimulate the creativity of the user. The Sexy-Relaxy chair is a chair in one piece. The wedge-shaped slit in the seat is striking. When designing the chair, he was inspired by the spicy cigarette scene from the film 'Basic instinct' by Paul Verhoeven with Sharon Stone in the lead role. The chair was first presented during Tokyo design week in the year 2000. The chair has been exhibited widely and is part of the permanent collection of several museums, including Design Museum, London, Stedelijk Museum Amsterdam and Designmuseum Genth, Belgium.

SEXY RELAXY LIMITED EDITION

2000

60 × 73 x h 73 cm Limited edition of 50 pieces + 3 A/P signed and numbered. Shipped from Netherlands

Euro 4.500 - 6.500 Item liable to VAT



Sabine Marcelis





CANDY CUBE GRAPEFRUIT

2021 50 × 50 x h 50 cm *Small Edition* Shipped from Netherlands

Euro 2.000 - 3.000 Item liable to VAT Seemingly solid objects with a magical glowing edge. The unique translucent and highly polished proporties of the material give a magical effect to these multifunctional pieces. Candy Cubes come in polished resin, tempered steel and gradient colour coating steel.



CANDY CUBE SKY

2021 60 × 60 x h 30 cm *Small Edition* Shipped from Netherlands

Euro 2.000 - 3.000 Item liable to VAT







In 2013 Sabine Marcelis and Brit van Nerven started collaborating on the project 'Seeing Glass' - a series of glass objects resulting from an ongoing study into optical effects created with glass as the primary material. Glass specialists allowed the designers to play around and experiment in their factory to investigate new possibilities and through the use of materials, colour and layering, unexpected effects are created which play with ones visual perception as well as the surrounding space.

The Seeing Glass project involved different collections - one of them being the Off Round mirrors. The Off Round mirrors are continually evolving and expanding, and has developed into the Off Round Hue Collection - a collection of colourful, organic shaped mirrors exclusively available through Etage Projects.





The Gamète table lamp was inspired by swirling maple seeds caught in the wind. 3D printing, or additive technology, now makes it possible to create structures the way Nature does, cell after cell.

The elegant shade diffuses a soft gentle light, creating a peaceful yet sophisticated living space.

avier . ()



GAMETE

2010 20 × 33 x h 59 cm *58/100* Shipped from Belgium

Euro 2.000 - 2.500 Item liable to VAT





Zaven

#21.30 TUBES

2021 89 × 39 x h 98 cm *Unique* Shipped from Italy

Euro 1.500 - 2.000 Item liable to VAT A console whose shape is given by cardboard tubes that gives structure and rhythm to the object itself.

Tubes of the same diameter glued together and then coated with a mixture of paper pulp and solvent-free glue. Everything is coated with a eco-friendly paint yellow color.

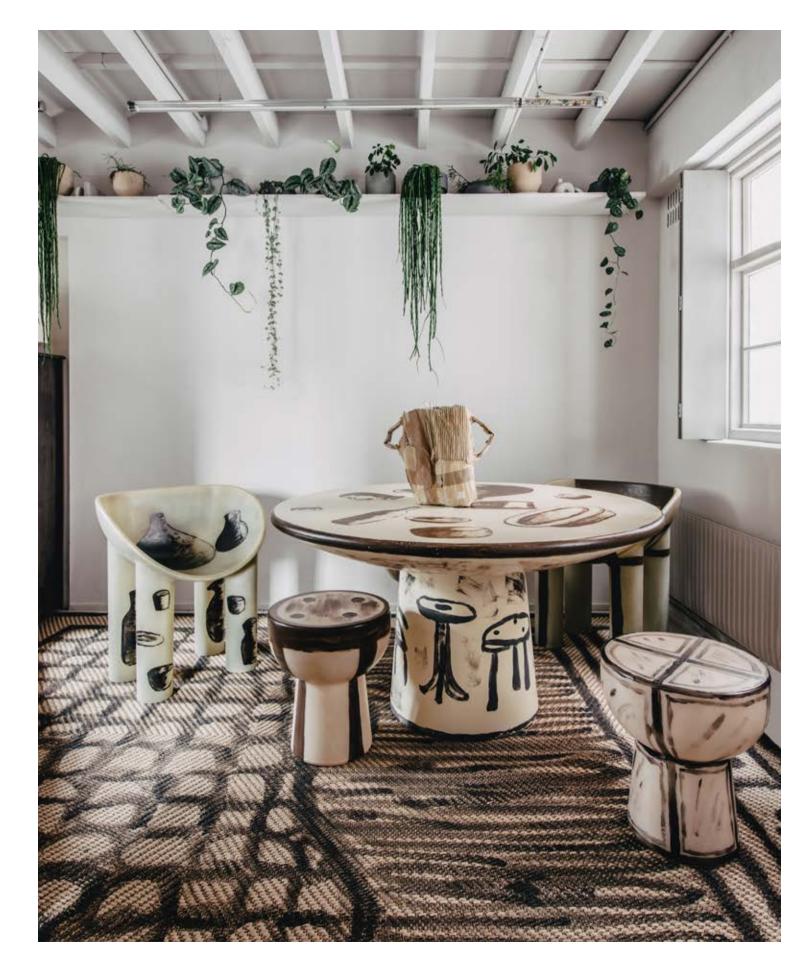


Loogod Loogod

Faye Toogood is a British artist working in a diverse range of disciplines, from sculpture to furniture and fashion.

Her works have been acquired for the permanent collections of institutions worldwide, including Philadelphia Museum of Art, Dallas Museum of Art, Denver Art Museum, High Museum of Art in Atlanta, Corning Museum of Glass in New York, the National Gallery of Victoria in Melbourne and the Fabergé Museum in St Petersburg. Faye has exhibited at Phillips and the Victoria & Albert Museum in London, the Triennale in Milan, and D Museum in Seoul. She is represented by Friedman Benda in New York.











A graphic linear piece, this tapered pedestal table grows out of a wide base. Base colour in cream, it is manufactured as a continuous form in layered fibreglass. Hand-Painted with brown and charcoal resin depicting domestic abstract objects.

ROLY-POLY DINING TABLE HAND PAINTED

2019 140 × 140 x h 75 cm *Unique* Shipped from UK

Euro 9.000 - 12.000 Item liable to VAT







A taller iteration of the Roly-Poly Chair, this scoop-seated chair with four plump legs is cast as a single piece of fibreglass, in milky translucent fibreglass that evokes vintage Bakelite. Hand-Painted with brown resin depicting an abstract Windsor chair.

A taller iteration of the Roly-Poly Chair, this scoop-seated chair with four plump legs is cast as a single piece of fibreglass, in milky translucent fibreglass that evokes vintage Bakelite. Hand-Painted with charcoal resin depicting domestic abstract objects.



ROLY-POLY DINING CHAIR 1 HAND PAINTED

2019 68 × 50 x h 75 cm Unique Shipped from UK

Euro 4.000 - 6.000 Item liable to VAT



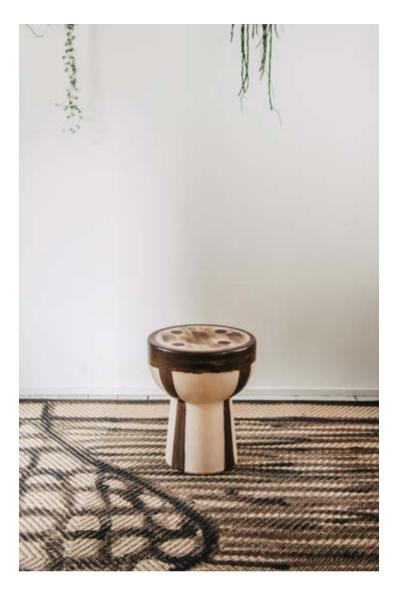
Extra-EU Item

ROLY-POLY DINING CHAIR 2 HAND PAINTED

2019 68 × 50 x h 75 cm Unique Shipped from UK

Extra-EU Item

Euro 4.000 - 6.000 Item liable to VAT





A graphic linear piece, this tapered pedestal stool grows out of a wide base. It is manufactured as a continuous form in raw layered fibreglass. Hand-Painted with brown resin depicting an abstract Windsor stool.

A graphic linear piece, this tapered pedestal stool grows out of a wide base. It is manufactured as a continuous form in raw layered fibreglass. Hand-Painted with charcoal resin depicting abstract window panes.



ROLY-POLY STOOL 1 HAND PAINTED

2019 40 × 40 x h 45 cm Unique Shipped from UK

Euro 2.000 - 3.000 Item liable to VAT

Extra-EU Item



ROLY-POLY STOOL 2 HAND PAINTED

2019 40 × 40 x h 45 cm Unique Shipped from UK

Euro 2.000 - 3.000 Item liable to VAT

Gallery Gallery

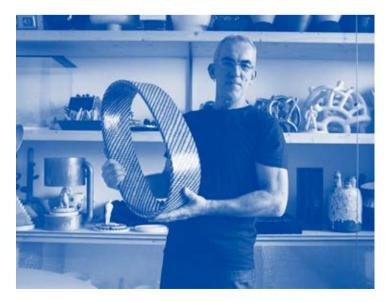
PIK'D GALLERY. Founded by Randa Missir, PIK'D brings together internationally renowned artists as well as the best talented Lebanese designers, in a contemporary and one of a kind gallery.

From over 20 different countries, PIK'D showcases award-winning artists who have demonstrated exceptional creativity and outstanding achievement. PIK'D highlights exclusive pieces from unique ceramics sculpture to one of a kind handmade porcelain from around the world. The unique character of each art piece and the genius innovation of the techniques used provides the exceptional talent and unique style of every piece.

FAUSTO SALVI is an Italian artis, born in Brescia in 1965, discovers ceramics in the late '80s, attending the Institute of Ceramic Art in Faenza. He entrusts immediately his training to an intense practice and artIst-in-residencies in Europe, USA, Korea, India, Japan. During the years he worked and opened his studio in different countries, looking for new styles and ways to interpret ceramic art. Fausto Salvi works with majolica, often in large scale or installation, looking to dialogue between old and contemporary styles. Trying to find some way to express social and political aspects of contemporary society, he researches and evolves, sometimes also through other mediums than ceramics.



~ for ~





POT IN THE CAGE SERIES

OTMP Exhibition

2020 46 × 46 x h 34 cm *Unique* Shipped from Italy

Euro 3.500 - 4.500 Item liable to VAT

The meaning of the series Pot-In-The-Cage is a personal ironic research on the consideration of ceramics in the contemporary artistic field, in this case depicted in its most usual form - the vase - caged by its own "artisanal" history.





① CTMP Exhibition



VEGETALE SPERIMENTALE

2019 46 × 43 x h 27 cm *Unique* Shipped from Italy

Euro 6.000 - 7.500 Item liable to VAT Fausto Salvi's "Vegetali Sperimentali" series evokes for us a world free of human interference, placing the attention instead upon the biological world, which even in the simplicity of its shapes and in the elementary nature of its processes, denounces the monstrous possibilities of in different technological intervention (with respect to biodiversity itself and with respect to a profound ethical sense) while at the same time revealing the unstoppable force of life which finds, above and beyond all else, its own road in the elements untouched by the follies of contemporary humanity. CORALLO ESTINTO

2021 42 × 46 x h 40 cm *Unique* Shipped from Italy

Euro 6.000 - 7.500 Item liable to VAT







studios

~ for ~

Rederica no BLOC STUDIOS. Based on the emerging vision of marble that involves re-thinking functional design out of industrial excess, Bloc studios is built on the ideas of international collaborations and in-house designed pieces. The brand was founded in Carrara in 2014 by Sara Ferron Cima and Massimo Ciuffi with the intention of transforming raw, natural stones into thoughtful everyday objects while preserving the inherent qualities of the marble. Following the philosophy that every piece of marble contains a unique story waiting to be revealed, each piece is a unique one.

FEDERICA ELMO is a Roman designer based in Milan. Since 2007 she has worked as designer for Diesel Living, for the last 7 years she has been the Design Director of the brand, working among Veneto and Milan touching on all aspects of the collection from the product to interior design and communication. Since she moved to Milan in 2016, she started working as an independent on new projects related to her personal research moving from category to category. Forms referring to the past clashing with futuristic surfaces with an eye on reuse and upcycling. Focusing her research on the transformation of materials and surfaces working with finishings and textures, She mixes languages and technologies halfway between craftsmanship and industry.



Designed for CTMP © CTMP Exhibition

Product Description: Federica Elmo developed, together with industry specialists, a 3D inkjet printing with liquid paint, a completely new process. The challenge was to hybridize the surface of the marble by working on transferring images that play with the ambiguity of fiction and reality. The aim of this project is to investigate textures and color reflections also as a ploy to elevate second-choice marble slabs into something unique and precious.

ONDAMARMO COFFEE TABLE + VARNISH

2019 90 \times 58,4 x h 30 cm *Edition of 10* Shipped from Italy

Euro 3.500 - 5.000 Item liable to VAT





MEME gallery

~ for ~

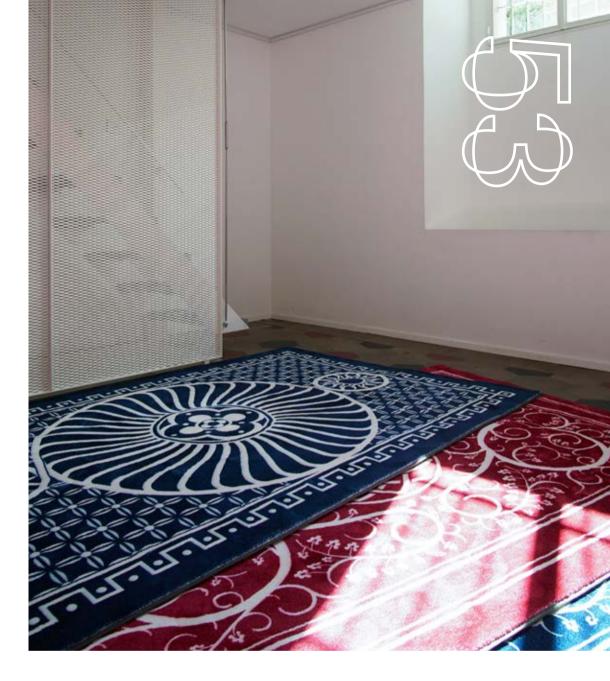
Federico Pazienza MEME GALLERY is a cultural project born in October 2019, by an idea of the project manager and design insider Maria Angela Di Pierro, former founder of Mostro Graphic Design Camp.

Meme Gallery has a triple value: first is a place that hosts limited works and collections of design, graphics, illustration, art&craft and photography; second, being active part in the creative process, is contributing to the practice of artists and designers, conceiving and commissioning self-productions exclusively for the gallery or studying new formats. Finally, the space also aims to be a workshop for young designers assisted by a design curator, an exclusive opportunity of visibility in one of the most important design districts in the city: Brera.

FEDERICO PAZIENZA. Born and raised in Italy but with international experience in product and jewel design. Federico eager to explore e driven by curiosity he lived and worked in Italy, Finland, Kingdom United and he is currently living in the Netherlands. Based in Rotterdam, where in 2015

Federico opened his own design studio, and, thanks to the multidisciplinary experience in the field he started a wonderful collaboration with the Maestro Gijs Bakker. In his own products Federico blends aesthetics of the past with a contemporary touch.







CARTOMANZIA CARPET

2020 230 × 155 cm *Unique* Shipped from Italy

Euro 1.000 - 1.500 Item liable to VAT "The work by Pazienza, which always deals with human archetypes and it moves on the razor's edge between truth and mimesis. It absorbs the main aspects starting from the cultural context in which the project it is developed in.

An empathic immersion aimed at digest and translate into an object the collective feeling of a specific moment; a path which the designer seems to undergo with the purpose of returning to the observer a new view with an outcome that everyone, consciously or unconsciously, will be able to recognize as an integral part of our humanity. "

Extract from the text by Annalisa Rosso on Cartomancy Carpet .

Purho

~ for ~

Pederico Perico

PURHO is a new protagonist of Italian design, a work of synthesis, a research that has lasted for years, Italian soul and international character, thematic collections of Murano glass items, conceived by great designers and forged by great master glaziers.

Purho originates from an untouchable concept-word, divine purity contaminated by highly-tactile elements, soil, air, fire, water, enriched by the human influence, that H meaning "humanitas", namely transience, perfection of imperfection, uniqueness.

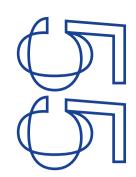
> FEDERICO PERI was born in Montebelluna, Italy. His early years, spent in close proximity to metal production, were the basis of his future design inspirations. After receiving his degree in Interior Design at IED Milan, he moved to Paris with the aid of a scholarship to live in an artist's residence. This period, filled with international influences, gave rise to his professional growth, impassioned by the great masters of design. Since April 2014, after a series of custom furniture, he produced a collection to express the spirit of his design philosophy; the fusion of historical and contemporary, by juxtaposing refined materials with fundamental design.



INCISIONI VASO LINAE SMALL

2020 ø 21 x h 13 cm *Unique* Shipped from Italy

Euro 1.500 - 2.000 Item liable to VAT





The Linae vases — circular pots with a blunt rim are made in solid colour and thick blown glass — are available in three different shapes and the same number of finishes / incisions on the glass. The common starting shape is the sphere, elongated or squashed flat. The tallest vase, Linae Large, has horizontal incisions creating a pleated effect — a concertina — as if the object could ideally stretch or tighten at will.

The medium size, Linae Medium, experiences the effect of gravity more strongly, and is characterized by 7 vertical ribs made by scooping out the glass. The small vase, Linae Small, mix of the two other vases, is similar in shape to the middle-sized one and also feels the force of gravity. The surface has a horizontal "ribbed" incision reminiscent of the largest vase, but on a much smaller scale.





INCISIONI VASO LINAE MEDIUM

2020 ø 35 x h 22 cm *Unique* Shipped from Italy

Euro 2.500 - 3.500 Item liable to VAT



I was born in Riga, Latvia in 1985. After studying design in Denmark, I went on an internship at Rasmus Koch Studio in Copenhagen where I developed my skills in graphic design. In 2007, I co-founded the Latvian culture magazine Veto, serving as art director. At the same time, I began studying at the Design Academy Eindhoven, in the department Man & Living, where my primary focus was on furniture and interiors. Prior to my graduation in 2011 I completed an internship at Studio Robert Stadler in Paris. During the next two years I was working on diverse interior and graphic design projects for both Dutch and international clients. In September 2014 I started my own studio in Amsterdam. I often employ my graphic design background to add a new and fresh approach to design and enjoy experimenting with different materials and perceptions of space.

Germans Ermičs







SMALL COULOURSCAPE MIRROR

2017 70 X 100 cm *Limited Edition* Shipped from Netherlands

Euro 2.500-3.500 Item liable to VAT





LARGE COULOURSCAPE MIRROR

2017 140 X 100 cm *Limited Edition* Shipped from Netherlands

Euro 3.500-5.000 Item liable to VAT **()**

Studio Manda in a furniture and interior design studio, founded by Georges.

The presence of wood is always prominent in many of his designs due to its connectivity, its liveliness and its texture. Georges Mohasseb, through his experimentation of materials and textures tries to look for the best possible combinations. His constant search for immateriality characterizes his design approach and gives an identity for every project he develops, be it architectural, custom, furniture or lighting design projects. Georges's main concern is to create timeless designs maintaining a high level of craftsmanship and a complex expression of materials through their colors, shape, texture and smell.







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URBAN LIGHT

2013 17 \times 17 \times h 60 cm Unique Shipped from Italy

Euro 2.500 - 3.500 Item liable to VAT

Inspired by the city nightscape, Urban is a table lamp, built from a combination of industrial materials as a tribute to what defines the cities we live in. The base is a brute concrete square cast topped with hand-placed staples sculpted and connected together to create the Urban form. Urban sits beautifully as a brutalist artistic statement piece. When the light is on, it passes through the negative spaces between the overlapped and staked metal cartridges, recreating the city nightscape. Between day and night use, the object switches from being the materials of the city to the lights of the city.



MARGUARITE COFEEE TABLE

2012 60 × 80 x h 39 cm *Unique* Shipped from Italy

Euro 8.000 - 10.000 Item liable to VAT

An art piece that functions as a low table, sits beautifully in any space as it brings nature inside in a bespoke accent. Inspired by Art Nouveau with the use of metallic materials flowing in an organic and ornamental shapes. Marguerite is a multitude of stems that portrays the poetry of a bouquet. It's made of solid cast brass and is hand picked.

Over 200 small marguerite flowers connected together, creating the surface top of the table. A stem for each one, connected together at the bottom, bending in harmony to represent its natural flow.





~ for ~

Giacomo

LUISA DELLE PIANE, Since 1970 has been a prominent figure in promoting, researching and trading design and art pieces, focussing on art and design from the XX and XXI centuries. Luisa Delle Piane Gallery has been active since 1994, and its spaces of Via Giuseppe Giusti have seen an impressive array of exhibitions and events on topics such as art, design and jewellery.

The gallery also curates the edition and production of exclusive design pieces.

GIACOMO MOOR. Born in Milan in 1981, Giacomo Moor begins to work in a carpenter's workshop at an early age. During his years at the Politecnico University in Milan, under the guidance of Beppe Finessi, he starts to bring together rigorous planning with his fascination for the beauty and versatility of woodworking.

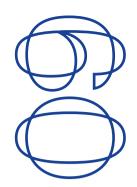
From the planning of experimental collections to the production of tailor made furnishings, Giacomo Moor achieves through his practice the dual resolution of ideation and realisation. In his studio/carpentry in Milan, Moor refines and defines his ideas. Constantly striving to improve carpentry techniques, he unites the precision and the formal rigour of the design with the sensitivity of manual craftsmanship.



VAPORE TAVOLO

2017 260 × 126 x h 75 cm *Unique* Shipped from Italy

Euro 8.500 - 12.000 Item liable to VAT This table is part of Vapore (steam) collection designed in 2017 by Giacomo Moor for Luisa Delle Piane gallery. Vapore combines traditional industrial techniques with the creative craftsmanship of Giacomo Moor. The collection explores an ancient manufacturing technique, complex and increasingly rare curving solid wood with steam. Giacomo Moor deviates from the use of open and sharp curves, pushing the production process and obtaining the minimum possible curvature (60 mm). Vapore table is the only limited edition piece from Vapore collection.





SIO **ACODO**

~ for ~

SECONDOME is a Design Gallery focused on contemporary designer sand innovative projects worldwide. Founded by Claudia Pignatale in 2006, Secondome produces its own collection of Furniture and objects working to launch experimental designers, artisans and master craftsmen. Its mission lies in highlighting both thehigh-quality manufacture of the Made in Italy brand and the originality of products, emphasizing the tradition of Italian craftsmanship. The artisanal nature of Secondome's production makes each piece individual and highly customised.



GIO TIROTTO. Everything he designs comes from the attention towards what's around him, living or inanimate. If there is a limit between art and design, he tries to erase it and re-design all the existing complicity among human beings and objects. This is the reason why he believes that rituals, memory and imagination are often the essential function of things.

INTIMATE PHENOMENA SATELLITE

2019 5 × 40 x h 80 cm \emptyset 13 x h 9 cm *Limited Edition 90* Shipped from Italy

Euro 3.500 - 5.000 Item liable to VAT **@ CTMP Exhibition**

Milan Design Week 2019, Secondome presents "Intimate Phenomena", Gio Tirotto's investigation about shapes and materials, a collection of "tools for the imagination". "Intimate phenomena happen to all of us, events of different size and duration, we observe them in wonder, explore them out of curiosity. Fascinated by the idea of research and lab testing, I imagined a collection where shape clearly recalls the technical equipment and light has the role of door to the imaginary world. The four lighting items, inevitably create a physical relationship with the observer that steers and places them in the space according to his functional needs or evocative wishes." Intimate Phenomena is a limited-edition collection of four lamps made of scotch brite satin steel and plexiglass. Satellite works exactly as its name suggests: a light source, filtered by a glass sphere, sends light out to a clear surface that reflects it.









IT'S GREAT DESIGN is a project by Margherita Ratti, curator and design editor. It's Great Design is interested in emerging talents, each selected for their vision and personality. The osmosis with young designers is a true source of motivation and reflection on design for Margherita Ratti. This approach is recognized today for its proactive strength and its innovative spirit.

GIUSEPPE AREZZI (Ragusa, 1993) is the founder of Giuseppe Arezzi Design Studio. The focus of his work is the research about anthropological and sociological issues in relation with cultural traditions, handmade production and industrial design. Since 2019, Giuseppe Arezzi has collaborated with It's Great Design on the Binomio multipurpose furniture (2019), the Tramoggia benches (2020), the Carruba souvenir (2021), and the Manico armchair (2021).



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MANICO (SET OF 2 ARMCHAIRS)

2021 85 × 70 x h 80 cm *Small Edition* Shipped from Italy

Euro 2.500 - 3.000 Item liable to VAT





The collaboration between It's Great Design and the designer Giuseppe Arezzi gives life to the new Manico armchair. Manico was born from a research project linked to the vernacular tradition and became an ergonomic product stripped of the superfluous. "I decided to tell the story of the transition from traditional agriculture to contemporary agriculture, which makes use of increasingly sophisticated agricultural machinery. The Manico armchair, built with the handles of those tools that are no longer used, is now the new chair of the farmer who's cooling off, under an olive tree, looking out at the machines that work for him: a ode to the more authentic and simple Sicilian culture". The new Manico armchair is a brightly colored indoor seat that interprets the simplicity of rural life. Characterized by its lightness and transparency, Manico is made with the minimum use of material: equipped with an exposed ash wood structure and a fabric seat, it is completed by cushions that make it extremely accommodating.

Gallery Gallery

PIK'D GALLERY. Founded by Randa Missir, PIK'D brings together internationally renowned artists as well as the best talented Lebanese designers, in a contemporary and one of a kind gallery.

From over 20 different countries, PIK'D showcases award-winning artists who have demonstrated exceptional creativity and outstanding achievement. Most of them distinguished themselves as they become timeless by being included in famous museums such as the Victoria and Albert Museum, the Met, Moma....

PIK'D highlights exclusive pieces from unique ceramics sculpture to one of a kind handmade porcelain from around the world. The unique character of each art piece and the genius innovation of the techniques used provides the exceptional talent and unique style of every piece.

HALA MATTA is a ceramist committed to local craftmanship & vernacular methods in artistic production.

Founder of Namika Atelier, she experiments in various ceramic techniques, including the wheel, slab, hand building & coiling. Having perfected her Raku skills she came to build her own Raku kiln, which birthed her lastest work.

Matta's work can be seen at Saleh Barakat Gallery Beirut, PIK'D gallery Beirut, R and company N, Iwan maktabi Dubai, foundation Boghossian Brussels and institute du monde Arabe.



~ for ~





PLAYING TOTEMS

2021 ø 22 x h 45 cm *Unique* Shipped from Lebanon

Euro 3.500 - 4.500 Item liable to VAT

Play time totem, stoneware, glazed and Raku fired. Her series of ceramic objects & playtime totems are adjustable & designed becoming symbolic emblems. Hala Matta style is abstract

and her inspiration comes from the communicative power and beauty of nature, as well as the freedom of the pottery-making process



~ for ~ SUMOVS OFFICINE SAFFI has been promoting international contemporary ceramics since 2011. The project has distinguished itself over the years for its multidisciplinary approach, embracing the world of contemporary art, design and decorative arts. It pursues its mission through a gallery, workshop, publishing house and a biennial award. These entities work independently, whilst sharing the same spirit of refinement, selection and innovation. The founder of the project, Laura Borghi, follows every project supported by a young and passionate team. In collaboration with its international partners, Officine Saffi has developed a network that over the years has played a fundamental role in spreading the culture of ceramics in Italy and abroad.

IRINA RAZUMOVSKAYA was born in Leningrad in 1990. After studying at the State Academy of Art and Design in St. Petersburg, she moved to London in 2015, where she still lives. In her artistic production one reads philosophical reflections on ageing, the inevitability of the deterioration of matter, the analytical observation of architectural structures. This can be seen, for example, from the Post-surface and Birch series. In the surfaces of her works, she reproduces the effects of the ageing of materials through the overlapping of different layers of porcelain, stoneware and glazes.

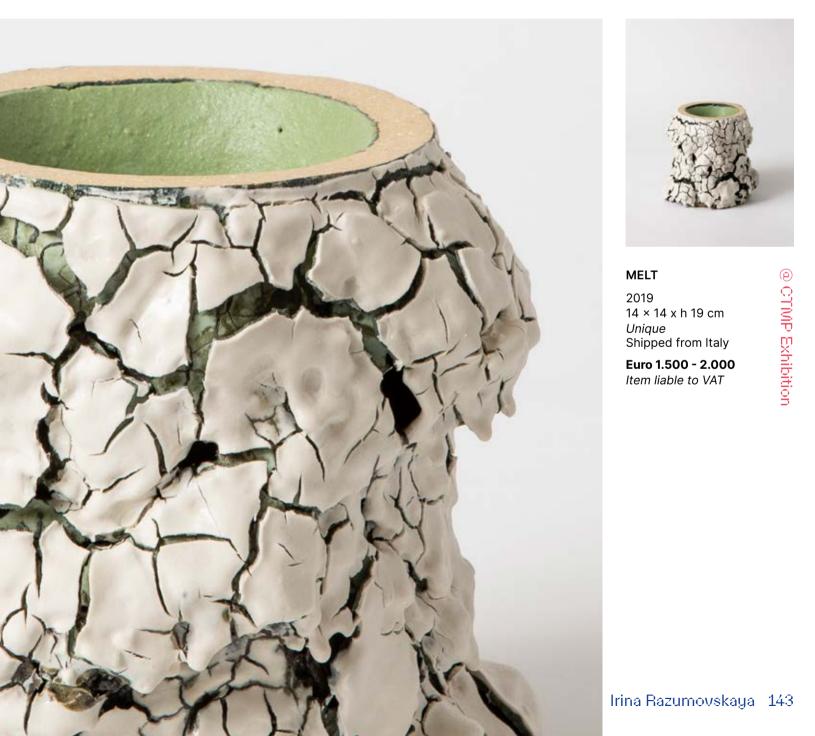


Irina Razumovskaya creates visions of ageing of the architecture, where every peeling layer of surface gives a context to a history and time. To do this, she chooses the material and organic language of ceramics. She uses laconic forms and lets the very nature of clay create its own narrative and identity.

The artist's latest works, including "Melt", were

inspired by a wistful longing for the post-soviet times. The subtle dilapidation of stark, unadorned constructivist forms, which over time have become eased and animated by their peeling layers that resemble tree bark. These soviet structures, once bold and futuristic and built with uncompromising visual grammar, have through neglect and decay become lyrical.





London Seeds

~ for ~

SEEDS•• is an ever-evolving critical platform for the production, exhibition and dissemination of experimental design pieces.

SEEDS•• is about duality – deftly moving between art and design, concept and craft, form and func tion, the emerging and established – in order to underline the richness and complementarity between variant ways of experiencing, exhibiting and appropriating design.

> JAMES SHAW is an explorer of the material landscape with a hands on approach. His work aims to interrogate the material, systemic and formal approaches to the creation of objects. Frequently his work considers the resources around us challenging the notion of 'waste' to create new beautiful materials. Waste plastic has been a key theme of his work both through his ongoing Plastic Baroque project and notably in the exhibition Plastic Scene he co-curated with Laura Housely in 2018, which was named 'the standout show of LDF' by the New York Times.



James Shaw





GRID STOOL

2021 ø 32 x h 43 cm *Unique* Shipped from UK

Euro 1.000 - 1.500 Item liable to VAT

Extra-EU Item

James Shaw has been working with recycled plastic since 2013 using a series of self created 'plastic extruding guns'. These tools unpack a dilerent way of working with this very common and problem atic material, bringing it out of the industrial park and into the studio. These works attempt to bring out the beauty and excitement in this material and transform it into something of lasting interest and value. ~ for ~ trume

FRACAS is a design gallery based in brussels, founded in 2016 by anne genvo and romain silvy.

Specialized in objects and furniture, the gallery promotes self-produced pieces with authentic concepts. With an uncommon vision of design, it emphasizes genuine and raw artworks, always on the border between design and art. Bridging the gap between designers and collectors, the gallery has an innovative economic system ensuring a fair pricing of the pieces and a just and proper income to the designers. Fracas is a space in which an open dialogue about contemporary crafts and design is not only possible but strongly encouraged.

JOHAN DESTRUMELLE is an emerging French artist and designer (b. 1995). Passionate about art and function, and inspired by the pointillism movement, he starts making his own objects.

Using concrete points, he creates colored lamps. The idea of heavy, sturdy material contrasts with the finished look, which is reminiscent of popcorn pieces: light and fragile. These lights are meant to become a focal point in a room, even after the lights are turned off.

Johan then moved on to painting while maintaining his appeal and uniqueness with his own technique of pointillism. He plays on the perception of colors. Each dot is placed by hand in order to have control over the desired visual, highlighting a unique work and a certain know-how.

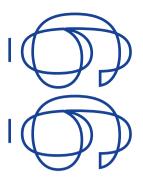


NEON

2019 68 × 12 x h 85 cm *Unique* Shipped from Belgium

Euro 3.000 - 4.000 Item liable to VAT Young French designer Johan Destrumelle creates objects «like a pastry cook», layering up dots of concrete by hand to form objects that attempt to translate the painting techniques of Pointillism into three-dimensional volumes. All his objects are unique and handmade, a particular care is brought to the quality and less to the quantity of his productions.

Using pale pink-and blue-dyed concrete, the Neon lamp was born from the nocturnal lu- minous atmosphere of Japanese cities. The particular ambiance created by neon lights is transcribed by the chromatic range of this lamp.





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JOHANNES NAGEL was born in Jena in 1979. He lives and works in Halle (Germany). Since 2012, he has been teaching at the University of Art and Design Burg Giebichenstein in Halle. Johannes's ceramics have the characteristic of being placed between the concept of a work of art and that of a vase in a more functional sense. He does not seek perfection, but he wishes to highlight the process of form development. A particular technique that he uses, especially to create large-scale pieces, is called sand-cast. The moulds are created by himself, obtaining freehand-carved spaces in which the liquid porcelain flows. In this way he works on the negative form. This practice accentuates the spontaneity of the gestures from which his works are born.



148 CTMP DESIGN AUCTION

~ for ~

Jannes







Deliberately questioning the widely accepted status of pottery as a functional, domestic and decorative craft, Nagel turns to clay as the privileged arena for his formal and conceptual explorations, rehearsing, through an eclectic array of vessels, the timeless debate of form vs. function, control vs. spontaneity, rigour vs. improvisation.

"Untitled" results from a process called sand-casting: the artist creates caves from

sand monoliths by digging freehand in a process that recalls archaeology. In these empty spaces, he pours fine porcelain, which is imprinted with sand and the traces of the manual work. Once the residual sand has been extracted, the artwork comes out of its "sarcophagus" to be glazed and fired. The artwork surface is not perfect; it shows the working process. The object looks like it's not finished. The sculpture, instead, is perfect.

UNTITLED

2018 20 \times 20 x h 58 cm *Unique* Shipped from Italy

Euro 3.000 - 4.500 Item liable to VAT

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SUPERHOUSE is a New York-based platform and nomadic gallery founded in 2019 by Stephen Markos with a focus on art furniture and design. In addition to presenting physical and digital exhibitions, Superhouse provides online programming including daily content, special events and designer interviews with the likes of Gaetano Pesce and Lapo Binazzi. Following its inaugural in-person show, Super Group, which highlighted work by 50+ global contemporary creatives, Superhouse exhibited historically important works from the Radical period of Italian design in a widely-recognized 3D experience, Different Tendencies. In Summer 2021, Superhouse will launch a digital exhibition with OrtaMiklos in partnership with Friedman Benda. And in Fall 2021, Superhouse will open the Superhouse Vitrine, a 10×10-foot physical space in New York's Lower East Side.



JONAS VON OSTROWSKI is a Munich-based artist. He studies at the Hochschule für bildende Künste Hamburg and the École nationale supérieure des arts visuels de La Cambre in Brussels. While building his art space Los Angeles on the outskirts of a small town near Kassel, Germany, he developed sculptural and functional furniture pieces that feature trompe l'oeil rock wall surfaces in candy colors.



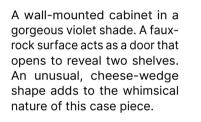
"LILA" WALL-MOUNTED CABINET

2020 39,8 × 53 x h 39,8 cm *Limited Edition of 5* Shipped from USA

Euro 2.000 - 3.000 Item liable to VAT

Extra-EU Item







Joost van Bleiswijk is a prolific Dutch designer who gives great value to the process of making. His work references iconic designs such as grandfather clocks, high-backed chairs, chess sets, and cupboards; bringing these designs into a contemporary setting has marked Joost's work throughout his career.

A genuine fascination for the construction of the object - often revealed in the final outcome - is the starting point of his process. The creative process unfolds in a quite instinctive and gestural way. Regardless of the scale, the handmade and human touch remains at the heart of his practice and reinforces an intuitive and emotional approach to contemporary design.

From his early famous No Glue No Screw collection, to the latest Mecchanic and Protopunk series, Joost has always used bold shapes and strong lines to create new daring designs, defying usefulness and striving for audacious creativity.





PROTOPUNK LITTLE LAMP

2016 43 \times 25 x h 48 cm Unique Shipped from Netherlands

Euro 2.500 - 3.500 Item liable to VAT

The Little lamp arisen from blowtorch-burned pieces of flat metal, the objects are the improvised outcome of spontaneous making. Without moulds, detailed drawings or defined ideas, Joost and his team improvise with great speed and action. By cutting thick steel plates roughly with a torch, welding them together, and hand paint in black and white, the Little lamp become a strong character.

Please note that the items that are handcrafted so the object can look different that the picture shown.



Nilufar

NILUFAR. Nina Yashar founded Nilufar Gallery in Milan in 1979. Originally located in via Bigli and specialised in antique carpets, by the end of the Nineties the gallery ventured into modern and contemporary furniture, showcasing the work of midcentury masters alongside unusual carpets, cutting-edge furniture and emerging designers' pieces. From the 2000s Nilufar witnessed a series of experimentations and contamination which strengthened the gallery's reputation as a reference point to historical and contemporary design lovers.

> JURGEN BEY is a prolific Dutch designer whose oeuvre spans numerous categories, including product, furniture, interior, and public space design. Born in Soest, the Netherlands in 1965, Bey is a graduate of the Design Academy Eidhoven, and he taught at both his alma mater and the Rotal College of Art in London while also operating independent or cooperative design studios. In addition to the designer collective named Droog, Bey has collaborated with Royal Tichelaar Makkum and Moooi. In 2002, Bey and Rianne Makkink formed Studio Makkink & Bey, which seeks to analyze and address the relationship between humans and things through the applied arts, including public space, architecture, interior, exhibition, and product design.

Beyen

~ for ~



PIXÉLISÉE SEATING ARMCHAIR - "WITNESS FLAT" COLLECTION

2008 64 × 55 x h 92 cm *Unique* Shipped from Italy

Euro 5.000 - 6.500 Item liable to VAT

The pixelated chairs are constructed out of short whitewood slats of 44 × 18 mm. The whitewood slats are cut in pieces and stapled back together in the shape of classical armchairs. The seating is assembled by blocks of felt fitted with a sewed it wood nerves and filled with wool. The pixelated side table has been made accordingly. They look like an enlarged low resolution picture of a classical sitting area, that gives a blocked, pixelated image. Because the furniture has been

built as an assembly of small pieces it feels like you paint a scene out of surplus pieces.



Officine Saffi

~ for ~

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KAJA UPELJ. Born in 1992, Slovenia. Lives and works in London. Kaja creates unique works of colour and light dance inside the sensual nature of glass. She captures a softness by freezing organic movement and lines choreographed into subliminal form. And in that way, her art is allowed to remove themselves from being definite, and possesses life of their own embodying a sense of warmth and wealth of emotions that arise from the working process. The matter of utmost importance for Kaja's creative work is to alter the perception of glass as being sturdy and cold. She is constantly searching for ways to capture and convey the material in its most fundamental and the impression of fluidity. Kaja's work is tactile and welcomes interaction from the audience, inviting both familiarity and personal connection.







OTHERWORLDLY BODIES - ELYSIAN

2020 14 × 37 x h 16 cm *Unique* Shipped from Italy

Euro 3.500 - 4.500 Item liable to VAT Kaja Upelj is constantly searching for ways to alter the perception of glass as being sturdy and cold, to capture and convey the material in its most fundamental fluidity. She seeks to capture a softness within the glass by freezing organic movement and colours, by choreographing them into a subliminal form. In this way, each piece removes itself from being definite and possesses a life of its own, embodied in a sense of warmth and a wealth of emotions. In Otherworldly Bodies - Elysian, the colours change as you touch the surface because they appear according to the amount of light in the work. This piece enables colours and light to create an illusion of movement. **MMairo**

~ for ~ Karen

MMARIO. Established in Carrara in 2016, MMairo designs and produces marble objects in Tuscany. The products are made with superior quality marbles, hand finished by local artisans and with a high market positioning.

For its collections, MMairo has selected international and heterogeneous authors whose private imaginings transform objects that range from the mundane, used for cooking and dining, into vases, centrepieces, lamps and tables.

KAREN CHEKERDJIAN's trajectory into the world of design was driven by eclectic interests, resulting in an unconventional combination of practical and diverse experience in various creative fields. Growing up during the Lebanese Civil War impacted her design philosophy and continuous pursuit of meaning.

Karen began by studying cinema and then moved into the world of advertising. From 1991 to 1996, Karen directed and produced short films and adverts for various clients in Beirut. In 1997, she decided to change her career and went to Milan to pursue a Master's degree in Industrial Design at Domus Academy. "I am more interested in researching new languages than in making consumer products, I experiment with the limits and the meaning of furniture as object".







TOTEM IN BLUE SODALITE

2021 Ø 42 x h 62 cm *Numbered Edition #1* Shipped from Italy

Euro 10.000 - 15.000 *Item liable to VAT*

TOTEM is not a work of design but rather a search for balance between solid and void, between heavy and light. Intuition led desire, from which emerged an idea. The idea evaporated and the object remained. Even though the spirit transcends, the TOTEM continues to be essential. Three elementary geometric forms are stacked one on top of the other in different sequences, like building blocks. The practice in play revisits the simplicity of gesture towards a spiritual harmony between functionality and purposelessness, between form and formlessness. Composed of three shapes—a cylinder, a circle, a cone-TOTEM can be arranged in two compositions.

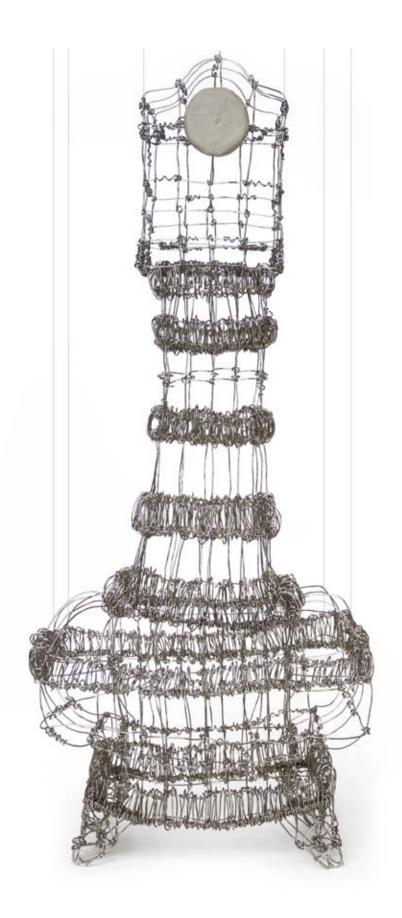
© CTMP Exhibition Designed for CTMP Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. Her interest in product design developed at the Design Academy of Eindhoven where she met her future partner, designer Joost van Bleiswijk.

Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide.

Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward thinking approach to design in the 21st century.



Kiki Van Eijk





GRANDMOTHER HANGING CLOCK

2010 80 × 45 x h 205 cm 3 + 2 APShipped from Netherlands

Euro 11.000 - 16.000 Item liable to VAT

Kiki van Eijk designed Floating Frames as a collection of handmade objects in anodized aluminium wire. Each piece is meticulously handmade in her workshop; no two items are alike.

Showing only the skeleton of the object yet representing a function in full state, these metal wire pieces seem to float in space. Kiki takes a single line and transforms it into a whimsical sculptural piece. By interweaving a ceramic part she highlights its function.

CUT AND PASTE STACK OF FURNITURE

2010 52 × 52 x h 180 cm *Limited Edition* Shipped from Netherlands

Euro 8.000 - 12.000 Item liable to VAT



"An imaginary world in which everything is mixed, combined and questioned: Small & big scale...Farm and bourgeois...Simple & luxurious materials...Basic & complicated... Sketch & final result... Inspirations & processes...Different techniques & personal fascinations...

Old & new projects...Reflections & impulses... Like an enormous patchwork of ideas, collection of thoughts & curiosities."

Cut and paste is a stunning collection of renowned museum pieces designed in 2010. The reference is an imaginary world in which everything is mixed. Combined and questioned: small scale with big. Simple with luxurious materials. Farm with bourgeois or Primitive.

By first making hundreds of sketches and no use of a computer. 7 final pieces are made with various references such as high clock. Bird cage. Wheel or cart. Using various materials as wood. Steel. Ceramic. Glass and textile. Each one becomes an art piece with its own imaginary and personal poetical world. These pieces show that often the line between art and design is almost invisible.



Italian product designer, Lucia gained a Master's degree in product design from the Royal College of Art in London.

Lucia's practice incorporates collaborations with local artisans and ranges from product design to installation and performance. She explores the physical presence of objects, inspired by our daily activities around them.

Moved by a strong passion for colours and traditional old-fashioned craft techniques, she designs ordinary furniture and objects that teeter between two and three dimensions, exposing both her craftsmanship and her experimental side.

She currently lives and works in Venice.





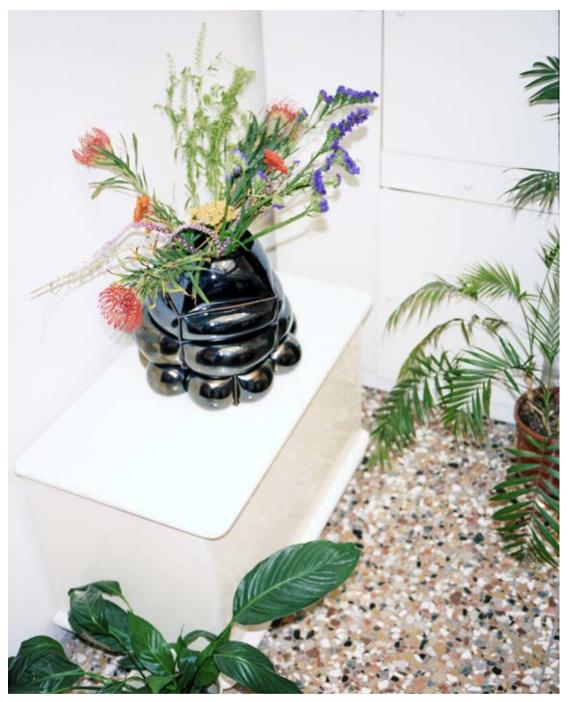


HAND MIRROR TESTE COMPOSTE SERIES

2019 30 × 25 x h 8 cm *Unique* Shipped from Italy

Euro 1.000 - 1.500 Item liable to VAT

Teste composte are a series of mirrors inspired by Arcimboldo's paintings, composed of swirls, rosettes, flowers and leaves – some of the most typical elements of craftwork of Venetian mirrors – in the place of beards, eyes, noses and hair. The mirrors, so over-decorated, recall the excesses of the baroque era, downplaying instead any seriousness typical of the Baroque trend with irony and lightness. They are made in collaboration with one of the last mirror company based in Murano: Barbini Specchi Veneziani.



DEAD END (M)

2018 35 × 35 x h 31 cm *Unique* Shipped from Italy

Euro 1.000 - 1.500 Item liable to VAT





Dead end is a series of hand blown Murano glass vases.

Murano has a very long history on glass blowing and for this vases i have been inspired by the traditional technique of lantern making.

Molten glass is an incredible mouldable material: it is viscous enough to be blown and gradually hardens as it looses heat. What happens when the expansion of the glass is obstructed by an external element? This project investigates the strength and the free will of this material, the master must blow with all his strength until the glass stops by itself.



Dead end is a series of hand blown Murano glass vases.

Murano has a very long history on glass blowing and for this vases i have been inspired by the traditional technique of lantern making.

Molten glass is an incredible mouldable material: it is viscous enough to be blown and gradually hardens as it looses heat. What happens when the expansion of the glass is obstructed by an external element? This project investigates the strength and the free will of this material, the master must blow with all his strength until the glass stops by itself.





DEAD END (S)

2018 27 × 27 x h 29 cm *Unique* Shipped from Italy

Euro 1.000 - 1.500 Item liable to VAT

Swing Gallery

~ for ~

Lucia Massari SWING GALLERY. Founded by Angela da Silva in 2011 and based in Benevento in the historic Palazzo Collenea Isernia, SWING Design Gallery is specialized in collectible contemporary design. From the beginning the gallery promotes the work of international emerging designers, exploring the boundaries between craft and technology, art and design, contamination and experimentation, with a fascination for narrative and conceptual languages. With an eye toward experiencing new forms of contemporary aesthetic and investigating traditional methods of production, the gallery commissions unique and limited-edition design pieces. Edizioni SWING is a new section of the gallery, founded in 2019 with the purpose to develop and produce exclusive open-edition contemporary design objects, spanning the fields of furniture, textiles, ceramics, sculpture.

LUCIA MASSARI. Italian product designer, Lucia gained a Master's degree in product design from the Royal College of Art in London.

Lucia's practice incorporates collaborations with local artisans and ranges from product design to installation and performance. She explores the physical presence of objects, inspired by our daily activities around them. Moved by a strong passion for colours and traditional old fashioned craft techniques, she designs ordinary furniture and objects that teeter between two and three dimensions, exposing both her craftsmanship and her experimental side. She currently lives and works in Venice.



SOFTWOOD PAIR OF STOOLS

2021 35 \times 35 x h 50 cm *Edition of 12* Shipped from Italy

Euro 3.000 - 4.500 Item liable to VAT Softwood is a collection of upholstered stools using moirè fabric. Made in collaboration with Tappezzerie Druetta for Swing Design Gallery.

This stool is the result of research that revolves around the idea of imitation. The process starts with the use of moirè fabric, which is distinguished by a design that reproduces the typical effect of wood grain. Veins are repeated in the pattern of colored shapes that characterize the stool, and the divided sections of different moirè evoke the decorative process of wood inlay. Hence the idea of a seat padded with soft wood. The stool has been crafted by master upholsterer Gabriele Druetta.





Capsule Collection

<u>Jday</u> 9 **OUS**

SURFACE

Five Lebanese contemporary object designers (Roula Salamoun, Tamara Barrage, Stephanie Moussallem, Mary-Lynn Massoud & Rasha Nawam) with different backgrounds, practices and aesthetic sensibilities, propose seven variations of a table and complimentary accompaniments. Some explorations yield more recognizable translations of form/function, others ask to be perceptibly and tangibly reinterpreted. All play with the many senses of SURFACE.



Mary-Lynn Massoud & Rasha Nawam, Stephanie Moussallem, Tamara Barrage, Roula Salamoun.









Mary Lynn Massoud & Rasha Nawam



CONSOLE

2021 Ø 56 x h 80 cm *Unique* Shipped from Italy

Euro 4.500 - 6.000 Item liable to VAT

SIDE TABLE

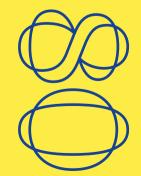
2021 Ø 46 x h 75 cm *Unique* Shipped from Italy

Euro 4.000 - 5.000 Item liable to VAT Designed for CTMP



Designed for CTMP







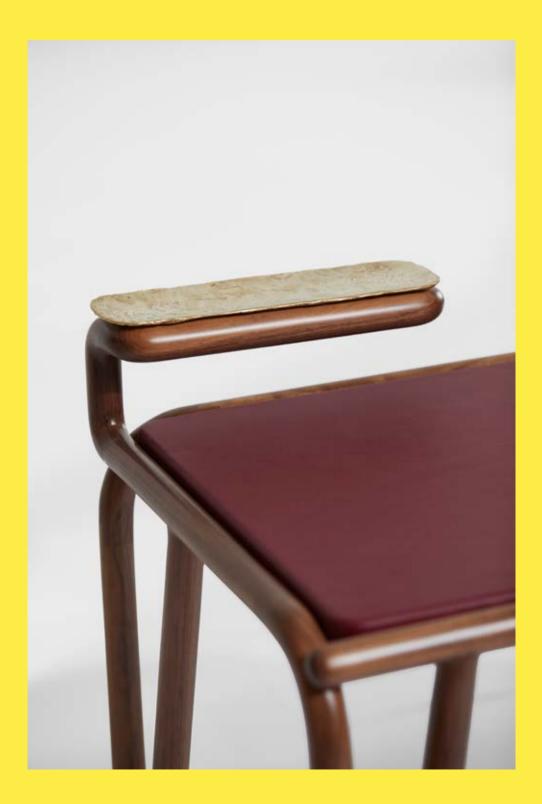


TOTEM

2021 Ø 50 x h 200 cm *Unique* Shipped from Lebanon

Euro 9.000 - 12.000 Item liable to VAT Simple shapes, in warm colors and earthen material (raku, terracotta and glazed stoneware), are placed one on top of the other. The playful, exaggerated stacking of basic elements to create towering structures is more than just an exploration of ceramics. TOTEM is veneration of tactility, materiality and form teetering on a game of risk.

Stephanie Mousallem





SCRIPT

2018 140 × 55 x h 74 cm *Limited Edition of 12* Shipped from Lebanon Extra-EU Item

Euro 9.000 - 12.000 Item liable to VAT We are at liberty to write our own stories, to script our lives. More importantly, we attempt to elevate limitations and refine rules in order to write a better future. SCRIPT -made in American walnut wood, leather and casted brass- is a tailor-made desk that makes sure you're comfortable and provided with everything you need to pen that reality.





Tamara Barrage

BODILY COFFEE AND SIDE TABLES

2018

Coffee: 85 × 60 x h 45 cm Side: Ø 40 x h 35 cm Limited Edition of 12 Shipped from Lebanon

Euro 5.000 - 7.000 Item liable to VAT

BODILY resin and concrete tables, assimilate qualities from the organic world while developing behaviors familiar to our corporeal experiences. The table's skin breaks through its conventional mold to develop its own unique shape and texture, enticing the eyes to gaze, the hands to feel, the body to react.

Extra-EU Item

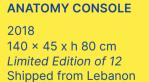






Roula Salamoun





Extra-EU Item

Euro 3.500 - 5.000 Item liable to VAT



An iterative casting process of different bodies generates shapes that become design instruments themselves subject to casting. These parts create the opportunity to transform information into a new, redefined ANATOMY – a singular entity of multiple histories that takes on a life of its own. The series is made of ultrahigh performance concrete and fiber reinforcement.





Extra-EU Item

ANATOMY MIRROR

2018 8 x 60 x h 80 cm *Limited Edition of 12* Shipped from Lebanon

Euro 2.000 - 3.000 Item liable to VAT

~ for ~ **Vlarcanton**



SCARLET SPLENDOUR. Founded by siblings Ashish Bajoria and Suman Kanodia, Scarlet Splendour boasts products and collections which are both opulent and surreal. Since its conception in 2014, Scarlet Splendour has become a global name known for their eclectic collection of furniture, lighting and accessories. Growing up immersed in a rich multi-cultural environment, and being encouraged by their mother to study art and artisanry, Bajoria and Kanodia naturally sharpened their aesthetic eye through a love for collecting beautiful objects, painting and decorating. Years later, united by a mutual unwavering passion for art and interior design, the siblings' passions have flourished into a globally revered brand.

> MARCANTONIO (Marcantonio Raimondi Malerba) was born in 1976 in Massalombarda, Italy.

> As soon as he graduated, he started working in the theater scene, designing scenographies and collaborating with various architects, making commissioned furniture. He soon begins to create unique pieces of design in parallel with an artistic production of sculptures with naturalistic subjects. Thus his design is enriched with artistic concepts and sculpture becomes more usable.

> Connections between man and nature are his favorite theme, in interpreting the dynamics and beauties of nature showing the attitude of the man who alters the original. Marcantonio loves to think of his work as a direct manifestation of his creative instinct, also defined as natural, to realize what his mind imagined.

The limited edition Gorilla Chair Yellow from Marcantonio's Forest of Scarlet Splendour, is handcrafted with premium suede leather. A sculptural wonder which is ergonomically perfect and aesthetically pleasing in any interior space.

The Forest collection brings together the connection between Man and Nature, through the eyes of Italian sculptor and

designer Marcantonio. The collection includes a plethora of cabinets, chairs, sofas, rugs and lamps. With the use of quirky shapes and intricacies, elegant colour tones and brass finishes, the collection influenced by nature at its core, brings a sense of luxury and eccentricity to residential and commercial spaces.





London Seeds

~ for ~

Marco Campardo SEEDS•• is an ever-evolving critical platform for the production, exhibition and dissemination of experimental design pieces.

SEEDS•• is about duality – deftly moving between art and design, concept and craft, form and func tion, the emerging and established – in order to underline the richness and complementarity between variant ways of experiencing, exhibiting and appropriating design.

> MARCO CAMPARDO is a designer focusing on design and research and across different platforms, materials and disciplines. He has a particular interest in making as a form of critical practice, where objects are understood as tools to explore wider narratives about culture, materiality, identity or authenticity. His projects question the nature of contemporary models of production and consump tion through aesthetically challenging and conceptually redefined objects. Marco's approach to design was developed through his work with M-L-XL, a studio he co-founded.





GEORGE SIDE TABLE

2021 ø 32 x h 45 cm *Edition of 2* Shipped from UK

Euro 1.500 - 2.000 Item liable to VAT

Extra-EU Item

What is the role of waste material in contemporary design production? How can designers rethink the value of objects, materials and processes considered as waste? George is a collection of furniture made from reclaimed sheets of Alpi wood, using pieces discarded through industrial production to create new hand-crafted objects. The discarded scraps - sheets made from dilerent colours and "nishes - have been glued together to form a thick block of wood. In this way, sheets that are usually used as surface veneer, become a structural element, inverting the relationship between form and function.



~ for ~

LUISA DELLE PIANE, Since 1970 has been a prominent figure in promoting, researching and trading design and art pieces, focussing on art and design from the XX and XXI centuries. Luisa Delle Piane Gallery has been active since 1994, and its spaces of Via Giuseppe Giusti have seen an impressive array of exhibitions and events on topics such as art, design and jewellery.

The gallery also curates the edition and production of exclusive design pieces.

MARCO GUAZZINI. Design as rational, conscious and profound act. The elegant gesture of the designer Marco Guazzini goes at the same pace with an innovative, meticulous, careful to the contemporary life topics, research, yet rich of inspirations that come from other ages. After have spent few years in New York, Guazzini chose to open his atelier in Milan, where he studied Industrial Design. Marco Guazzini is especially well known for the conceiving and the realization of Marwoolus® material, that since 2016 is part of Vitra Design Museum permanent collection. An homage to his places of origin, that blends the Prato wool and the Pietrasanta marble so to obtain an innovative element, symbol of expressive freedom which characterize the whole work of the Italian designer.



Nar





Marwoolus® is a composite material composed of marble powder, wool waste and a two-component binder. Designed by Marco Guazzini and presented for the first time by Galleria Luisa Delle Piane in 2015, since 2016 it has been part of the permanent collection of the Vitra Design Museum who chose it as one of the most interesting research on materials. Here in a pink version with blue wool fibers, it is used to cover a bench based on the design of Edizioni Luisa Delle Piane furniture.



CIOP Bench is part of Mobili Edizioni Luisa Delle Piane: modular furnishing items made of lacquered wood in variable sizes and colors.

After the presentation in 2015 of the Marwoolus material, conceived and created by the designer Marco Guazzini, in 2018 came up the idea of Galleria Delle Piane to use the innovative material for Luisa Delle Piane Furniture Editions. The piece is made by natural pink marble base with purple wool insert.

CIOP MARWOOLUS BENCH

2018 80 × 40 x h 45 cm *Unique* Shipped from Italy

Euro 7.000 - 10.000 Item liable to VAT Quinta is a single flower vase in pink Marwoolus with red wool fibers designed by Marco Guazzini and edited in a single copy by Galleria Luisa Delle Piane in 2015. Marwoolus® is a composite material composed of marble dust, wool waste and a two-component binder, Designed by Marco Guazzini and presented for the first time by Galleria Luisa Delle Piane in 2015. Since 2016 it has been part of the existing collection of the Vitra Design Museum which has chosen it as one of the most interesting expressions of research on materials. QUINTA

2015 11 × 11 × 44 h cm *Unique* Shipped from Italy

Euro 2.000 - 3.000 Item liable to VAT OTMP Exhibition





TRAME is a homeware brand exploring new domestic landscapes across the Mediterranean. Every collection of homeware and accessories is inspired by a historical episode, reflects a cross-cultural journey and celebrates the exceptional know-how of Mediterranean craftsmen.

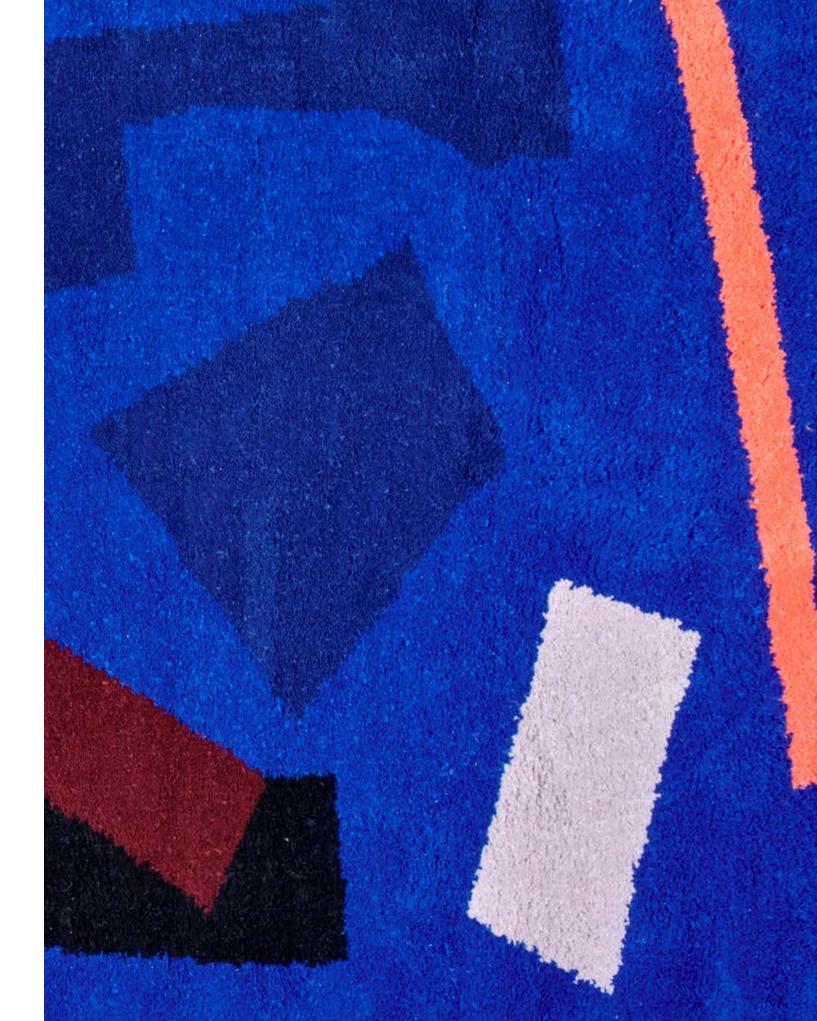
TRAME believes in encounters and co-creation: the name of the brand refers to the weaves in the carpets that represent the heart of its collections but also to the intersecting of the voices and gazes of both the designers and the artisans involved in the act of creation. By introducing contemporary designers to traditional craftsmen TRAME brings a fresh point of view to those who have spent generations refining artisan techniques and provides economic benefits for local communities, while helping to conserve our common cultural heritage.

MARIA JEGLINSKA-ADAMCZEWSKA graduated from ECAL's industrial design course in 2007. She works on a wide range of commissions: industrial design projects, exhibition design, as well as research-based projects in the field of design. She is convinced that in today's world, research can trigger and generate new forms of answers and offers. Her clients include amongst others: Ligne Roset, Kvadrat, Vitra, 1882ltd, the St Etienne Design Biennale, the Museum of Modern Art in Warsaw. In October 2012 she curated and designed: "Ways Of Seeing/Sitting" at the Łódź Design Festival in Poland. She was also the co-curator and designer of the Polish Pavilion at the inaugural London Design Biennale in September 2016. In 2018 she was appointed creative director of the ARENA DESIGN Fair in Poland.



~ for ~

N V







Extra-EU Item

ENTWINE RUG - BLUE

2020 240 × 170 cm *Unique* Shipped from Marocco

Euro 1.500 - 2.000 Item liable to VAT

The ENTWINE collection by Maria Jeglinska shows a more random application of colors and lines, the poetic of the grid is still there but the design is moving towards its decomposition. The cross-cultural contamination is celebrated by a tangled complexity of elements.



ENTWINE RUG - BEIGE

2020 240 × 170 cm *Unique* Shipped from Marocco

Euro 1.500 - 2.000 Item liable to VAT



с Ф **UUD** S S S ary

Mary-Lynn Massoud is a ceramist born in 1981. After graduating from manufacture de sevres in France, she opened her studio in Beirut. She then participated in a number of international exhibitions in Dubai (Dubai design days), London, Paris , the armory show New York, Basel Miami, guild South Africa, Nomad Monaco and Saint Moritz... Carlo Massoud is a Lebanese product designer and interior designer born in 1984. Having graduated from ALBA, the Lebanese Academy of Fine Arts in Beirut, he went on to pursue a Master in Product Design at ECAL, the School of Art and Design in Lausanne. Massoud constantly questions the social aspects of his environment, channeling these constructs into objects that often push the viewer to investigate their knowledge of the subject. His work possesses a versatile quality, which gives rise to the open-ended function of his objects.





THE ELEPHANT PROJECT - BUFFET

2021 200 × 50 x h 93 cm *Limited Edition 20* Shipped from Lebanon

Euro 4.000 - 6.000 Item liable to VAT



Extra-EU Item



The Elephant Project is the latest creation by Beirutbased siblings, Mary-Lynn and Carlo Massoud. The oversized collection is a new furniture line for indoor and outdoor use consisting of pieces that are made of colored lightweight concrete, created by combining foam and concrete.

The collection came to life during the extended lockdown imposed globally over the last 2 years due to COVID19. The brother and sister duo realized the importance of objects that surround us in our daily lives and wanted to create pieces that made people smile and brought color to living spaces, be they indoor or outdoor. The massive and bold shapes of the collection led to its name. Each piece reflects the clashing yet complementary styles of the siblings, between Mary-Lynn's handmade ceramic work and Carlo's careful pre-production obsession.

Each piece in the Elephant Project can be customized according to the specificities of the client, be it in shape, color or function. The collection was entirely imagined in Lebanon and is made locally by artisans.

THE ELEPHANT PROJECT - TABLE

2021 320 × 117 x h 75 cm *Limited Edition 20* Shipped from Lebanon

Euro 9.000 - 12.000 Item liable to VAT

Extra-EU Item





Matteo Di Ciommo was born in Rome in 1987.

After graduating in Rome at La Sapienza he specialized in Industrial Design at the Politecnico di Milano. In 2013, after working in Rome and New York, he collaborated with Francesco Faccin in Milan.

Also in 2013, the ongoing collaboration with Michele De Lucchi begins. His work focuses on the narrative potential of everyday objects. He works only through unique pieces collected in small collections. Each work is entirely (or in large part) built by hand by himself.



Watteo





IEROFANIA A

2021 16 × 17 x h 29 cm *Unique* Shipped from Italy

Euro 900 - 1.500 Item liable to VAT Box with three compartments in the shape of a temple built in solid cherry wood for the architecture and in solid larch for the base. Surface finish in straw yellow oil. The work is a unique piece belonging to the "Hierophanies" collection and built in 2021. Each compartment is interlocking with the neighboring pieces. The work is designed as a jewelry box.



Two-compartment box built entirely of solid ash wood in the shape of a temple. No surface finish. The work is a unique piece belonging to the "Hierophanies" collection and built in 2021. The composition is completed by a small bell in the upper loggia. The work is designed as a jewelry box.





IEROFANIA B

2021 15 × 13,5 x h 29,5 cm *Unique* Shipped from Italy

Euro 900 - 1.500 Item liable to VAT



Matteo Tampone was born in 1966 in Turin, where he lives and works. He attended the school of graphic arts in Turin and started his career in the world of industrial design and communications. In 1999, he co-founded Profilo Design, where he worked until 2013 with international brands in various sectors ranging from espresso coffee machines (De Longhi) to external furnishings (Pircher), children's toys (Chicco) and the beauty industry (Maletti).

In 2013, Matteo decided to seek more freedom of expression and independence, broadening his experience in the Brand Identity, Interior Design and Retail sectors with the name MATSTUDIO and the acronym MAT in art.

In 2014, MATSTUDIO began its collaboration with the Ferrero Group creating "Pixel" for the Ferrero Rocher brand, a project that represents the first artwork produced by MAT.

Matteo Tampone

VASO-01_REPERTI COLLECTION 3016 D.C.

2016 10 × 10 x h 26cm *Unique* Shipped from Italy

Euro 2.000 - 3.000 Item liable to VAT

Nature elaborates and reshapes man-made elements giving them new forms and connotations.

Its "force" alters the original shape giving it a new character and interpretation. Sinuous new lines, both soft and hard, mesh into a fresh unity of deep and chromatic textures, alive and contrasting, magically balancing into a new collection: the Found Objects Collection.



METAPOLY is a new online furniture company, based in Bordeaux founded in February 2021 by Louise Naegelen and Shirley Guedj. Metapoly aims to highlight the creations of young designers while promoting French know-how.

By only showcasing young innovative creators, graduates or designers still in school, Metapoly aims to promote their work and allow them to live from their creations. This young online furniture company collaborates with French craftsmen working with noble and natural materials in order to offer timeless and sustainable furniture designed to meet the ecological challenges of tomorrow.

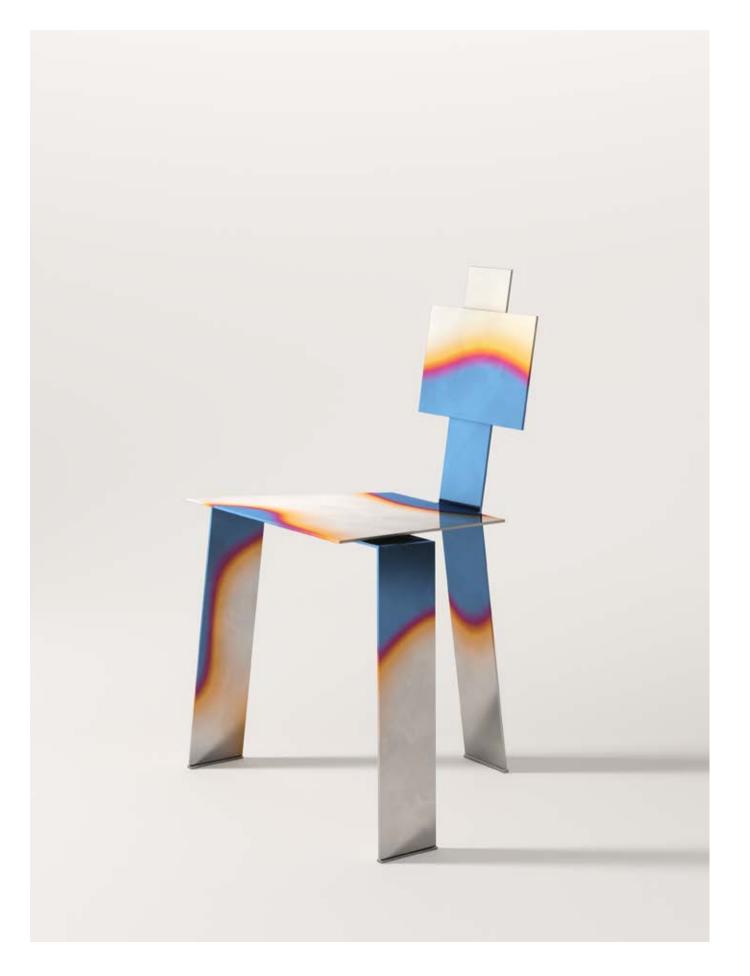
Metapoly doesn't stop there, as it offers a 360-degree offer revealing the creative process behind each object through drawings, sketches and other research elements in limited edition.

> MILO DESCH joined the ENSCI les Ateliers in 2018. Originally from Montreuil, he is influenced by his cosmopolitan city and the desire to get closer to nature and the earth. His design practice is influenced by his relationship with the body and well being, forged by high-level sport. He is in search of an intelligence of conception and production in his objects. Material is a central element in his work, both for its intrinsic quality and for its irregularities. He cultivates a brutal and minimal aesthetic and seeks to break away from the formal stereotypes of today's industrial objects.

~ for ~







BLEUED 3P

2021 48 × 40 x h 78 cm *Unique* Shipped from France

Euro 2.500 - 3.500 Item liable to VAT



Designed for CTMP

How does a volume emerge from a flat surface while minimising the industrial shaping and assembly processes specific to the material used?

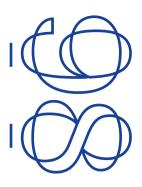
The sheet metal emerges as a chair thanks to 3 folds and welds. Designed as a totem, this single-material seat plays with the intrinsic qualities of stainless steel. In its most raw form, its volumetry reveals itself between taut straight lines and flat surfaces. With its simple and elegant comfort, this chair with its primitive aspects is blued. This finishing process, used to embellish the screws of fine watchmaking, is used here on a different scale. The organic gradations follow the mechanical lines of the seat, creating a complex dialogue of colour, detail and form. müsing-sellés is a design collaboration started in New York in 2018, by Spanish architect Álvaro Gómez-Sellés and Canadian designer Marisa Müsing. Their first furniture collection, set no. 5, was presented for Sight Unseen OFFSITE NYCxDesign, they have since presented work for A/D/O, Salone Satellite Milano, Nomad Circle Venice, Collectible Fair, Paris Design Week, Cosmoscow, and Mana Contemporary. As a collaborative, their work focuses on the tangible relationship between form and function in objects, playing with unique material finishes and simplified forms to portray furniture as more personal, design objects that give character to any space.











SET NO. 6 SAUSAGE TABLE

2019 156 × 90 x h 41 cm *unique* Shipped from Spain

Euro 3.500 - 5.000 Item liable to VAT Set no. 6 reconsiders the roles materials play in the domestic environment, placing the hard and the soft in new arrangements and orientations. As users, materials provide cues for our interactions; softly rounded forms imply suppleness and give, while stone and glass present a stability and weight.

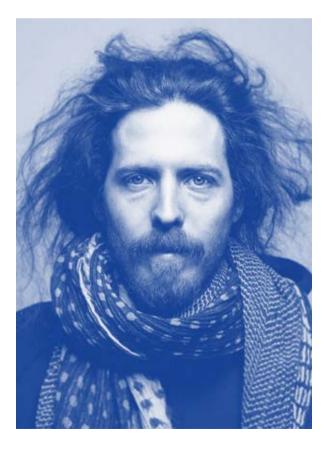
Set no. 6 sets out to reframe typical notions of where hard and soft go, how they behave, and how they come into contact. The table is comprised of three stacked elements. Two sausages hug one another on the ground, stabilized by the curved glass panel resting on top. Set no. 6 was presented at Salone Satellite for Milan Design Week 2019. Nodus

~ for ~

NODUS is a company based in Varedo, near Monza, that produces exclusive rugs designed by innovative artists from around the world. Nodus uses selected materials and employs hand-picked artisans to create captivating rugs marked by unconventional designs with dynamic and organic shapes. With a collection of over 50 rugs, each piece is a work of art, entirely hand-woven, made to order, and customized per client's specifications. Nodus prides itself on a moral production practice that provides fair work conditions and compensation.

> NACHO CARBONELL graduated in 2003 at the Spanish university Cardenal Herrera C.E.U. and on 27January 2007 at the Design Academy Eindhoven was honoured with Cum Laude. Once graduated he created collections such as Evolution in 2009, which won him nominations to the design of the year by the London Design Museum, and which marked his ongoing collaboration with Galleria Rossana Orlandi. Nacho currently works with his team in Eindhoven, The Netherlands, where he has established his studio.

Nacho Carbonel









METAL RUG: COPPER

2016 Ø 150 cm *Unique* Shipped from Italy

Euro 25.000 - 35.000 *Item liable to VAT* "It all started in 2013 when Andrea Galimberti asked me if I wanted to explore for NODUS the creative borders of the rug, considered as a work of art. I took the challenge up and I decided to exploit metal wires for I conceived my rugs as sculptures and metals are noble materials commonly used by sculptors. Many attempts have been made before achieving the desired results, also because each metal reacts differently to the treatments. Each material speaks its own language and has its own life. They kind of express themselves. Even metals are mutable, they move in their own way. In a way "The secret life of metals" are a paleontological proof of the evolutionary life of rugs. They are like the fossils of those ones that once were rugs."





Nada Debs

Nada Debs is a Levantine designer living and working in Beirut. Her work spans scale and discipline: from product and furniture design to one-off commissions across craft, art, fashion and interiors. Nada grew up in Japan, studied design at Rhode Island School of Design in the United States and has spent time living and travelling the world, founding connections between different cultures. What ties her work together is her ability to distil culture and craftsmanship to create pieces of emotional resonance. She believes design can cross time and border and touch us on a primal level. She calls her approach: handmade and heartmade.





CARAPACE TABLE

2021 120 × 120 x h 72 cm *Unique* Shipped from Italy

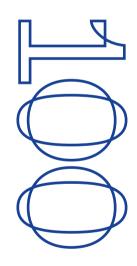
Euro 15.000 - 20.000 Item liable to VAT ③ CTMP Exhibition
Designed for CTMP

A synergy between the organic markings of nature and the rational lines of geometry, the Carapace tables play with exaggerated cellular patterns through the craft of marquetry whereby subtle shifts in wood veneers emphasize the shelllike patterns. The grey tones of the shifted oak veneers envelope the rounded edges of the table, a challenge for the craftsman to attain. For the CTMP auction, the pattern is further emphasized using black and white marquetry strips that add another layer of pattern to the intricate piece.











TRANSCENDENCE CARP	ET

2021 Ø 200 cm *Unique* Shipped from Italy

Euro 13.000 - 16.000 *Item liable to VAT*

A collaboration between Nada Debs and Zuleya by FBMI, an initiative to support and engage carpet weavers in Afghanistan, mainly focusing on women. The alternating linear pattern defined within a circular shape evokes a sense of depth, transporting a person into another dimension of spiritual harmony, while the different textures serve to awaken tactile senses. The Transcendence Carpet serves a three-fold purpose. It is a conscious collaboration to support unprivileged communities, while at its heart it maintains a distinctive Arab orientation to effcaciously enter a dawn of new materialism post-pandemic, where objects have souls, stories and meaning, all woven into the tapestry of life by a multitude of hands from different cultures.



As a maker, Nawaaz finds inspiration in the process of exploring materials. Trained as an architect and product designer, he experiments with a range of techniques mostly in manual production with a strong focus on the hand-made. In 2013 he was part of Design Indaba's Emerging Creatives, a springboard to kickstart his career. His innovative designs – include mostly limited edition furniture, lighting and interior objects – have captured the attention of collectors across the world. He has defined an original aesthetic that is distinctly modern, highlighting his African heritage.

Several designs feature contemporary reinterpretations of traditional African weaving techniques and patterns. His main focus is on 'slow design' using Neo-materials that are sustainable, often turning waste into new-found-treasures. Nawaaz works across genders, seasons, geographical lines and creative disciplines, and has a twin devotion to both craftsmanship and experimentation.

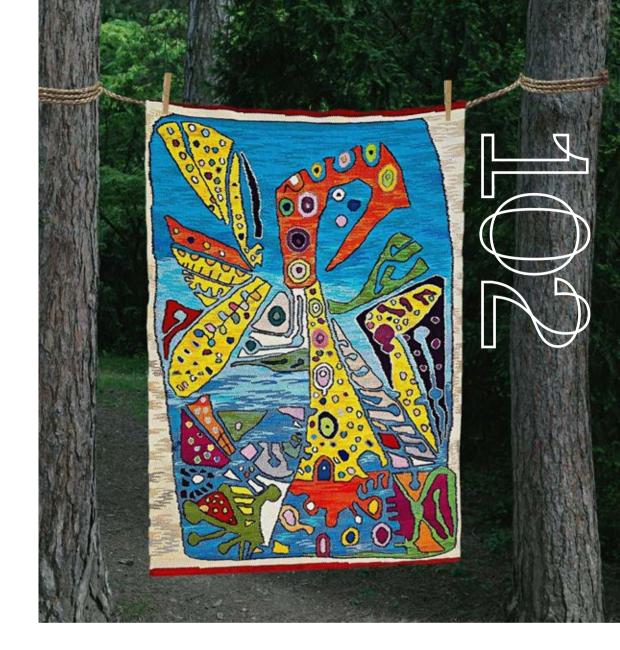


Nawaaz Saldulker

"CARNIVALE" RUG

2019 159 × 107 cm *Unique* Shipped from Austria

Euro 1.500 - 2.500 Item liable to VAT



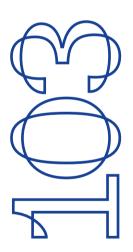
A collectible rug, designed and manufactured by South African designer Nawaaz Saldulker, in 2019, cotton material with motif of reimagined carnival float, dimensions c. 159 cm x 107 cm. Clothing has clearly become disposable. As a result, we generate more and more textile waste. A family in the western world throws away an average of 30 kg of clothing each year. Only 15% is recycled or donated, and the rest goes directly to the landfill or is incinerated. This rug is handwoven with discarded t-shirts, which is used as its neo-material.

A once-off handmade piece. The carpet is part of a small collection from a range, called 'Things That Fascinate Me' rug series.









"ANIMALS IN MIGRATION" RUG

2020 185 × 130 cm *Unique* Shipped from Austria

Euro 2.000 - 3.000 Item liable to VAT



"ANIMALS IN ISOLATION" RUG

2020 156 × 123 cm *Unique* Shipped from Austria

Euro 1.500 - 2.500 Item liable to VAT

A unique reversible rug, designed and manufactured by South African designer Nawaaz Saldulker, in 2020, cotton material with wildlife motifs in migration, dimensions c. 185 cm x 130 cm. With the fact that one garbage truck of clothes is burned or sent to a landfill every second, this rug is handwoven with discarded t-shirts, which is used as its raw material.

A once-off handmade piece. The carpet is part of a small collection from a range, called '8 Acts Of Animal Confinement' made during quarantine in Austria while waiting for Covid-19 to subside. It was also part of D.A.C.(Designers Against Coronavirus) online exhibition curated by CaroselloLab, with concept and direction by Enrico Caputo and others. Another special reversible rug, designed and manufactured by South African designer Nawaaz Saldulker, in 2020, cotton with wildlife motifs in isolation, dimensions c. 156 cm x 123 cm. The Ellen Macarthur Foundation reports that if this trend continues, over 150 million tonnes of clothing waste will clog landfills by 2050. This rug is handwoven with discarded t-shirts, which is used as its raw material. A once-off handmade piece. The carpet is part of a small collection from a range, called '8 Acts Of Animal Confinement' made during quarantine in Austria while waiting for Covid-19 to subside. It was also part of D.A.C.(Designers Against Coronavirus) online exhibition curated by CaroselloLab, with concept and direction by Enrico Caputo and others.





"THE GREAT RESET" RUG

2020 177 × 114 cm *Unique* Shipped from Austria

Euro 2.000 - 3.000 Item liable to VAT

A unique reversible rug, designed and manufactured by South African designer Nawaaz Saldulker, in 2020, cotton material with flora and fauna motifs, dimensions c. 177 cm x 114 cm. With each second that passes by, a truck worth of textiles is piled into a landfill, this rug is handwoven with discarded t-shirts, which is used as its raw material.

A once-off handmade piece. The carpet is part of a small collection from a range, called '8 Acts Of Animal Confinement' made during quarantine in Austria while waiting for Covid-19 to subside. It was also part of D.A.C.(Designers Against Coronavirus) online exhibition curated by CaroselloLab, with concept and direction by Enrico Caputo and others.





NM3

NM3 is an office for architecture and design based in Milan. NM3 is run by Delfino Sisto Legnani, Nicolò Ornaghi and Francesco Zorzi.

NM3 does interiors, products, and custom furniture with a strong focus on raw material and geometric rigour.



NMCA

2021 125 × 125 x h 40 cm *Unique* Shipped from Italy Designed for CTMP

Euro 4.500 - 6.000 Item liable to VAT

NMCA is a custom coffe table, designed by NM3 for the CTMP Design Auction curated by Mr. Lawrence. The coffe table is made out of 3mm laser cut and dry assembled brass sheets, and a round 3cm thick piece of black portoro marble. NMCA is a unique piece.



Eleni Petaloti and Leonidas Trampoukis are Objects of Common Interest, a Studio operating within the realm of art and design and architecture, blending projects in scale from objects and installations to interactive immersive environments and interior spaces.

Objects of Common Interest was formed with the focus in creating still life installations and experiential environments and objects, demonstrating a fixation with materiality, concept and tangible spatial experiences.

OoCl aims to create projects that balance between the long lasting and the ephemeral projects in time and objects whose creative approach stems from an abstract realm enriched with layers of conceptual readings: moments of unfamiliar simplicity, sculptural and material self-expression, structural articulation.

The work roots from an amalgamation of thinking and making between two diverse poles, Greece and New York, switching between the formal and the intuitive, embracing the handmade and the tactile, the experimental and the poetic.

Leonidas and Eleni share common vision in flowing seamlessly through interdisciplinary practices focusing on strong concepts that blur the boundaries between the artistic and the pragmatic, between form and abstraction.



Dteres

THE SURF BOARD OF YOUR DREAMS

2021 58 × 7 x h 274 cm *Limited Edition* Shipped from Italy

Euro 3.500 - 5.000 Item liable to VAT ① CTMP Exhibition

An iridescent holographic coating transforms the familiar object into a sensational artifact with ever changing color hues and

sunlight reflections. The unique surfboard is an edition of 10, handcrafted in San Francisco and all proceeds will support the mission of the Artist Residency Program of Rabbit Island Foundation in Lake Superior.



PERFETTOOO! is a digital curatorial platform. Perfettooo! is freedom. Absolute freedom.

Curators MC Didero and Annalisa Rosso invite a selection of globally acclaimed designers to conceive a dream project to be realized in a mutable ideal space, shaped around their needs and therefore perfectly tailored for their collections.

Perfettooo! is a flexible on both shape and size architectural venue, that will be reimagined for every single exhibition: an illusory and intangible location, without definite walls or borders, Perfettooo! becomes real as shaped by the invited designers and architects accordingly to their desires. It is for once the perfect exhibition in the perfect place!

> OBJECTS OF COMMON INTEREST. Eleni Petaloti and Leonidas Trampoukis are Objects of Common Interest, a Studio operating within the realm of art and design and architecture, blending projects in scale from objects and installations to interactive immersive environments and interior spaces. Objects of Common Interest was formed with the focus in creating still life installations and experiential environments and objects, demonstrating a fixation with materiality, concept and tangible spatial experiences.

232 CTMP DESIGN AUCTION



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Relief is one of the 10 worlds created by Object of Common Interest for the digital exhibition COME BACK TOMORROW, created for the curatorial platform PERFETTOOO! It is a project that instinctively explores emotional imagery from the designers' archetypal vocabulary, and produces a creative act tapping into emotional investigation and intuitive perception.

In COME BACK TOMORROW the colors, the screen brightness and the soundtrack change according to the selection of one of three different variables and a number of key words that you are asked to choose, expressing your given mood, and that would finally define your own visit experience. Driven by an investigative approach, Objects of Common Interest focuses on feelings as a powerful involuntary force of human behaviors.

Relief is one of these key words and one of the words of the exhibition.

It will be sold as NFT (Non-Fungible Token). The exhibition and the piece have been created with the cooperation of LLOS& and Konstantinos Koudounis.

RELIEF 2021

NFT

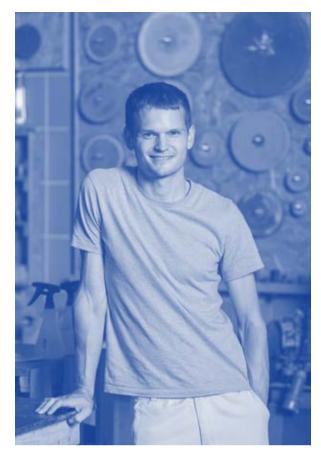
Unique

Euro 16.000 - 20.000 Item liable to VAT

www.perfettooo.com

Philipp Weber

'Where lies the significance of craftsmanship in a digital society?' or 'What is the meaning of the human relation to a material and its processing?' Weber *1987 graduated B.A. from the renowned Design Academy Eindhoven in the Netherlands and M.A. from the UDK in Berlin. In 2018, he received the German Design Award for Newcomers. Weber believes that in an increasingly digitised world the comprehension and appreciation for manual production processes are getting lost. His work poses new prospects on manufacturing procedures and their importance for our societies.



The ,Improvisations' collection translates and transcribes an impulsive performance that happens between the maker and the material. The extreme weight of the glass and its inherent physical properties challenge the glassblower, evoking spontaneous and unforeseen reactions. At the same time, these sudden movements affect the shape of the piece, eventually mirroring the creative dialogue between the maker and the glass.

IMPROVVISATION 05

2020 Ø 35 cm *Unique* Shipped from Germany

Euro 2.000 - 3.000 Item liable to VAT





~ for ~

JCP UNIVERSE presents objects of wonder and discovery from an imagined alternate reality. It's an unconventional brand going beyond the normal commercial framework to open culture to everyone. It goes beyond market trends, bypassing simple variations of familiar styles with pieces of unique identities. As humans finally accept how deeply their actions impact the planet they inhabit, JCP brings attention to the subject by focusing on substance. The archetypal forms of the pieces and the careful selection of their components reflect the eons of cosmic transformation that gave life to everything we perceive. Symbolic artifacts that go beyond the surface, interrogating the meaning we attribute to objects and our choices in life.

> RICHARD HUTTEN is well known for his conceptual and playful designs. A true innovator, he has established himself as one of the leading international figures in his field, continuously pushing the boundaries of design. Together with a team of experts he is working across furniture and interior design and many of his products are already successful design icons. He is a true collaborator, having worked together with many architects, including some of the biggest international studios. Playfulness is an important aspect of Richard Hutten's work. His designs aim to emphasize the importance of play as culture being not only beautiful but also optimistic and fun.

Bichard Hutten



DROBOT LAMPS (SET OF 3)

2017 1) 26 × 24 x h 50 cm 2) 40 × 40 x h 160 cm 3) 44 × 38 x h 140 cm *Unique* Shipped from Italy

Euro 6.000 - 9.000 Item liable to VAT

Rone, Betoo and Threeve come from a JCP Universe's science-fiction movie, where notions of the past become the future and what we perceive as history has yet to be seen. Looking like little robots with an unexpected soul, they light the unseen and become characters able to transform everyday life. Table lamp with metal structure in black chrome finish. Inner light source with a warm white LED bulb hidden by a white perspex plates. Floor lamp with metal structure in black chrome finish. Inner light source with a warm white LED bulb hidden by a white perspex plate.



Scarlet Splendour

~ for ~

Richard Hutten SCARLET SPLENDOUR . Founded by siblings Ashish Bajoria and Suman Kanodia, Scarlet Splendour boasts products and collections which are both opulent and surreal. Since its conception in 2014, Scarlet Splendour has become a global name known for their eclectic collection of furniture, lighting and accessories. Growing up immersed in a rich multi-cultural environment, and being encouraged by their mother to study art and artisanry, Bajoria and Kanodia naturally sharpened their aesthetic eye through a love for collecting beautiful objects, painting and decorating. Years later, united by a mutual unwavering passion for art and interior design, the siblings' passions have flourished into a globally revered brand.

RICHARD HUTTEN is one of Hollands most successful and influential designers. He is a founding member of the last big movement in Design: Droog Design. Hutten is known for his conceptual and playful designs. A true innovator, he has established himself as one of the leading international figures in his field, continuously pushing the boundaries of design.

Playfulness is an important aspect of Richard Hutten work. Playing inspires him but also the users of his designs. Therefor his designs are not only beautiful but also optimistic and fun.



WOLK CHAIR

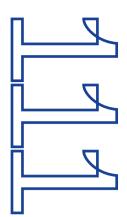
2019 122,5 × 97 x h 85 cm *Limited Edition* Shipped from India

Euro 20.000 - 30.000 Item liable to VAT

Extra-EU Item

This regal gold chair is made in pure brass and designed for both style and comfort. It becomes the conversation point in any space. It is almost surreal in appearance and an ergonomical triumph.

Richard Hutten's Wolk collection for Scarlet Splendour is inspired by beautiful, rare mammatus clouds. Translated into furniture it becomes larger than life and is a testimony to the brilliance of Dutch design.





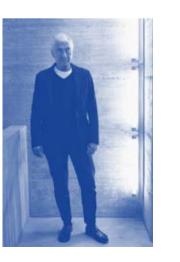
Design Gallery

NERO DESIGN GALLERY is an historical and contemporary Design Gallery founded by Michele Seppia in 2005 and based in Arezzo. From the beginning, Nero has focused on the most important names in the field of Italian and international historical design and the natural progression has been to meet up with contemporary designers to collaborate and to develop a strongly identified new works in which the detail becomes the absolute protagonist. Nero is a conceptual space, a metaphor to illustrate a journey through the language of shape and matter, a way to discover and to develop new paths, never growing tired of this endless search on the border between past a present.

ROBERTO BACIOCCHI is among the international founders of the architectural interpretation of commercial premises in the luxury field.

His activity is characterized by innovation and by the attention to and respect for the historical, architectural and social context of the environments, buildings and countries he works in.

The research and development of every piece, the conception of the show-windows, the lighting and a specific care for the details are further prerogatives of all of his projects.



Attracted to the aesthetics as a cultural expression, in a historical moment of deep changes, Roberto Baciocchi was able to seize the way fashion, in its full growth in the Italy of the 70's, was becoming a real phenomenon. Such an insight led him to be one of the first to re-interpret luxury stores in a modern key, relieving them of concepts now unsuitable for the evolution of shopping.

~ for ~

Baciocchi Baccchi



MAQUILLEUSE

2017 Ø 60 x h 70 cm *Unique* Shipped from Italy

Euro 6.000 - 9.000 Item liable to VAT "Maquilleuse" is a tribute to femininity. An unusual, precious object, designed by Arch. Roberto Baciocchi is made with great craftsmanship and attention to detail. A small make-up table that, in addition to functionality, can hide precious secrets inside. fficine Saffi

~ for ~

OFFICINE SAFFI has been promoting international contemporary ceramics since 2011. The project has distinguished itself over the years for its multidisciplinary approach, embracing the world of contemporary art, design and decorative arts. It pursues its mission through a gallery, workshop, publishing house and a biennial award. These entities work independently, whilst sharing the same spirit of refinement, selection and innovation. The founder of the project, Laura Borghi, follows every project supported by a young and passionate team. In collaboration with its international partners, Officine Saffi has developed a network that over the years has played a fundamental role in spreading the culture of ceramics in Italy and abroad.

ROGER COLL was born in Barcelona in 1979. He now lives and works in Vic.

Coll belongs to the new generation of artists who work with ceramics freely, between contemporary art and collectible design. He has studied Technical Architecture at the ETSA University La Salle Barcelona, Sculpture at the EASD Llotja Barcelona and Ceramics at the Forma Barcelona School, EASD Pau Gargallo and EASD Vic.Roger's work has been exhibited internationally in solo and group shows since 2010 including New York, Berlin, Milan, Stockholm and London. His sculpture was published in the book 'New Wave Clay: Ceramic Design, Art and Architecture'.







Roger Coll belongs to the new generation of artists working freely between contemporary art and collectible design. The artist makes tubular shapes with astounding precision that tangle in free curves. Sinuous hugs that have different points of balance and view. His works look like industry products, but they actually reveal outstanding craftsmanship; Coll is an obsessive who works incessantly on organic clay to shape it into a gentle movement, both geometric and fluid at the same time.



OTMP Exhibition

GREENOS2101

2021 30 × 45 x h 40 cm *Unique* Shipped from Italy

Euro 3.000 - 4.500 Item liable to VAT



Capsule Collection

"Marsèll has a long history of expanding the boundaries of research and expression in design." Marsèll

Ueveo **OU**



Raquel Quevedo is a Barcelona-based artist and graphic designer. Her work moves between the modified (artificial/ technological) and the original (real/cultivated) to confuse, mix and re-situate the habitual mechanisms of observation, representation and appearance. Quevedo combine vivid colors with surrealistic textures, mixing digital and physical codes with gesture in an intriguing affirmation of life's synergies.

Her practice runs mixing graphic, sculpture, installation, spatial interventions, digital art, typography, publishing & artist books, focusing on process and glitches. Her work has been shown, among other places, at Etage Projects Gallery Copenhagen (2021)(2018), L&B Gallery Barcelona (2019), Matadero Madrid (2019), Axel Arigato Gallery London & Göteborg (2018). Recently she has worked for Eli Russell Linnetz, Comme Des Garçon, Loewe, Icon Design, CCCB and artists such as Najwa Nimri. Her work has been featured at Vogue, It's Nice That, Printed Pages, Neo2, Vein Magazine, Bound Magazine among others.





SOUVENIR FROM SOUTHERN CRATER, MARS

2019 95 × 83 x h 150 cm *Unique* Shipped from Spain

Euro 2.000 - 3.000 Item liable to VAT

"Souvenir from Southern Crater, Mars" emphasises the impact of digital technologies on the process of creating them as well as their subsequent perception and anchoring in memory. This process uses fictional associations and fantasy, using a physical-virtual disconnect in processes and forms. Under the layer of materiality, questions arise about the transience of nature on the journey that unites the concepts of fiction vs. reality, virtuality vs. physicality, true vs. false, intuition vs. facts, designer vs. artist, individual vs. community. With an aesthetic of science fiction and horror vacui, the work seem to emerge from a neighboring planet. The artwork circumscribes the viewer in a laboratory simulation, in a speculative environment, to the ideas and/

or related concepts of matter, organisms, science, that which is natural, nature, ecosystems, landscapes, territories, energy, subsistence, extraction, data, assets, thereby allowing new narratives in light of the interpellation of that which is human, objectual and natural in the current social and cultural context.

"Souvenir from Southern Crater, Mars" moves between the modified (ar:ficial/technological) and the original (real/cul:vated) to confuse, mix and re-situate the habitual mechanisms of observa:on, representa:on and appearance. Quevedo combine vivid colors with surrealis:c textures, mixing digital and physical codes with gesture in an intriguing affirma:on of life's synergies.



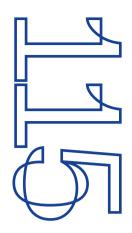




PROLOGUE

2019 100 \times 60 x h 75 cm *Unique* Shipped from Spain

Euro 1.500 - 2.000 Item liable to VAT





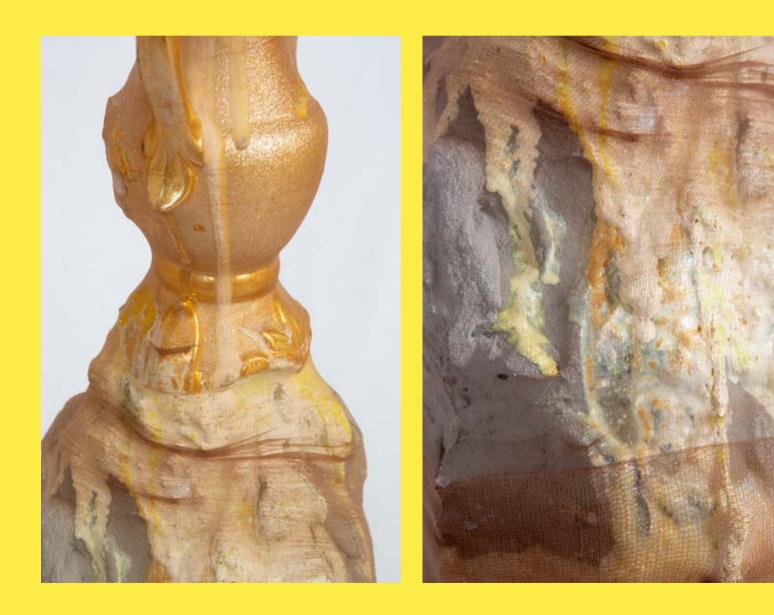


I NEVER WANTED TO BE A DESIGNER 1

2019 8 × 8 x h 27 cm *Unique* Shipped from Spain

Euro 1.500 - 2.000 Item liable to VAT









252 CTMP DESIGN AUCTION

I NEVER WANTED TO BE A DESIGNER 2

2019 9 \times 9 x h 37 cm *Unique* Shipped from Spain

Euro 1.500 - 2.000 Item liable to VAT



Nodus

NODUS is a company based in Varedo, near Monza, that produces exclusive rugs designed by innovative artists from around the world. Nodus uses selected materials and employs handpicked artisans to create captivating rugs marked by unconventional designs with dynamic and organic shapes. With a collection of over 50 rugs, each piece is a work of art, entirely hand-woven, made to order, and customized per client's specifications. Nodus prides itself on a moral production practice that provides fair work conditions and compensation.

RON GILAD. Contrary to his design philosophy, it would seem that Ron Gilad's form does follow his function. Gilad has committed his body and mind to materializing of ideas, creating design pieces of astringent thoughtfulness, wit and elegance. Currently a New Yorker, Gilad is a well-established and esteemed Israeli-by-origin designer who quickly drew the attention of curators, galleries, designers and press even while still a student at the Bezalel Academy of Art and Design in Jerusalem. Each of his designs exhibits his meticulous attention and focus, his poetic formalism, and his offering of beautiful asceticism to a camp-obsessed world.

~ for ~

Bon Gilad





256 CTMP DESIGN AUCTION





Ron Gilad designed for the 2014 collection two pieces based on the same idea, that of showing the back of an oriental carpet and only a small portion of the fleece. Upsidedown n. 1 is a large white rectangle with a small piece of carpet turned upside down, while Upsidedown n. 2 seems to have one side completely folded to show its design. With these rugs, Ron Gilad once again demonstrates its ability to deal with design from a perceptually and conceptually new, playful and intriguing point of view.

UPSIDEDOWN

2014 200 × 300 cm *Limited Edition of 10* Shipped from Italy

Euro 8.000 - 10.000 Item liable to VAT



VICTOR HUNT. DEALER. focuses on the search for, issue and sale of limited editions by todays most remarkable emerging and stellar designers, operating as a platform for development supported by an international exhibition program.

We understand "designart, contemporary collectible design or functional art — regardless of the used name" as the grey zone between industrial design, crafts, architecture, sculpture, conceptual art, installation, and many other arts but applied to or at least suggesting objects of use — developed and manufactured with the utmost care.

> SABINE MARCELIS is a designer based in Rotterdam, The Netherlands. Raised in New Zealand, she studied industrial design for two years at Victoria University of Wellington, School of Architecture and Design. She continued her studies at the Design Academy Eindhoven, where she graduated in 2011. Since graduating, she has been operating Studio Sabine Marcelis, producing both self-initiated and commissioned work. Marcelis applies a strong aesthetic point of view to her collaborations with industry specialists. This method of working allows her to intervene in the manufacturing process, using material research and experimentation to achieve new and surprising visual effects.



- for -

DAWN - VI

2015 34 × 34 x h 50 cm *edition #6* Shipped from Belgium

Euro 10.000 - 15.000 *Item liable to VAT* The 'Dawn' light series is an exploration of the relationship between light and colour inspired by a time in the day where the sun, clouds and sky join to create a momentary riot of hues. This moment is suspended in a unique series of light sculptures; an installation of larger works that act as a continuation of the project 'Voie Light Series'.

Playing with the relationship between light, colour, transparency and saturation, the 'Dawn' series utilizes a single white neon tube embedded in cast resin to highlight the subtle manipulation of colour and its intersection with light.







~ for ~

UNBUILT. Founded and directed by Alexandra Fau, UNBUILT unites furniture and objects created by French and international artists free of any convention. Unique and limited edition pieces made with intuition, invention and experience. Imagined with love, generosity or necessity.

> SARAH TRITZ stylises and synthesises domestic objects (toys, beds, computers), figures and containers based on an ecology and economy of means that alternates between studio productions (made with recycled packaging and cardboard that are cut-up, painted and assembled) and artisanal works exhibited at the FRAC-Artothèque du Limousin in Limoges (2018), at the Fondation d'entreprise Ricard in Paris (2015), at Parc Saint-Léger in Pougues-les-Eaux (2014) and at Bétonsalon in Paris (2008). Her works can be found in the collections of the CNAP, the FMAC (City of Paris), the FRAC-Art She was recently awarded a grant from the Crédit Municipale de la Ville de Paris. She currently teaches at ENSAD Paris.





LE COUPLE AU CHAT

2020 68 × 40 x h 110 cm *Unique* Shipped from France

Euro 10.000 - 15.000 *Item liable to VAT*





"Le couple au chat" is a small buffet in solid mahogany with some delicate cut and marquetry reproducing a drawing by the French artist Sarah Tritz. This specific work in relation with her own environnement is in-between a sculpture and a piece of furniture. It remains of course a piece of Constantin Brancusi ("Le Baiser") as well as anthropomorphic approach of Nicolas L and outsider art. SUPERHOUSE is a New York-based platform and nomadic gallery founded in 2019 by Stephen Markos with a focus on art furniture and design. In addition to presenting physical and digital exhibitions, Superhouse provides online programming including daily content, special events and designer interviews with the likes of Gaetano Pesce and Lapo Binazzi.

Following its inaugural in-person show, Super Group, which highlighted work by 50+ global contemporary creatives, Superhouse exhibited historically important works from the Radical period of Italian design in a widely-recognized 3D experience, Different Tendencies. In Summer 2021, Superhouse will launch a digital exhibition with OrtaMiklos in partnership with Friedman Benda. And in Fall 2021, Superhouse will open the Superhouse Vitrine, a 10×10-foot physical space in New York's Lower East Side.

> SEAN GERSTLEY is a Philadelphia-based ceramicist and RISD graduate. His hand-built ceramic lamps and furniture, whether mono- or polychrome, feature sumptuous glazes and intricately textured surfaces. Gerstley's work has been featured in numerous publications, including Architectural Digest, Sight Unseen, Elle Decor Italia, Wallpaper and Dwell.



0 S t

Superhouse

~ for ~



Extra-EU Item

"ODE TO QUARANTINE" CERAMIC TABLE LAMP

2021 36,8 × 30,5 x h 61 cm *Unique* Shipped from USA

Euro 2.500 - 3.500 Item liable to VAT

This monumental ceramic lamp stands twofeet (61 centimeters) tall. The shade and base are covered with chunky blocks separated by integrated dimpled trought. The interior is glazed in a contrasting red hue.





KEYHOLE LAMP WITH COBALT AND GREEN GLAZES

2021 36,8 × 30,5 x h 61 cm *Unique* Shipped from USA

Euro 2.500 - 3.500 Item liable to VAT This bi-color is a contemporary spin on a classic table lamp form. The dappled ceramic surface of the sizable table lamp is glazed in vibrant cobalt blue and lime green. The shade can be positioned to create a checkerboard pattern (as shown) or two equal

Extra-EU Item



13 DESSERT. French edition design label and emerging design gallery. Founded in 2019 by Clément ROUGELOT & Kevin DOLCI, 13Desserts is an independent Design Label. It brings together a unique selection of designers, all concerned with traditional knowhow, working with high quality materials and skilled craftsmen. The label proposes both the work of emerging designers and already established artists through annual collections edited in small series or limited and numbered editions.

Based between Paris and Hyères les Palmiers, 13Desserts strives to develop an emerging and daring creation through an atypical selection and collaborations with designers and artisans from a variety of background.

SOPHIA TAILLET is a French designer based in Paris.

She graduated from the Ecole Nationale Supérieure des Arts Décoratifs de Paris. Sophia Taillet focuses on the exploration of materials as a trigger for the imagination and ap proaches the creation of her objects as sculptures, allowing herself to be lead by her intui tions and to introduce a large part of experimentation.

Balancing organic forms and the effects of light, Sophia Taillet continues her research in collabo-ration with glassblowers.

Inspired by the organic forms of nature and natural rocky landscapes, her latest creations in blown glass: «A Piece of Landscape» and «Rise from the Abyss» confront rough organic materials with molten glass and freeze in time this ephemeral moment by revealing a visual lightness.



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~ for ~

«Rise From the Abyss» is a series of blown glass pieces.

In the process of researching the confrontation between molten glass and rock. This project is part of an ongoing artistic process that involves the use of raw or ganic elements as a trigger for a new form of expression.

An accumulation of rocks overlapped in a aleatory manner is used as a mold for the molten glass.

In a search for purity and sensitivity, the glass freely takes shape in contact with the stones and slowly takes its imprint. Only a fragment of the stone mold remains in the final piece as a witness of this meeting between these two elements.

The shapes of the molten glass freely unfold in the space beyond the hand of the craftsman and the eye of the designer - Like a wild landscape: the material lives and evolves according to its environment.





RYSE FROM THE ABYSS # 1

2021 ø 25/30 × 11/35 cm Series of 5 Shipped from France

Euro 1.500 - 2.000 Item liable to VAT



~ for ~

Sophie Dries B

KAIA combines the application of art, construction technique and craftsmanship with the vision to explore things to their very essence. Our objects speak their own language: Functional beauty, simplicity, timelessness, purity, elegance often wrought in geometric perfection. All our products are skillfully handcrafted by artisans of traditional and family-owned Workshops in Austria and Germany. We work closely with our suppliers utilising our different skillsets to explore the widest possible range of materials, always with the aim of pushing the boundaries of conventional craftsmanship and design. We concentrate on every little detail to ensure that our unique and elegant products are of highest quality. All components, being glass, marble or metal go through a thorough quality control process before being assembled and wired in our Workshop near Vienna.

> SOPHIE DRIES. Architect and designer HMNOP, Sophie Dries created her studio in Paris in 2014 and then a second address in Milan in 2017. The starting point for her architectural projects, the Genius Loci is essential for Sophie Dries: she immerses herself in the place in order to understand it fundamentally. Dries draws inspiration from the Age of Enlightenment, contemporary art, Arte Povera and also sustainability.

> Surrounded by exceptional craftsmen, she uses her knowledge of materials and constant experiments with them, practicing new ideas and methods in order to achieve "the cosmic essence of matter", a concept that was held dear by Brancusi. Free from any preconceived idea, she creates spaces in the image of its occupants.





LUNA GLOW

2021 80 x h 110 cm *Unique* Shipped from Italy

Euro 5.500 - 8.000 Item liable to VAT

> The chandelier designed by Sophie Dries, present a balance between organic and geometric, the way the paper appears to grow over the glass eggs brings to mind the interface between man and nature, while, the metal structure is modular and adapt its extent to the volume of the room. The composition of 3 coloured

glass pieces and different metal finished, named «Luna Glow» is a special edition of Kaia for CTMP Design Exhibition 2021.

For this project Sophie choose to juxtapose to the classic blown glass & brass typical of Kaia, the Austrian company, specialized in lighting made of blown glass and with Italian atelier, Paper Factor.



Gallery Gallery

~ for ~

CAMP DESIGN GALLERY, Milan, specializes in collectible contemporary design that aims to investigate material culture, renewing the concept of production beyond the canonical limits of art and design.

Founded in 2015, the gallery work is based on research, experimentation, and contamination of contemporary codes that result in unique design projects born from the collaboration of international designers and artists. Camp engages in scouting and guidance for new talent, through a continuous mix of renovation, study and research and an annual program of exhibitions, trade shows and events.

A new space for design, a place that generates opportunities and synergies to create a constructive cultural network, critical and dynamic, opening up to curatorial projects and partnerships with cultural institutions and art foundations.

Stefania Ruggiero



STEFANIA RUGGIERO lives and works in Milan. Graduated in Product Design at Politecnico di Milano, she started as carpet designer and developed her skills first at Paola Navone and afterwards at Marcel Wanders studio in the Netherlands. Currently, she collaborates with companies as Londonart, HEMA and Casalis.

Stefania acts between art and design bringing poetry and experimentation within her projects. From 2020 Stefania Ruggiero collaborates in the development of unique pieces with Camp Design Gallery.



Cinzia carpet is a one of a kind piece designed by Stefania Ruggiero for Camp Design Gallery in occasion of CTMP. Hand tufted with selected wool fabric, the carpet plays with the shades of three main colours, creating optical effects such as three-dimensional volumes. Each tufting is part of the construction of the perception of the eye, reminding the pointillism technique in a structural frame. Stefania Ruggiero pays homage to artist and fashion architect Cinzia Ruggeri.

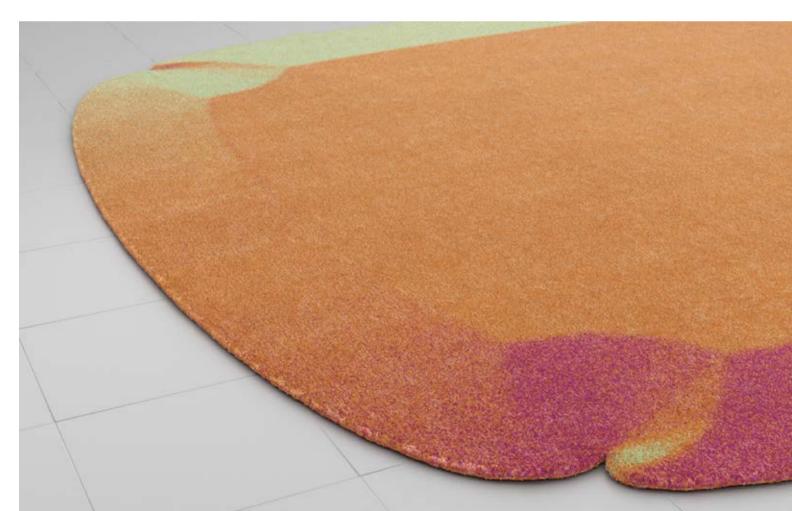
CINZIA CARPET

2021 250 × 166 cm *Unique* Shipped from Italy

Euro 2.500 - 3.500 Item liable to VAT

Designed for CTMP





SOFI by Stories of Italy, a new path of collectible glass.

The project, focused on Murano glass, aims to establish a synergy between fine craftsmanship and contemporary design. This new research becomes a vehicle for experimenting with collectible glass: unique pieces and limited editions.

We blend design, craft, art, to capture the essence of this iconic Italian tradition. SOFI represents our small contribution to the Murano heritage preservation. With our work we try to keep this tradition alive, giving it a place in modernity.



272 CTMP DESIGN AUCTION

Storie

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ALGAE (ZOSTERA MARINA) LARGE VASE

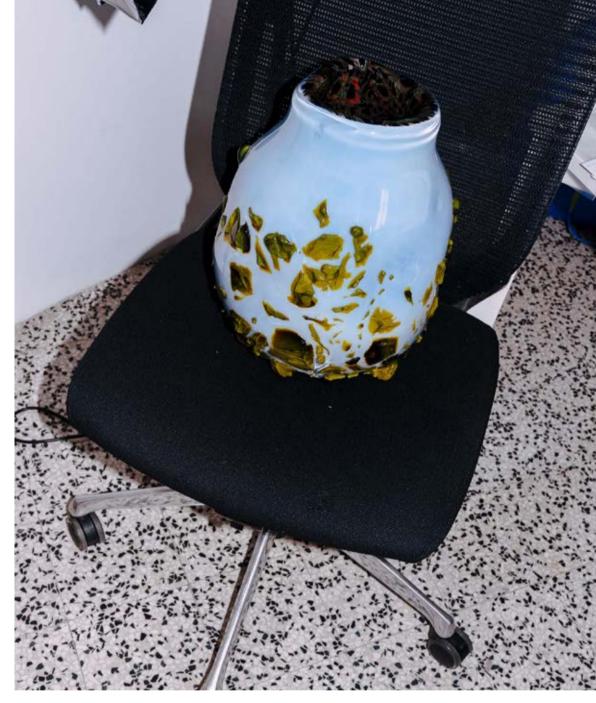
① CTMP Exhibition

2019 ø 25 cm x h 36,5 cm *Unique* Shipped from Italy

Euro 6.500 - 9.000 Item liable to VAT







Murano glass vase. Mouth blown and hand-finished. The vessel has two layers. The first to be blown is the internal one, made of animalier murrine with a tortoiseshell pattern. The outer layer, a fusion of opal glass, is the second. Pieces of waste green glass "cotissi" are eventually melted on the middle and lower part of the double vase. The vase is part of the Bioma collection.



Y.P. MUSHROOM TRAY

2021 ø 19 x h 10 cm *Unique* Shipped from Italy

Euro 2.500 - 3.500 Item liable to VAT OTMP Exhibition







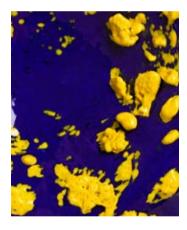
Murano glass tray. Mouth blown and hand-finished. The vessel is made by a triple fusion of yellow glass frits using the graniglia technique. The texture is made by melting together pink glass frits through the use of a manual blowtorch. The lumps of glass thus formed are then melted onto the yellow base. The central concavity of the tray is obtained by sucking away some air after blowing. The tray is part of the Bioma collection.

B.Y. MUSHROOM TRAY

2021 ø 28,5 x h 9 cm *Unique* Shipped from Italy

Euro 2.500 - 3.500 Item liable to VAT @ CTMP Exhibition







Murano glass tray. Mouth blown and hand-finished. The vessel is made by a triple fusion of blue glass frits using the graniglia technique. The texture is made by melting together yellow glass frits through the use of a manual blowtorch. The lumps of glass thus formed are then melted onto the blue base. The central concavity of the tray is obtained by sucking away some air after blowing. The tray is part of the Bioma collection.



FRACAS gallery

FRACAS is a design gallery based in brussels, founded in 2016 by Anne Genvo and Romain Silvy.

Specialized in objects and furniture, the gallery promotes self-produced pieces with authentic concepts. With an uncommon vision of design, it emphasizes genuine and raw artworks, always on the border between design and art. Bridging the gap between designers and collectors, the gallery has an innovative economic system ensuring a fair pricing of the pieces and a just and proper income to the designers. Fracas is a space in which an open dialogue about contemporary crafts and design is not only possible but strongly encouraged.

STUDIO HAK is Seoul based studio led by designer Hakmin Lee, who has an ambition of creating our environment bit more humorous through everyday objects.

Studio HAK works in various domains such as furniture, decorative object, art toy, illustration and conceptual design. Hakmin studied metal craft in Kookmin Univ. (South Korea) and conceptual design in Design Academy Eindhoven (The Netherlands). After he graduated in 2012, he worked at Anthropologie in Philadelphia, U.S.A as a hardgoods designer.

~ for ~

Studio RAK



PAW BENCH

2020 120 × 36 x h 43 cm 30 + 3 PA Shipped from South Korea

Euro 6.000 - 8.000 Item liable to VAT

Paw series is surreal looking furniture pieces inspired by toy figurines, cartoons and street art. The project began when the designer became fascinated by the blurred line that exists between art and design, luxury fashion and street fashion, high culture and sub culture. He therefore attempted to combine furniture with toys and figures to create the sculptural 'paw' furniture series.

The designer uses an aluminum sand casting technique to capture the details of the objects textured surface, resulting in a very tactile appearance. The playful design integrates oversized paws, whether serving as the feet of the bench or clutching the glass surface of the side table. In this way, the series brings an element of humor to typical chair and table products.



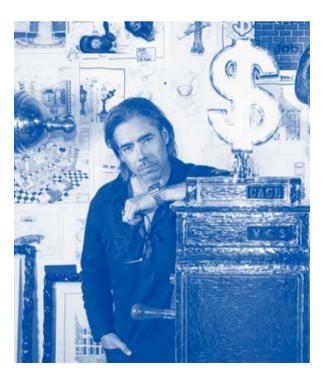


Nodus

NODUS is a company based in Varedo, near Monza, that produces exclusive rugs designed by innovative artists from around the world. Nodus uses selected materials and employs handpicked artisans to create captivating rugs marked by unconventional designs with dynamic and organic shapes. With a collection of over 50 rugs, each piece is a work of art, entirely hand-woven, made to order, and customized per client's specifications. Nodus prides itself on a moral production practice that provides fair work conditions and compensation.

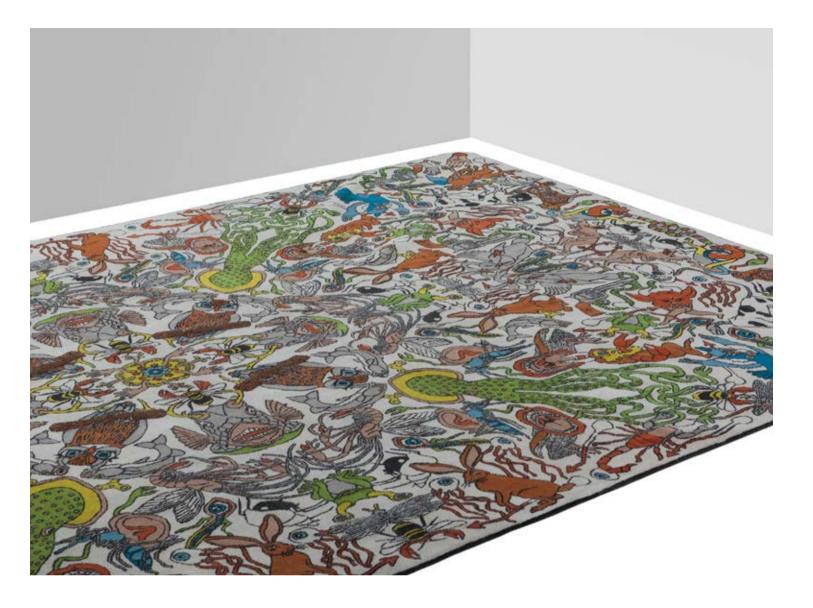
~ for ~

STUDIO JOB. Graduates of Design Academy Eindhoven, Job Smeets and Nynke Tynagel form Studio Job. Having met in Eindhoven, Mr. Smeets proceeded to open Studio Job in Antwerp, joined by Ms. Tynagel following her graduation. From the beginning, their collaboration resulted in highly expressive and employing iconographic, pan-historic imagery0, the results are consistently monumental and yet somehow primitive, and generally read neo-renaissance, clearly fantasist, and certainly more mannerist than modernist. Selected gallerys have collaborated with Studio Job on several major collections and exhibitions worldwide. Recently Nynke and Job opened their own curatorial exhibition space for contemporary art and design based in Antwerp.



Studio







UNDERWORLD

2013 250 × 350 cm *Limited Edition of 10* Shipped from Italy

Euro 20.000 - 30.000 Item liable to VAT



Onyric symmetries from animal and material world create a pattern that reminds of the visions of Hieronymus Bosch. Studiopepe

Studiopepe is a design and architecture agency founded in Milan in 2006, by Arianna Lelli Mami and Chiara Di Pinto.

Studiopepe's focus is on research through the use of a multidisciplinary approach: this includes interior design, product design, and creative consultancy.

The language they use for their projects is stratified, it combines poetic vision with a strong iconographic identity.

Studiopepe deals with international commissioned projects as retail, hotels and private commissions with a team of 15 professionals among architects, interior designers and product designers.

Studiopepe's vision is based upon experimenting, continuous research on colors and materials and the contamination with the contemporary language of art.

Installations, study of formal archetypes, experiments with materials and the dialogue between opposites are some of the themes developed by the Studio.





Family of coffee and side tables made from marble scraps.

The reflection on randomness and the concept of full and empty are at the origin of this project. 'Ritagliare' (i.e. cropping, in Italian) implies the concept of emptiness. In fact, it is possible to have a positive experience of emptiness through artistic forms which, instead of "representing" an object, "present" the void between things: what identifies and characterizes them.

The randomness, the aesthetics of chance and the Dadaist "ready-made" are the other elements investigated in this project. The refusal of rationality in Dadaism is obviously provocative and is used as a pretext to break down the conventions around art and - in this case - design. Precious materials that would be destined for disposal are combined with poor materials that become noble.









RITAGLI #1 MANUFACTURER ALIMONTI MILANO

 $\begin{array}{l} 2021\\ 90\times80\,x\,h\,32\,cm\\ Unique\\ Shipped from Italy \end{array}$

Euro 7.000 - 10.000 Item liable to VAT

Designed for CTMP © CTMP Exhibition



Designed for CTMP © CTMP Exhibition

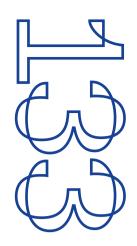
RITAGLI #2 MANUFACTURER ALIMONTI MILANO

2021 60 × 70 x h 42 cm 0/0Shipped from Italy

Euro 7.000 - 10.000 Item liable to VAT









RITAGLI #3 MANUFACTURER ALIMONTI MILANO

2021 40 × 50 x h 47 cm 0/0Shipped from Italy

Euro 7.000 - 10.000 Item liable to VAT

© CTMP Exhibition

After graduating with the Master of Contextual Design at Design Academy of Eindhoven, in 2017 Francesco Pace founded Tellurico, a multidisciplinary design studio specialised in objects, spaces and installations design.

The investigation of alternative solutions through the study of folklore, together with the relationship between crafts and the environment has been the centre of Tellurico's practice.

The context in which a project is born has been the primary focus of these years research. What binds the objects of a place to the characteristic of the place itself intertwines the historical, geological and social aspects of humankind, as well as the uniqueness and simplicity of every-day life. It is an always expanding field of investigation, as endless are the ways to live.



Tellurico

LA MESA

2019 85 × 115 x h 45 cm *Unique* Shipped from Netherlands

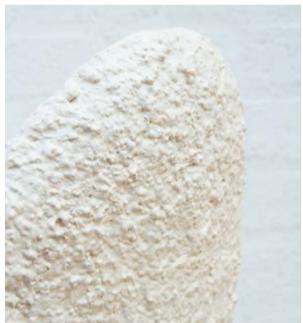
Euro 6.000 - 9.000 Item liable to VAT There is a strong relationship between the industrialisation and massive distribution of the domestic object, the progressive dehumanisation and loss of character to which they are being subjected. In them, we admire values that have nothing to do with the perception and use of the object in question, such as logistical capacity, efficiency in their production processes, or the high turnover with which they provide their distributors.

In 2019 Tellurico was invited by Galeria 6mas1 to design and produce a functional object which denied mass production rules. La Mesa is the result of this commission.











On the 26th of April 2021, Ursula von der Leyen and Charles Michel visited President Recep Tayyip Erdogan in Turkey. Arrived at the Presidential Palace only two chairs were settled, Erdogan and Michel took them, President Von Der Leyen remains standing. After few seconds of embarrassment, she seated on a sofa. Would it happen if Ursula was wearing a tie and suit? A chair for Ursula is a project which reacts to this event. When the unbelievable become reality irony is our only weapon.

A CHAIR FOR URSULA

2021 60 × 65 x h 88 cm *Unique* Shipped from Netherlands

Euro 3.000 - 4.000 Item liable to VAT

Designed for CTMP







13 DESSERT. French edition design label and emerging design gallery. Founded in 2019 by Clément ROUGELOT & Kevin DOLCI, 13Desserts is an independent Design Label with a multidisciplinary approach. It brings together a unique selection of designers, all concerned with traditional know-how, working with high quality materials and skilled craftsmen.

The label proposes both the work of emerging designers and already established artists through annual collections edited in small series or limited and numbered editions.

Based between Paris and Hyères les Palmiers in the south of France (83), 13Desserts sits between a design label and a gallery.

They strive to develop an emerging and daring creation through an atypical selection and collaborations with designers and artisans from a variety of background.

THOMAS DEFOUR is a French artist born 1991, he lives and works between Paris and Hyères, on the French Riviera. Graduated of the National School of Visual Arts in La Cambre, Thomas claims a post-modern approach inspired by Italian masters and seeks to provide a current response through local and artisanal production.

He places great importance on the curve and the drawing which he explores with a different tool for each new project. He creates Superpoly in 2015 with Antoine Grulier with whom he shares his love of the sun in multidisciplinary projects.



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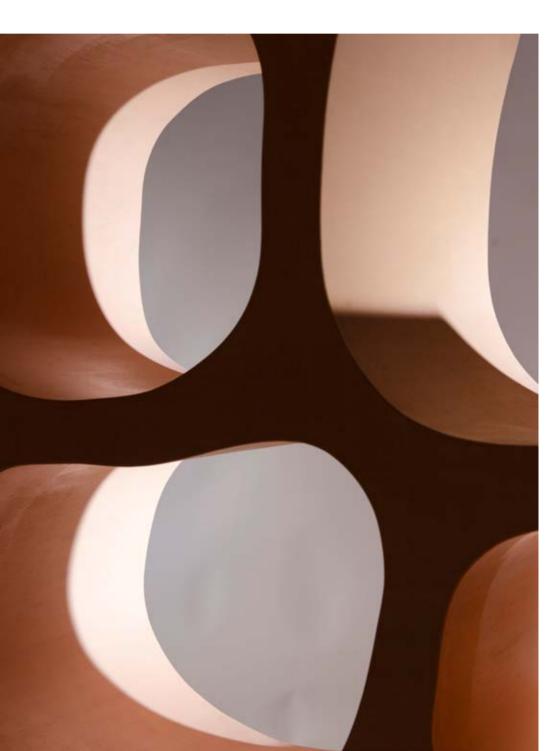
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CROTTO

2020 110 × 36 x h 160 cm *Unique* Shipped from Italy

Euro 3.500 - 4.500 Item liable to VAT @ CTMP Exhibition







Designed and produced by Thomas Defour for 13Desserts.

Crotto is a bookshelf constructed from plywood. The manufacturing process inspired by violin making gives a hollow object but appears both massive and organic. Each piece is unique and available on demand. All the pieces are entirely manufactured and assembled by hand in France.

Thomas Defour 293

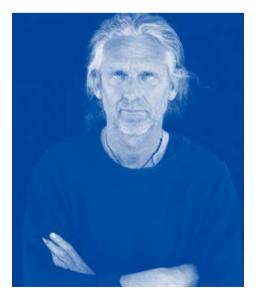
Officine Saff

~ for ~



OFFICINE SAFFI has been promoting international contemporary ceramics since 2011. The project has distinguished itself over the years for its multidisciplinary approach, embracing the world of contemporary art, design and decorative arts. It pursues its mission through a gallery, workshop, publishing house and a biennial award. These entities work independently, whilst sharing the same spirit of refinement, selection and innovation. The founder of the project, Laura Borghi, follows every project supported by a young and passionate team. In collaboration with its international partners, Officine Saffi has developed a network that over the years has played a fundamental role in spreading the culture of ceramics in Italy and abroad.

TORBJØRN KVASBØ is one of the most important figures in contemporary ceramics. He was born in 1953 in Norway. He currently lives and works in Venabygd. Kvasbø taught at the University of Gothenburg's School of Design and Crafts from 1996 to 2000, and at the University College of Arts, Crafts and Design in Stockholm. Active since the seventies, the artist investigates and pushes the potential of clay with a very physical and energetic work process. Kvasbø shapes and assembles simple tubular structures that expand in wide spirals, conquering the surrounding space. Dynamism and plasticity thus come together in highly monumental works.



STACK

2010 55 \times 55 x h 84 cm *Unique* Shipped from Italy \odot

CTMP Exhibition

Euro 10.000 - 15.000 Item liable to VAT Stack is a series of works on a monumental scale where the archetypal shape of the vessel is re-imagined in a spiral form. The vase, made up of many identical tubular elements, becomes a body, a three-dimensional torso with gestures and moods.

"My process of working with clay offers a lot of resistance and reveals the forces over which I have no control - the unexpected elements of my inner being. My emotions and my feelings are physically conveyed in the artwork, and they become real experiences " (Torbjørn Kvasbø).

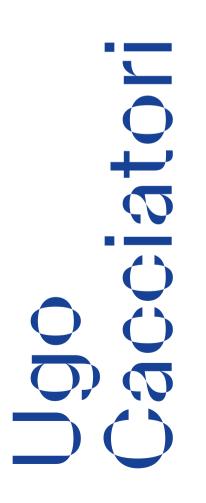
Through this process of transferring mental and physical energy into the sculpture, Kvasbø keeps alive the centuries-old tradition of the artist as an alchemist.





Lenge

~ for ~



HENGE is the successful story of a young company that, in the world of design, made material research its distinctive feature. A project born from the will of its founder, Paolo Tormena, to explore materials, rare processes, precious finishes, extraordinary dimensions and combinations; a project which has been able, in only a few years, to take its stand as a top player in the international design universe.

With the help of creatives such as Massimo Castagna, architect and art director of the brand, Tormena and the architect Isabella Genovese, Paolo's travel companion both in life and work, have given birth to a vision which satisfies peculiar aesthetic needs, so much so to make the brand's style unique and unmistakable.

> UGO CACCIATORI. Born in 1970 under the massive Alps of Carrara, Ugo Cacciatori belongs to a dynasty of marble quarry owners and renowned sculptors. His early passion for materials and an innate design instinct lead him to attend the University of Architecture in Florence and to extend his experience into relevant international firms in London. In the late 90s, turning his skills toward the fashion industry, his first ready-to-wear collection is presented in Milan. Back to Italy, he settles in Lerici, a hidden fisherman village on the border between Tuscany and Liguria once the inspiring nest of Byron and Shelley, starting a very personal ornamental approach, which still remains.







TEST-ONE

2021 18 × 15 x h 71 cm *Edition of 20* Shipped from Italy

Euro 5.000 - 7.000 Item liable to VAT



Born from a precise selection of the designer Ugo Cacciatori while researching new materials to state and transpose the aesthetical genius of the brand, the TEST lighting series is a new chapter of HENGE into the interpretation of the light.

The generous table lamp TEST-ONE surprises since the first touch of its neck. The modern menhir take on a life of its own, expressing in full the dedicated materials: the sand polished Ice Onyx becomes white as a moon, the stone turns from sculptural opalescence to bright brutalism; mysterious as a dying star when the nucleus of the Rapolano Travertine shines through its natural cavities and the open shape resulting from the peculiar undercut crafting.



Valentina Cameranesi Sgroi is a Milan-based independent creative director and set designer working both with the physical objects design and their presentation, through spaces or images.

Valentina Cameranesi conducts also an ongoing personal research where she explores the relationship between the artificial and the natural, and the presence of objects and specific shapes in the collective memory, especially in the vernacular decoration, through various media, mostly photography, video and ceramics.

She also curates the depiction of those objects by collaborating with different photographers, using the representation of the object itself as a tool to evoke an imaginary context placed between reality and constructed set up.





CTMP Exhibition

DIANA

2020 37 × 20 x h 52 cm *Unique* Shipped from Italy

Euro 1.000 - 1.500 Item liable to VAT



"Diana" is a handmade vase in white ceramic and decorated manually by applying different layers of semi-transparent engobe, protected with a final coat of semi-matte transparent glaze. The decoration is inspired by textile patterns and design in jacquard like a sort of "sketch" draft for a possible pattern. The final result is a soft delicate decoration which has a vibrant presence The vase is a unique piece.





studios

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BLOC STUDIOS. Based on the emerging vision of marble that involves re-thinking functional design out of industrial excess, Bloc studios is built on the ideas of international collaborations and in-house designed pieces. The brand was founded in Carrara in 2014 by Sara Ferron Cima and Massimo Ciuffi with the intention of transforming raw, natural stones into thoughtful everyday objects while preserving the inherent qualities of the marble. Following the philosophy that every piece of marble contains a unique story waiting to be revealed, each piece is a unique one.

> She also curates the depiction of those objects by collaborating with different photographers, using the representation of the object itself as a tool to evoke an imaginary context placed between reality and constructed set up.



302 CTMP DESIGN AUCTION

Merane

Product Description: How soft the stone can be? The idea was to create a vase with a strong aesthetic impact, researching the use of marble in the ancient Roman churches as well as the virtuosity of the tex-tiles and in the anatomical shapes of the classical sculptures. Far from the usual contemporary approach of perfection and geometrical cleaning, the "Avalon" vases present curve and complex shapes, with a formal ambiguity that need the ability of a sculptor to get as a result vases where the veining and chromatic variations, typical of the stones applied, moves and spreads out. The name of the vase is Clelia and this is a special version in total white onyx.





CLELIA ONYX WHITE

2020 ø 24 x h 31 cm *Unique* Shipped from Italy

Euro 2.000 - 2.500 Item liable to VAT 1+1 GALLERY. Founded in Milan in 2017, 1+1 is a curated gallery operating mostly online and through site-specific projects. We are offering pieces by Italian modern design masters and also a choice of contemporary works.

Given the current pandemic, we have decided to put our exhibition projects on hold and to focus on our online activity, in order to keep providing passionate collectors with our personal selection of fine design, guaranteeing maximum safety to our clients.

We offer worldwide delivery at competitive prices, an accurate descriptions, and detailed pictures. To meet customers' requests, we can provide additional images and videos.

We, as our clients, value authenticity most: in a sea of vague attributions, we document our pieces extensively.

WILL WEST. Born in England in 1964. West will use from then on scraps from marble's industrial processing to create most of his works.

The choice of his favorite material is established by the familial meaning that this stone, that he had never used before, suddenly gains in his life.

Most of West's works are originating from scraps, no matter if tangible, like those coming from stones, or more conceptual, like those arising from the observation of marginal objects and existences.

During his career West takes part to artist's residencies and to collective and personal exhibitions in Italy, England, Austria and India.



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RUSTY COFFEE TABLE

2019 40 \times 60 x h 49 cm *Unique* Shipped from Italy

Euro 1.500 - 2.000 Item liable to VAT

This is a unique piece created by English artist Will West in 2019. It is made of solid Carrara marble. This piece, originating as many of other West's works from scraps of larger marble slats, has been stained with iron sulphate to obtain this peculiar rusty finishing, a signature mark of many West's pieces. This piece was shown as part of the exhibition "Family Matter" during Milan Design Week 2019 and has never been owned.













CARRARA COFFEE TABLE

2015 39 × 80 x h 49 cm *Unique* Shipped from Italy

Euro 1.500 - 2.000 Item liable to VAT This is a unique piece created by English artist Will West in 2015. It is made of solid Carrara marble. This piece, originating as many of other West's works from scraps of larger marble slats, plays with the idea of coffee table, deliberately sabotaging its function: the central part of its top is round, so it is hard to place any object on it, except on its edges. This piece was shown as part of the exhibition "Family Matter" during Milan Design Week 2019 and has never been owned. Henge

HENGE is the successful story of a young company that, in the world of design, made material research its distinctive feature.

A project born from the will of its founder, Paolo Tormena, to explore materials, rare processes, precious finishes, extraordinary dimensions and combinations; a project which has been able, in only a few years, to take its stand as a top player in the international design universe.

With the help of creatives such as Massimo Castagna, architect and art director of the brand, Tormena and the architect Isabella Genovese, Paolo's travel companion both in life and work, have given birth to a vision which satisfies peculiar aesthetic needs, so much so to make the brand's style unique and unmistakable.

~ for ~

Yabu Pushelberg YABU PUSHELBERG. Founded in 1980 by George Yabu and Glenn Pushelberg, design firm Yabu Pushelberg is now one of the most recognized design firms worldwide. The firm's multidisciplinary approach is informed by an endless curiosity and driven by partnerships with thoughtful, creative like-minded people. Evolving to encompass all aspects of design, and now also including many product collaborations, each new venture reflects an edited approach that is imaginative, thoughtful and honest; continuously shifting between the rational and the intuitive.











MUSHROOM TABLES

2017 1) 60 × 32 x h 32 cm 2) 53 × 55 x h 46 cm *Edition of 20* Shipped from Italy

Euro 6.000 - 9.000 Item liable to VAT

The collaboration between Henge and the multidisciplinary design firm Yabu Pushelberg gave birth to MUSHROOM, the family of coffee tables paying homage to the natural world.

The metallic MUSHROOM pieces feature a physical and visual unexpected lightness with their organic-like shapes: devised as a pair in two complementary configurations, the coffee tables with their different size tops create fluid multiform compositions. The exclusive fusion process unveils a champagne-colored gloss finish showing Henge's infinite production possibilities developed by the experienced Italian craftsmen.

~ for ~

LUISA DELLE PIANE, Since 1970 has been a prominent figure in promoting, researching and trading design and art pieces, focussing on art and design from the XX and XXI centuries.Luisa Delle Piane Gallery has been active since 1994, and its spaces of Via Giuseppe Giusti have seen an impressive array of exhibitions and events on topics such as art, design and jewellery.

The gallery also curates the edition and production of exclusive design pieces.

ZANELLATO BORTOTTO. In 2013, after having completed their degrees at the IUAV University in Venice and the Ecal de Lausanne, Giorgia Zanellato and Daniele Bortotto founded the Zanellato/Bortotto studio, based in Treviso. In the same year, they presented their first project at the Salone Satellite in Milan. The collection, going by the name of "Acqua Alta", pays homage to Venice. This moment marked the beginning of their longstanding, constant research into the relationship between places and the passing of time, a connection analysed through the reinterpretation of traditional artisanal techniques. The studio's works include product design, limited editions for galleries, art direction and interior design projects.





ZEPPELIN SPECCHIO BLACK EDITION

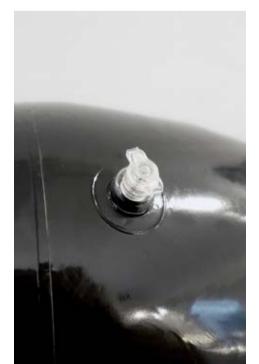
2021 Ø 145 × 30 cm *Unique* Shipped from Italy

Euro 2.500 - 3.500 Item liable to VAT



The mirror is part of the Zeppelin collection, a family of objects made of soft inflatable elements in iridescent colors that are put in relation with rigid volumes of concrete or mirror. Light volumes, ready to take flight, are anchored to rigid shapes, giving life to compositions with a metaphysical flavor. The mirror with the inflatable element in a glossy black version is a unique edition made specifically for this Cambi auction.





Founded in 2008 by Enrica Cavarzan and Marco Zavagno, Zaven is a multidisciplinary creative studio, based in Venezia, Italy, and works globally, offering creative direction, product, graphic and installation design, focusing on research, concept development, and collaboration among professionals from different fields.

For Zaven, design is an analytical process: each project come from research and the final product represents its synthesis. Whether it's an object of use or visual communication, Zaven's work always aims at formal clarity. From a multidisciplinary perspective, the studio has started numerous collaborations with creatives from different fields in Italy and around the world.

Clients include: CC Tapis, CEDIT - Ceramiche d'Italia, Knoll, Mercedes, MINI BMW, Nike, Novamobili, Red Bull, Galleria Luisa Dalle Piane, Telecom Italia, Tod's.

Among the awards won: Good Design Award (US), Red Dot Design Award (DE), IF Design Award (DE), Wallpaper Design Award (UK)

Zaven





A collection of colorful signs that define their plasticity in the space imitating the body gestures. Lines of drawn ceramic suspended in space, aerial sculptures and sources of light.

These objects want to create a clear suspension in time and space, also given by the use of cargo belts and carabiners.

MIME #1

2019 50 × 30 x h 10 cm *Unique* Shipped from Italy

Euro 1.500 - 2.500 Item liable to VAT



A collection of bold ceramic tiles inspired by and in homage to nino caruso, a political activist and artist who experimented with ceramics.

In practice practice practice, zaven pays homage to caruso, playing on scale and repetition and the potential of ceramics to animate interiors. For designers working at the intersection between graphics, design and art, and using research as a departure point, clay proves a prodigiously versatile medium.





PRACTICE PRACTICE PRACTICE # N°3 PIECES

2017 60 × 54 x h 6 cm *Limited edition* Shipped from Italy

Euro 1.000 - 1.500 Item liable to VAT

Gallery Gallery

~ for ~

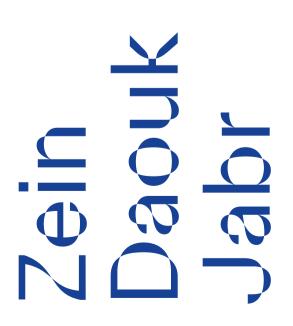
PIK'D GALLERY. Founded by Randa Missir, PIK'D brings together internationally renowned artists as well as the best talented Lebanese designers, in a contemporary and one of a kind gallery.

From over 20 different countries, PIK'D showcases award-winning artists who have demonstrated exceptional creativity and outstanding achievement. PIK'D highlights exclusive pieces from unique ceramics sculpture to one of a kind handmade porcelain from around the world. The unique character of each art piece and the genius innovation of the techniques used provides the exceptional talent and unique style of every piece.

ZEIN DAOUK JABR is a Beirut based multidisciplinary architect with a passion for ceramics. Her work embraces the dialogue between disciplines, blurring the line between function & sculpture. She explores form by working with the four Elements; flowing Water stretches shapes into Earth, Air commits them to form & Fire becomes the founding act that brings them to life.

A harmonious combination of bio-morphic forms emerge, pushing the sculptural vocabulary until the form becomes something mysterious & new.

At the essence of her craft lies an insatiable curiosity to learn.









Extra-EU Item

THE THIRD KINGDOM

2021 Ø 26 x h 40 cm *Unique* Shipped from Lebanon

Euro 2.500 - 3.000 Item liable to VAT

There is a Kingdom under the earth, a world full of magic & mystery, a realm ruled by the great Mycelium king. The Kingdom of Fungi is an interconnected web that flourishes under every footstep & sprouts colorful Mushrooms. Fungi carry the wisdom of a billion years.

They are demise & resurrection.

They bring life, they sustain life, they transform life.

They are the true masters of survival.

They are the ecosystem communicators in a symbiotic pulse of eternal knowledge & a sense of oneness.

Let them be seen. Let them be heard. Let them be celebrated.

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For this special Capsule, WonderGlass selected a series of exclusive Editions and Limited Editions pieces that not only tell the story of the brand, but also highlight and value the always evolving point of balance between design and art. The nature of glass is just handcrafted, the material permeates singularity in itself and two pieces will never be identical, making them unique.

Bringing together a coterie of great contemporary creative minds like Zaha Hadid, India Mahdavi and nendo, with this Capsule WonderGlass aims to show the multiple forms and ways in which glass can be created, conceived and perceived in the present days.

We are intrigued to deliver sculptural creations emerging from the intersection, continuous contamination and inspiration of different (sometimes contrasting) creative backgrounds: the union of meticulous material manipulation, contemporary ideas and traditional handcrafts.

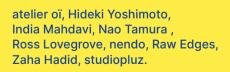
Capsule Collection























atelier oï



MAREA

2020 ø 50 x h 300 cm *Unique* Shipped from Italy

Euro 8.500 - 12.000 Item liable to VAT Part of Gaïa Collection by atelier oï x WonderGlass, Marea, named for its reference to the rise and fall of the tide, is designed to mirror the impression of light moving on water. The work consists of stacked suspended discs of clear glass featuring radial micro-grooving on the base which casts a shimmering pattern when lit reflectively — an effect reminiscent of sparkling stars on water. By treating glass here as a solidified liquid, the ensuing interplay between light and glass brings each work to life transforming the solid object into a vibrant moving piece, creating distinct identity, harmony and movement, akin to the natural phenomena that originally inspired them.









RISE

2017 30 × 30 h 130 cm *Unique* Shipped from Italy

Euro 7.000 - 10.000 Item liable to VAT

Rise focuses on the organic shapes of water bubbles and the refraction of light. Yoshimoto challenged the complex way light transmits and reflects inside different materials, resulting in a mesmerising visual effect.

Yoshimoto's piece seeks to capture a dynamic moment in time and nature: it is reminiscent of air rising through the water, suggesting the possibilities of life below; a presence that we cannot see but that we are inspired to imagine. The resulting object is more than a simple floor light, becoming a statement of purity and beauty.

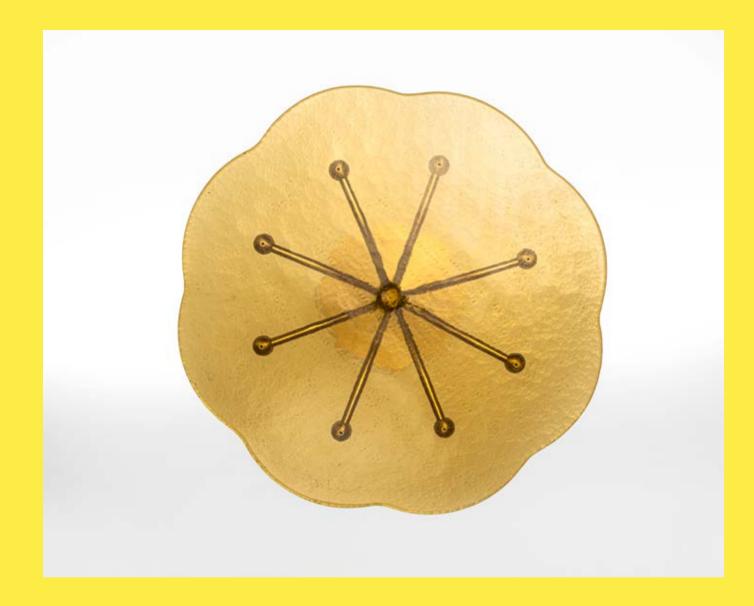






ndia Mahdavi





PISTIL

2019 Top Table | Ø 120 x h 3 cm Base | Ø 80 x h 73,5 cm Unique Shipped from Italy

Euro 18.000 - 25.000 Item liable to VAT Inspired by Mahdavi's obsession with flowers and pop culture, Pistil is like a zoomed-in part of a flower. Highly stylised and cartoon-like, this super sophisticated piece showcases Mahdavi's iconic flair. The table top is made of a single piece of handmade cast glass, while the base is made of brass. The intensive and highly skilled production process gives the table its unique, rippled surface on the underside. As with real flowers, it is perfectly imperfect. In fact, for India Mahdavi, flowers make us realise a fragility of the world and that the beauty of what we have might disappear. Recreating them in a resistant material like glass shows their delicacy while at the same time preserving their beauty. Lab Edition is a symbol of the connection between nature and man-made objects. Recalling alchemic instruments, light is captured by the liquid inside the spheres and reflected onto mirrored disks, transforming it into a magical dazzle that embodies the entire piece. There is

a moment when the sun hits the surface of a lagoon and creates a lens resemblance. This effect captures a "spark" and turns it into a source of light. Lab Edition captures this moment of ephemeral beauty: a ripple of light, a vibrant and lively reflection.



LAB EDITION

2017 ø 100 x h 250 cm *Unique* Shipped from Italy

Euro 6.000 - 8.000 Item liable to VAT





nendo

MELT CHAIR

2019 56 × 42 x h 85 cm *Unique* Shipped from Italy

Euro 8.000 - 12.000 Item liable to VAT



Inspired by the flexibility of molten glass, its viscosity and the force of gravity, the creation of Melt was a unique and complex production. Oki Sato from nendo was inspired by watching the craftspeople in WonderGlass' workshops working with melted glass. His intention thereafter was to allow the material to direct the design process: molten glass

is first poured into a square frame, where a number of craftsmen simultaneously even out the surface using iron trowels. The glass gradually cools and upon reaching a certain pliancy, it is placed onto a steel shape where it slowly sinks or stretches to create an arch, allowing the natural drape of the material to reveal its form.





Raw Edges



HORAH

2018 ø 59.5 × 51,6 cm *Unique* Shipped from Italy

Euro 6.000 - 8.000 Item liable to VAT Horah reflects on the theme of light in dialog with one of the essential aspects of contemporary living: sociability. Inspired by Horah, the Israeli dance, London-based design duo Raw-Edges explore an ongoing theme of repetition with a lighting installation that is imbued with an essential quality in the dance: conviviality. Crafted and engineered by WonderGlass, each lamp features a pivoting motor with curving glass leaves attached, expertly composed using glass casting techniques. Light is concealed at the centre, creating a gradient of illumination. This kinetic lamp highlights how a coordinated rhythmic movement is powerfully captivating our attention.





-ovegrove OSS O

ONENESS

2020 ø 30 x h 60 cm *Unique* Shipped from Italy

Euro 4.000 - 6.000 Item liable to VAT Oneness is based on the idea of balancing single points together. These points do not touch, but they use the natural viscosity of the material to try to reach the form of limit. They converge but they do not really connect, which is a metaphor for the way the world is after the pandemic. These converging entities were created by hand by Murano master glassmakers with outmost detail right after the glass has been blown. Breath, viscosity, containment and unification of single entities trying to become close to each other: a onenes.







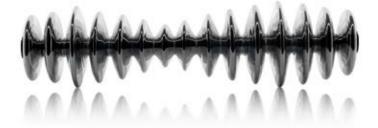
Comprising a range of glass blocks painstakingly arranged by hand one-by-one, Minosse recalls the labyrinthine geometries of mythic palaces belonging to ancient civilizations. The glass brick structure of the throne is a reference to the architectural composition of the palace of Knossos in Crete, which was the main room of the Mycenae's king. The bright colours on the surface of the throne are an interpretation of the colourful frescoes found in the room during archaeological excavations. The throne pushes the boundaries of glass manipulation, transforming the the material into a white canvas upon which the paint is applied by hand.

MINOSSE

2019 75 \times 40 \times h 90 cm *Unique* Shipped from Italy

Euro 25.000 - 35.000 Item liable to VAT





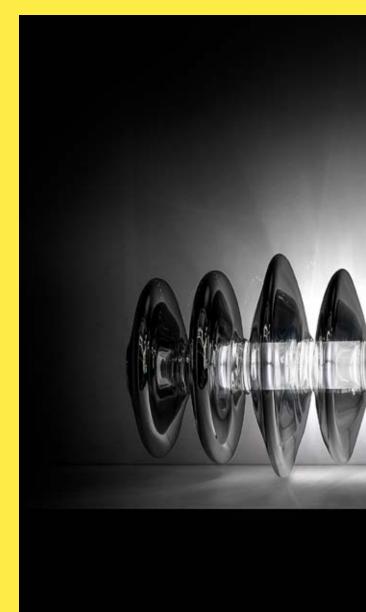
ECHOES

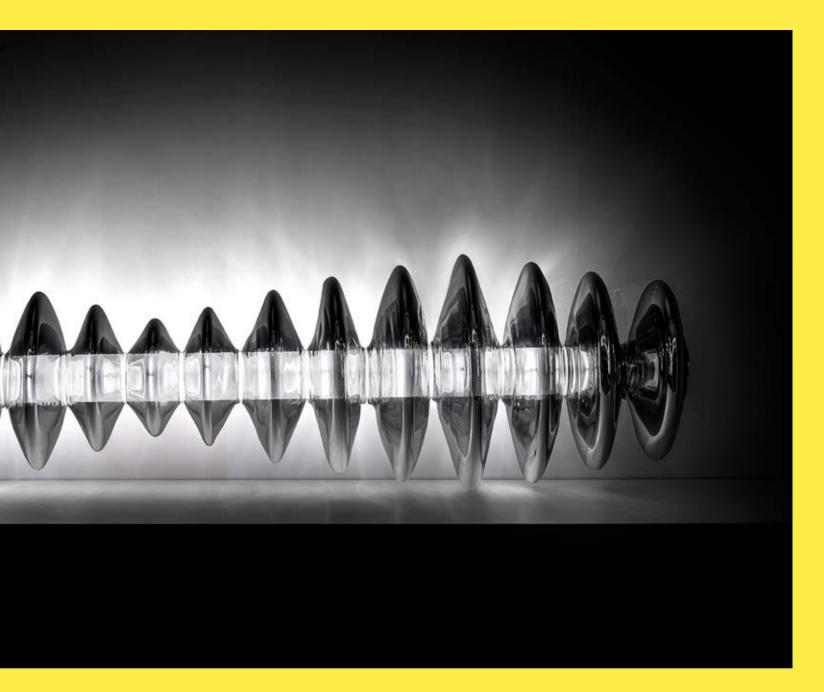
2018 ø 50 × 180 cm *Unique* Shipped from Italy

Euro 25.000 - 35.000 Item liable to VAT

Inspired by the origins of the universe, Echoes is a unique piece that creates an immersive visual and sound experience. The piece is an illuminated sculpture comprised of a series of glass discs fusing materiality with sound to produce a stimulating soundscape, evocative of the gravitational waves coming

from black holes. The multimedia piece can be placed atop a plinth or suspended from a ceiling to create different types of auditory atmospheres. Made of hand blown glass, Echoes is a unique sculptural light comprising of Bluetooth and LED light source with built-in dimming system.







Wonderglass 339

Zaha Hadid





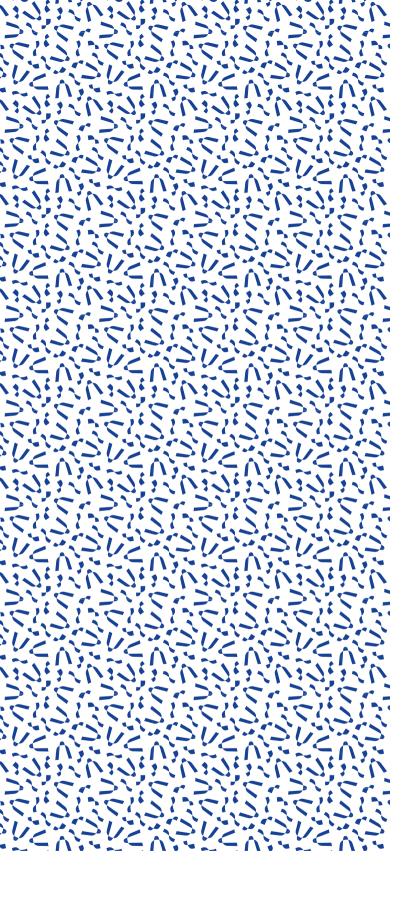
LUMA

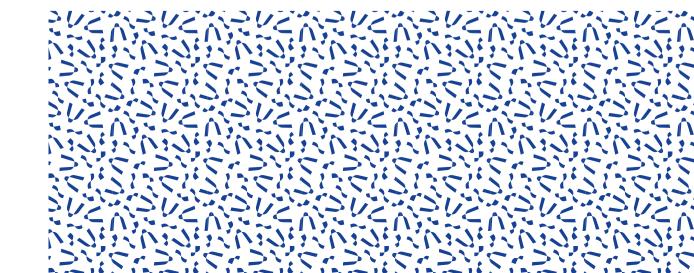
2014 32 \times 32 x h 144 cm *Unique* Shipped from Italy

Euro 4.000 - 6.000 Item liable to VAT

Luma is a sculptural composition of glass segments elegantly transforming into diamond shaped luminaries which subtly diffuse light with their materiality. Each individual piece of glass has been hand-blown in Murano and celebrates the unrivalled logic and beauty found within nature. The first original prototype was manufactured in 2014, under the leading design of Zaha Hadid and her creative approach and it was launched in Milan Design Week 2014. The 2017 edition follows an ongoing liaison with Zaha Hadid's team to create technical innovation.







CTMP DESIGN AUCTION

Buying and selling

TERMINOLOGY

A clarification of the terms used in the lot descriptions in the catalogue:

artist name: in our opinion, the item is likely the work of the stated artist;

attributed to...: it is our belief that the the item may be the source of the mentioned artist, in whole or in part;

atelier/school of...: in our opinion, it is the work of an unknown hand belonging to the mentioned artist's atelier and may or may not have been done under the artist's guidance, or following the artist's death; circle/field of...: in our opinion, the work of an unidentified artist, not necessarily a pupil of the mentioned artist;

disciple of/in the ways of ...: we believe it

to be the creation of an author who worked in the style of the mentioned artist;

in the style of/manner of...: in our opinion, a work in the style of the mentioned artist, created in a later time;

based on...: it looks like a copy of a known work by the mentioned artist, but the date is unspecified;

signed / dated: in our belief it is a work that appears to have been signed and dated by the artist;

inscribed signature and/or date: the information seems to have been added by a different hand or in a different period:

... **century**: a purely exploratory time indication, that may be include a certain approximation;

in ... style: in our opinion, the work is in the mentioned style, despite having been created in a later time;

restorations: auctioned items, that are antique or previously owned, are almost always subject to restorations and integrations and/or replacements. This indication will only state in the cases where the auction house's experts consider such restorations to be above average, and of a nature that may partly compromise the lot's integrity:

defects: the lot has visible and obvious flaws, breakages, or signs of wear ancient elements: the items have been assembled using elements or materials from previous ages.

BUYING

Each auction is preceded by an exhibition during which the buyer may view the lots, ascertain their authenticity and verify their overall conditions.

Our staff and our experts will be at your disposal for any clarifications. If you are unable to attend the viewing directly may request digital photographs of the lots you are interested in, alongside a file that indicates their conditions in detail.

All such information is exclusively an opinion and no Cambi employee or collaborator may be held liable for any mistakes or omissions contained therein. This service is available for lots with an estimate higher than € 1,000.

The descriptions in the auction catalogue state the period, the provenance and the characteristics of the single items and reflect our experts' opinions.

The estimates stated beneath each item's file represent the valuation that our experts assign to each lot.

The starting bid is the initial price set for the auction and is usually lower than the minimum estimate.

The reserve price is the minimum price agreed upon with the consignor and it may be lower, equal or higher than the estimate given in the catalogue.

Bid increments are set at 10% steps, however they may vary at the auctioneer's discretion.

The hammer price is the price at which the lot is sold. In addition to it, the seller shall pay auction rights for 25% up to \in 400.000, and for 21% on amounts exceeding \in 400.000, including VAT as applicable by existing laws.

Whoever is interested in purchasing one or more lots may participate in the auction using a personal number (valid for all sessions of the specific auction), that will be provided after filling in a participation form with personal information and credit references where applicable.

If you are unable to attend the auction, by registering on the My Cambi area in our portal www.cambiaste.com, you may access our Live Auction service, participating online in real time, or choose our written bid service by filling in the form.

The amount you state is your highest bid, this means that the lot may be sold to you at a lower or equal price, but if there are higher bids it will be sold to another bidder. Written or telephone bids for lots with estimates below 300 euros are only accepted if the bid is equal to or higher than the minimum estimate stated in the catalogue. One of our telephone operators will contact you, in a foreign language, if necessary, to allow you to participate in the auction for the lot you are interested in in real time; calls may be recorded. We recommend that you also indicate your highest bid when requesting telephone contact in case it was not possible to reach you at the time of the auction.

The services that allow customers to place bids in writing, via telephone or online are complimentary services offered by Cambi; they do not imply any liability for bids inadvertently not being placed or for any mistakes connected to placing the bids. The bids will only be deemed valid if received 5 hours before the auction at the latest.

SELLING

Cambi Auction House is available to perform complimentary estimates of items that may be sold in upcoming auctions. A provisional estimate may be given based on photographs presented with all information regarding the item (measurements, signatures, overall conditions) and any relevant documentation owned by the consignors. It is also possible to book an appointment for an estimate in person.

Before the auction, a reserve price will be agreed upon; it is the lowest amount below which the lot may not be sold. This sum is strictly confidential; it may be lower, equal to or higher than the estimate given in the catalogue and shall be protected by the auctioneer through incrementing bids. If the reserve price is not met, the lot will be unsold. The Auction House shall withhold a 15% commission (with a minimum fee of \notin 30) that includes a 1% as insurance coverage.

Upon consignment of the lots to the Auction House, a receipt will be issued containing the descriptions of the lots and the agreed reserve prices, then the consignor shall sign the sales mandate that states the contract terms, the reserve prices, the lot numbers and any additional costs that shall be borne by the client.

Before the auction, consignors shall receive a copy of the catalogue that includes their items.

After the auction, consignors shall receive a report listing all their items and their hammer prices.

A reduction of the reserve price may be agreed upon for unsold lots, allowing time for any and all follow-up sales attempts that shall also be made through private negotiation. Otherwise, unsold lots must be taken back at the consignor's own duty and expense within thirty days from the auction date. After said term, transportation and storage expenses shall apply. Cambi shall in no case be held liable for the loss or damage of unsold lots left by consignors in the Auction House's storage facilities, if said damage is caused by or derive from variations in humidity or temperature, from normal wear and tear or a gradual deterioration due to any operations carried out on the items by third parties appointed by the consignors, or to hidden defects (including woodworms).

PAYEMENTS

After thirty business days from the auction date, Cambi shall pay out the owed amount for the sale via bank cheque that shall be picked up at our offices or via bank transfer on the lot owner's current account, provided that the purchaser has in ... style: in our opinion, the work is in the mentioned style, despite having been created in a later time;

restorations: auctioned items, that are antique or previously owned, are almost always subject to restorations and integrations and/or replacements. This indication will only state in the cases where the auction house's experts consider such restorations to be above average, and of a nature that may partly compromise the lot's integrity;

defects: the lot has visible and obvious flaws, breakages, or signs of wear ancient elements: the items have been assembled using elements or materials from previous ages.

fulfilled the obligation taken on at the moment of the sale, and that there haven't been any complaints or objections regarding the sold items. At the time of payment, an invoice will be issued, stating the hammer prices, commissions and any other expenses in detail. In any case, Cambi shall settle the payment with the consignor only after receiving full payment by the purchaser.

The payment of purchased lots must be settled within ten days from the auction via:

- cash, up to € 1.999

- cashier's cheque made out to:

Cambi Casa d'Aste S.r.l.

- bank transfer to:

Intesa Sanpaolo, Via Fieschi 4, Genova. IBAN: IT70J0306901400100000132706 BIC/SWIFT: BCITITMM

COLLECTION

All purchased lots must be collected within the two weeks following the auction. After said term, the goods may be transferred at the purchaser's own risk and expenses to Cambi's storage facility in Genova. In this case, transportation and storage costs will apply and Cambi shall not be held liable for any responsibilities towards the purchaser regarding the storage of the lots or any deterioration or damage suffered.

At the time of collection, the purchaser shall provide valid proof of identity. If a third party is appointed with the collection of lots that have already been paid, such person must provide the purchaser's written proxy and a copy of the purchaser's identity document.

Cambi's staff may arrange for the lots to be packaged and transported at the purchaser's own risk and expense and upon the purchaser's express request, indemnifying Cambi from all liabilities therein.

APPRAISALS

Cambi's experts are available to provide written appraisals for insurance purposes, divisions of inheritance, private sales or other purposes, on payment of a fee that is proportionate to the nature and the amount of work required.

To request information or book an appointment, please contact the Auction House's offices in Castello Mackenzie, at the address or telephone numbers stated in this catalogue.

Sale conditions

Cambi Casa d'Aste S.r.l. will be, hereinafter, referred to as "Cambi".

1 Sales will be awarded to the highest bidder and it is understood to be in "cash". Cambi acts as an agent on an exclusive

basis in its name but on behalf of each seller, according to article 1704 of the Italian Civil Code.

Sales shall be deemed concluded directly between the seller and the buyer; it follows that Cambi does not take any responsibility towards the buyer or other people, except for those concerning its agent activity.

All responsibilities pursuant to the former articles 1476 and following of the Italian Civil Code continue to rest on the owners of each item.

The Auctioneer's hammer stroke defines the conclusion of the sales contract between the seller and the buyer.

2 The goods on sale are considered as second-hand goods, put up for sale as antiques. As a consequence, the definition given to the goods under clause 3 letter "e" of Italian Consumer's Code (D. Lgs. 6.09.2005, n. 206) does not apply to them.

3 Before the beginning of the auction, an exposition of the items will take place, during which the Auctioneer and his representatives will be available for any clarifications.

The purpose of this exposition is to allow a thorough evaluation of authenticity, attribution, condition, provenance, origin, date, age, type and quality of the lots to be auctioned and to clarify any possible typographical error or inaccuracy in the catalogue.

If unable to take direct vision of the objects is possible to request condition reports (this service is only guaranteed for lots with estimate more than \in 1.000).

The person interested in buying something, commits himself, before taking part to the action, to analyze it in depth, even with the help of his own expert or restorer, to be sure of all the above-mentioned characteristics. No claim will be accepted by Cambi after the sale, nor Cambi nor the seller will be held responsible for any defect concerning the information of the objects for sale. **4** The objects of the auction are sold in the conditions in which they are during the exposition, with all the possible defects and imperfections such as any cracks, restorations, omissions or substitutions.

These characteristics, even if not expressly stated in the catalog, cannot be considered determinants for disputes on the sale.

Antiques, for their own nature, can have been restored or modified (for example over-painting): these interventions cannot be considered in any case hidden defects or fakes. As for mechanical or electrical goods, these are not verified before the selling and the purchaser buys them at his own risk.

The movements of the clocks are to be considered as not verified.

5 The descriptions or illustrations of the goods included in the catalogues, leaflets and any other illustrative material, have a mere indicative character and reflect opinions, so they can be revised before the object is sold.

Cambi cannot be held responsible for mistakes or omissions concerning these descriptions nor in the case of hypothetical fakes as there is no implicit or explicit guarantee concerning the objects for sale. Moreover, the illustrations of the objects in the catalogues or other illustrative material have the sole aim of identifying the object and cannot be considered as precise representations of the state of preservation of the object.

6 For ancient and 19th century paintings, Cambi guarantees only the period and the school in which the attributed artist lived and worked.

Modern and Contemporary Art works are usually accompanied by certificates of authenticity and other documents indicated in the appropriate catalogue entries. No other certificate, appraisal or opinion requested or presented after the sale will be considered as valid grounds for objections regarding the authenticity of any works.

7 All information regarding hall-marks of metals, carat and weight of gold, diamonds and precious colored gems have to be considered purely indicative and approximate

and Cambi cannot be held responsible for possible mistakes in those information nor for the falsification of precious items. Cambi does not guarantee certificates possibly annexed to precious items carried out by independent gemological laboratories, even if references to the results of these tests may be cited as information for possible buyers.

8 As for books auctions, the buyer is not be entitled to dispute any damage to bindings, foxing, wormholes, trimmed pages or plates or any other defect not affecting the integrity of the text and/or the illustrations, nor can he dispute missing indices of plates, blank pages, insertions, supplements and additions subsequent to the date of publication of the work.

The abbreviation O.N.C. indicates that the work has not been collated and, therefore, its completeness is not guaranteed.

9 Any dispute regarding the hammered objects will be decided upon between experts of Cambi and a qualified expert appointed by the party involved and must be submitted by registered return mail within fifteen days of the stroke and Cambi will decline any responsibility after this period.

A complaint that is deemed legitimate will lead simply to a refund of the amount paid, only upon the return of the item, excluding any other pretence and or expectation.

If, within three months from the discovery of the defect but no later than five years from the date of the sale, the buyer has notified Cambi in writing that he has grounds for believing that the lot concerned is a fake, and only if the buyer is able to return such item free from third party rights and provided that it is in the same conditions as it was at the time of the sale, Cambi shall be entitled, in its sole discretion, to cancel the sale and disclose to the buyer the name of the seller, giving prior notice to him.

Making an exception to the conditions above mentioned, Cambi will not refund the buyer if the description of the object in the catalogue was in accordance with the opinion generally accepted by scholars and experts at the time of the sale or indicated as controversial the authenticity or the attribution of the lot, and if, at the time of the lot publication, the forgery could have been recognized only with too complicated or too expensive exams, or with analysis that could have damaged the object or reduced its value.

10 The Auctioneer may accept commission bids for objects at a determined price on a mandate from clients who are not present and may formulate bids for third parties. Telephone bids may or may not be accepted according to irrevocable judgment of Cambi and transmitted to the Auctioneer at the bidder's risk. These phone bids could be registered.

11 The objects are knocked down by the Auctioneer to the highest bidder and if any dispute arises between two or more bidders, the disputed object may immediately put up for sale again starting from the last registered bid.

During the auction, the Auctioneer at his own discretion is entitled to: withdraw any lot, make bids to reach the reserve price, as agreed between Cambi and the seller, and take any action he deems suitable to the circumstances, as joining or separating lots or changing the order of sale.

12 Clients who intend to offer bids during the auction must request a "personal number" from the staff of Cambi and this number will be given to the client upon presentation of IDs, current address and, possibly, bank references or equivalent guarantees for the payment of the hammered price plus commission and/or expenses. Buyers who might not have provided ID and current address earlier must do so immediately after a knock down.

Cambi reserves the right to deny anyone, at its own discretion, the entrance in its own building and the participation to the auction, and to reject offers from unknown or unwelcome bidders, unless a deposit covering the entire value of the desired lot is raised or in any case an adequate guarantee is supplied.

After the late or nonpayment from a purchaser, Cambi will have the right to refuse any other offer from this person or his representative during the following auctions.

13 The commissions due to Cambi by the buyer are 25% of the hammer price of each lot up to an amount of \notin 400.000 and 21% on any amount in excess of this sum,

including VAT. Any other taxes or charges are at the buyer's expenses.

14 The buyer must make a down payment after the sale and settle the residual balance before collecting the goods at his or her risk and expense not later than ten days after the knock down. In case of total or partial nonpayment of the due amount within this deadline, Cambi can: a) return the good to the seller and demand from the buyer the payment of the lost commission;

b) act in order to obtain enforcement of compulsory payment;

c) sell the object privately or during the following auction in the name and at the expenses of the highest bidder according to article 1515 of the Italian Civil Code, with the right of the compensation for damages. After the above-mentioned period, Cambi will not be held responsible towards the buyer for any deterioration and/or damage of the object(s) in question and it will have the right to apply, to each object, storage and transportation fees to and from the warehouse according to tariffs available on request.

All and any risks to the goods for damage and/or loss are transferred to the buyer upon knock down and the buyer may have the goods only upon payment, to Cambi, of the Knock down commissions and any other taxes including fees concerning the packing, handling, transport and/or storage of the objects involved.

15 For objects subjected to notification from the State, in accordance to the D.Lgs. 22.01.2004 n. 42 (c.d. Codice dei Beni Culturali) and following changes, buyers are beholden by law to observe all existing legislative dispositions on the matter and, in case the State exercises its pre-emptive right, cannot expect from Cambi or the vendor any re-imbursement or eventual interest on commission on the knock down price already paid.

The export of lots by the buyers, both resident and not resident in Italy, is regulated by the above-mentioned law and the other custom, financial and tax rules in force. Export of objects more than 70 years old is subject to the release of an export license from the competent Authority. Cambi does not take any responsibility towards the purchaser as for any possible export restriction of the objects knocked down, nor concerning any possible license or certificate to be obtained according to the Italian law. **16** For all object including materials belonging to protected species as, for example, coral, ivory, turtle, crocodile, whale bones, rhinoceros' horns and so on, it is necessary to obtain a CITES export license released by the Ministry for the Environment and the Safeguard of the Territory.

Possible buyers are asked to get all the necessary information concerning the laws on these exports in the Countries of destination.

17 The "Droit de Suite" will be paid by the seller (Italian State Law n. 663, clause 152, April 22, 1941, replaced by Decree n. 118, clause 10, February13, 2006).

18 All the valuations indicated in the catalogue are expressed in Euros and represent a mere indication.

These values can be equal, superior or inferior to the reserve price of the lots agreed with the sellers.

19 These Sales Conditions, regulated by the Italian law, are silently accepted by all people talking part in the auction and are at everyone's disposal.

All controversies concerning the sales activity at Cambi are regulated by the Court of Genoa.

20 According to article 13 of regulation UE 679/2016 (GDPR), Cambi, acting as data controller, informs that the data received will be used, with printed and electronical devices, to carry out the sales contracts and all other services concerning the social object of Cambi S.r.I.

To execute contracts, the provision of data is mandatory while for other purposes it is optional and will be requested with appropriate methods.

To view the extended conditions, refer to the privacy policy on the site www.cambiaste.com

The registration at the auctions gives Cambi the chance to send the catalogues of the future auctions and any other information concerning its activities.

21 Any communication regarding the auction must be done by registered return mail addressed to:

Cambi Casa d'Aste Castello Mackenzie - Mura di S. Bartolomeo 16 16122 Genova - Italy