

# FINE CHINESE WORKS OF ART

MILANO 5 APRILE 2023



CAMBI









# Fine Chinese Works of Art

东方艺术

**MERCOLEDÌ 5 APRILE 2023**

ore 10.00 - Lotti 1 - 215

**WEDNESDAY 5 APRILE 2023**

h 10.00 am - Lots 1 - 215

**Asta 832** - Auction 832

**ESPOSIZIONE** - VIEWING - 预展时间

**MILANO**

via San Marco 22

**Sabato 1 Aprile ore 10-19**

Saturday 1 April h 10 am - 7 pm

**Domenica 2 Aprile ore 10-19**

Sunday 2 April h 10 am - 7 pm

**Lunedì 3 Aprile ore 10-19**

Monday 3 April h 10 am - 7 pm

**Martedì 4 Aprile ore 10-19**

Tuesday 4 April h 10 am - 7 pm

# INFORMAZIONI PER QUESTA VENDITA

ESPERTO ARTE ORIENTALE  
**DARIO MOTTOLA**

ASSISTENTE DI DIPARTIMENTO  
E SCHEDE A CURA DI  
**MARTINA MINETTI**

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Lo stato di conservazione dei lotti non è indicato in catalogo; chi non potesse prendere visione diretta delle opere è invitato a richiedere un condition report all'indirizzo e-mail:

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*The state of conservation of the lots is not specified in the catalog. Who cannot personally examine the objects can request a condition report by e-mail:*

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L I V E

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**16122 Genova**



1

**Gruppo scolpito in corallo raffigurante vaso ricolmo di fiori, Cina, inizi XX secolo**

h cm 14,5, gr 128 lordi

*A carved coral group, China, early 1900s*

**Euro 1.300 - 1.600**



2

**Piccolo vaso a doppia zucca scolpito in corallo maculato con raffigurazioni naturalistiche a rilievo, Cina, inizi XX secolo**

h cm 7, gr 88,5 lordi

*A spotted coral vase, China, early 1900s*

**Euro 1.000 - 1.500**



3

**Snuff bottle in giada con montatura in argento e innesti in corallo e turchese e pendente cilindrico scolpito in giada, Cina, Dinastia Qing, XIX secolo**

h cm 7 e cm 9

*A jade snuff bottle, China, Qing Dynasty, 1800s. Silver mounting with coral and turquoise inlays*

**Euro 1.000 - 1.500**

4

**Bracciale scolpito in giada bianca con decoro a torchon, Cina, XX secolo**

diam cm 8

*A carved jade bracelet, China, 1900s*

**Euro 500 - 800**





5

**Figura di bufalo in giada e russet, Cina, Dinastia Qing,  
epoca Qianlong (1736-1796)**

cm 9

*A jade and russet buffalo, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 1.500 - 2.000**



6

**Placca scolpita in giada con figura di pesce a traforo, Cina, Dinastia Ming, XVII secolo**

h cm 13,5

*A carved jade plaque, China, Ming Dynasty, 1600s*

**Euro 200 - 300**

7

**Ruyi in legno con placche in giada Celadon decorate a rilievo e a traforo, Cina, Dinastia Qing, XVIII secolo**

h cm 49

*A wooden ruyi with Celadon plaques, China, Qing Dynasty, 1700s*

**Euro 800 - 1.200**



時人待其重才  
雖世殊事異  
慨懷甘飲也後  
之撫者亦持有  
感亡斯矣  
乾隆辛丑上元  
綱

陳久時憚不能  
之於懷固知一  
生為理誦齊彭  
殤為巨依後之  
視念亦由念之視  
昔悲夫故刻叙



不能  
以修短隨於  
於蓋古人之  
念豆更相食自  
挽世其相感之由  
卷念一致未嘗

証過觀得於已懷  
然自足不知老  
將至及其所之既  
悵情隨事還感慨  
係之六向之証感值  
即之謂以高使



修以又有請  
滿映帶左右  
為流觴曲水  
其必雖無絲  
絃之感一觴一  
足以暢叙幽情

永和九年歲在癸  
丑暮春之初會  
會稽山陰之蘭亭  
修禊事也羣賢畢  
至少長咸集  
有崇山峻嶺茂



相與俯仰  
取諸懷抱  
室之內因  
託放浪形骸  
雖極合而  
際不同此

日也天朗氣清  
風和暢仰觀宇宙  
之大俯察品類之  
盛所以遊目騁懷  
足以極視聽之娛  
信可樂也





8

**Coppia di rari sigilli in giada con figure di draghi  
incise e iscrizioni, Cina, Dinastia Qing, epoca  
Kangxi (1662-1722)**

cm 7x9x9

*Two rare jade seals, China, Qing Dynasty, Kangxi period (1662-1722)*

**Euro 20.000 - 30.000**



9

**Piccolo gruppo a foglia di doppia zucca in giada e russet, Cina, Dinastia Ming, XVII secolo**

cm 8

*A jade and russet group, China, Ming Dynasty, 1600s*

**Euro 1.500 - 2.500**

10

**Gruppo scolpito in giada Celadon e russet raffigurante pesca con pipistrello, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 10x8

*A jade and russet sculpture, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 800 - 1.200**







11

**Sciacquapennelli scolpito in giada a foglia di elemento vegetale, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 10

*A carved jade brushpot, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 800 - 1.200**

12

**Piccolo gruppo scolpito in giada bianca e russet a foglia di fiore, Cina, Dinastia Qing, XIX secolo**

h cm 13

*A white jade and russet group, China, Qing Dynasty, 1800s*

**Euro 700 - 900**





13

**Gruppo scolpito in giada bianca raffigurante fenice con  
giunco, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

h cm 14

*A white jade group, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 1.200 - 1.400**

14

**Gruppo scolpito in giada Celadon raffigurante frutto, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

h cm 8,5

*A Celadon jade sculpture, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 800 - 1.200**



15

**Figura di draghetto scolpita in giada bianca, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 2,5x5

*A carved jade dragon, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 800 - 1.200**





16

**Magnifica placca finemente e profondamente scolpita  
in giada Celadon raffigurante saggi entro paesaggio,  
Cina, Dinastia Qing, epoca Kangxi (1662-1722)**

cm 25x17

*A carved Celadon plaque, China, Qing Dynasty, Kangxi period (1662-1722)*

**Euro 15.000 - 20.000**

Provenienza: Collezione privata, Germania





17

**Piccola ciotola scolpita in giada Celadon e russet, Cina, Dinastia Qing, XVIII secolo**

cm 3x10

*A small jade and russet bowl, China, Qing Dynasty, 1700s*

**Euro 400 - 600**

18

**Lotto composto da tre fibbie a foglia di draghetto scolpite in giada, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

da cm 8 a cm 10

*Three carved jade buckles, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 1.200 - 1.400**





19

**Lotto composto da quattro piccoli gruppi a soggetto naturalistico scolpiti in giada e russet, Cina, Dinastia Qing, XIX secolo**

h cm 4,5

*Four jade and russet groups, China, 1800s, Qing Dynasty*

**Euro 2.000 - 4.000**

20

**Due piccoli gruppi scolpiti in giada bianca e Celadon a foggia di animalletti, Cina, Dinastia Qing, XIX secolo**

h cm 3

*Two white jade and Celadon groups, China, Qing Dynasty, 1800s*

**Euro 1.200 - 1.400**





21

**Piccola montagna scolpita in giada e russet raffigurante figura entro paesaggio, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 4x11

*A jade and russet mountain, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 1.000 - 1.500**



22

**Gruppo scolpito in giada Celadon e russet raffigurante soggetto naturalistico, Cina, Dinastia Qing, XIX secolo**

h cm 11,5

*A jade and russet group, China, Qing Dynasty, 1800s*

**Euro 1.500 - 2.500**





23

**Piccola montagna scolpita in giada Celadon con personaggi entro paesaggio, Cina, Dinastia Qing, XIX secolo**

cm 7x15

*A carved Celadon mountain, China, Qing Dynasty, 1800s*

**Euro 800 - 1.200**

24

**Piccolo gruppo scolpito in giada raffigurante cavallino entro paesaggio, Cina, Dinastia Qing, XIX secolo**

cm 5x8

*A carved jade group, China, Qing Dynasty, 1800s*

**Euro 500 - 700**





25

**Rarissima montagna scolpita in giada bianca  
Celadon e russet raffigurante saggi entro  
paesaggio e iscrizioni, Cina, Dinastia Qing,  
epoca Qianlong (1736-1796)**

cm 13,5x11,5

*A rare white jade and russet mountain, China, Qing Dynasty, Qianlong  
period (1736-1796)*

**Euro 4.000 - 6.000**



26

**Specchio con placca scolpita in giada  
Celadon raffigurante scena naturalistica  
e manico con fibbia a guisa di draghetto,  
Cina, Dinastia Qing, XIX secolo**

cm 17x9,5

*A carved jade mirror, China, Qing Dynasty, 1800s*

**Euro 1.500 - 2.500**



27

**Placca scolpita in giada bianca con decoro  
naturalistico e iscrizioni, Cina, Dinastia Qing,  
XIX secolo**

cm 6x4

*A white jade plaque, China, Qing Dynasty, 1800s*

**Euro 1.000 - 1.500**





28

**Grande Ruyi finemente scolpito in giada Celadon e russet con decori naturalistici a rilievo, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

h cm 40

*A carved jade and russet Ruyi, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 25.000 - 30.000**



29

**Lotto composto da due figurine scolpite in giada bianca e Celadon, Cina, Dinastia Qing, XIX secolo**

h cm 7,5

*Two jade figurines, China, Qing Dynasty, 1800s*

**Euro 800 - 1.200**

30

**Gruppo scolpito in giada Celadon raffigurante saggio con fanciullo, Cina, Dinastia Qing, XIX secolo**

h cm 7

*A Celadon jade group, China, Qing Dynasty, 1800s*

**Euro 300 - 400**





31

**Coppa da libagione scolpita in giada bianca e russet con figura di fenice e gru entro paesaggio a rilievo e a traforo, Cina, Dinastia Qing, XIX secolo**

h cm 21

*A jade and russet cup, China, Qing Dynasty, 1800s*

**Euro 5.000 - 8.000**



32

**Vaso con coperchio scolpito in giada bianca  
Celadon con decoro di paesaggio, Cina,  
Repubblica, XX secolo**

h cm 20

*A white jade vase, China, Republic, 1900s*

**Euro 3.000 - 4.000**



33

**Figura di fanciulla con stendardo scolpita in giada bianca, Cina, Repubblica, XX secolo**

h cm 14

*A carved jade figure, China, Republic, 1900s*

**Euro 1.000 - 1.500**



34

**Piccolo gruppo scolpito in giada bianca raffigurante Guanyin assisa su fiore di loto, Cina, Dinastia Qing, XIX secolo**

h cm 5

*A carved white jade group, China, Qing Dynasty, 1800s*

**Euro 800 - 1.200**



35

**Brushpot scolpito in giada spinacio con figure di personaggi entro paesaggio e iscrizioni, Cina, XX secolo**

marca apocrifia Qianlong

*A jade brushpot, China, 1900s*

**Euro 2.000 - 4.000**



36

**Paravento da tavolo con placca circolare scolpita in giada spinacio raffigurante paesaggio e iscrizioni in color oro al retro, Cina, Dinastia Qing, XIX secolo**

cm 32x20

*A table screen with jade plaque, China, 1800s, Qing Dynasty*

**Euro 1.200 - 1.400**





37

**Collana rituale con perle in giada, quarzo rosa e pietre dure, Cina, Dinastia Qing, XIX secolo**

*Ritual beads, China, Qing Dynasty, 1800s  
Jade, pink quartz and semiprecious stones*

**Euro 800 - 1.200**

38

**Fibbia scolpita in giada spinacio a guisa di draghetto, Cina, Dinastia Qing, XIX secolo**

*h cm 12,5*

*A jade buckle, China, Qing Dynasty, 1800s*

**Euro 700 - 800**





39

**Piccola ciotola in vetro di Pechino color ambra, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 7,5x13

*A small glass bowl, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 1.000 - 1.500**

40

**Piatto in vetro di Pechino blu con figure di Koi a rilievo, Cina, Dinastia Qing, XIX secolo**

diam cm 20,5

*A Beijing glass plate, China, Qing Dynasty, 1800s*

**Euro 800 - 1.200**



41

**Piccolo gruppo scolpito in ambra a soggetto naturalistico, Cina, Dinastia Qing, XIX secolo**

h cm 6

*A carved amber group, China, Qing Dynasty, 1800s*

**Euro 1.500 - 2.500**



42

**Snuff bottle in ambra con decori naturalistici a rilievo, Cina, Dinastia Qing, XIX secolo**

h cm 7,5

*An amber snuff bottle, China, Qing Dynasty, 1800s*

**Euro 1.200 - 1.600**





43

**Vaso con coperchio scolpito in giadeite con sfumature green apple, mascheroni, figure di draghetti a rilievo e decori incisi, Cina, Dinastia Qing, XIX secolo**

h cm 24,5

*Jadeite vase, China, Qing Dynasty, 1800s*

**Euro 1.000 - 1.500**



44

**Gruppo scolpito in giadeite con sfumature green apple raffigurante imbarcazione con personaggi, Cina, Dinastia Qing, XIX secolo**

cm 5x11

*A carved jadeite group, China, Qing Dynasty, 1800s*

**Euro 800 - 1.200**

45

**Gruppo scolpito in giada raffigurante fanciulla con bambino, Cina, Dinastia Qing, XIX secolo**

h cm 25,5

*A carved jade group, China, Qing Dynasty, 1800s*

**Euro 800 - 1.200**







46

**Sciacquapennelli scolpito in agata con decoro vegetale a traforo, Cina, Dinastia Qing, XIX secolo**

cm 3,5x8,5x6,5

*A carved agate brushpot, China, Qing Dynasty, 1800s*

**Euro 300 - 500**

47

**Figura di aquila scolpita in agata, Cina, Dinastia Qing, fine del XVIII secolo**

h cm 15

*A carved agate eagle, China, Qing Dynasty, Late 1700s*

**Euro 1.000 - 1.500**



48

**Sciacquapennelli scolpito in agata con ramo e pipistrello, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 6x5,5x4

*An agate brushpot, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 700 - 900**





49

**Coppa in porcellana Jun con decoro a macchie di colore su toni dell'azzurro e del giallo su fondo nero, Cina, Dinastia Song (960-1279)**

cm 7,5x16

*A Jun porcelain bowl, China, Song Dynasty, (960-1279)*

**Euro 2.000 - 3.000**

50

**Ciotola in porcellana Jun sui toni  
del nero e del marrone, Cina,  
Dinastia Song (960-1279)**

cm 9x18,5

*A Jun porcelain bowl, China, Song Dynasty, (960-1279)*

**Euro 1.200 - 1.400**



51

**Coppa in porcellana Ding con  
decoro vegetale centrale, Cina,  
Dinastia Song del nord (960-1127)**

cm 7,5x20

*A Ding bowl, China, Northern Song Dynasty, (960-1127)*

**Euro 400 - 600**





52

**Piccola ciotola in porcellana Jun sui  
toni dell'azzurro e del viola, Cina,  
Dinastia Song (960-1297)**

diam cm 14

*A small Jun bowl, China, Song Dynasty, (960-1297)*

**Euro 800 - 1.200**

53

**Piccolo incensiere tripode in porcellana Jun con decoro a macchie di colore sui toni del viola e dell'azzurro, Cina, Dinastia Song (960-1279)**

cm 9x7,5

*A Jun tripod censer, China, Song Dynasty, (960-1279)*

**Euro 1.000 - 1.500**



54

**Vaso in porcellana Jun sui toni del viola e del celeste, Cina, Dinastia Ming, XV secolo**

h cm 21

*A Jun porcelain vase, China, Ming Dynasty, 1400s*

**Euro 800 - 1.200**



55

**Sciacquapennelli in porcellane Jun sui toni dell'azzurro, Cina, Dinastia Song (960-1279)**

cm 4,5x8,5

*A flambé porcelain brushpot, China, Song Dynasty, (960-1279)*

**Euro 600 - 800**





56

**Lotto composto da nove ciotole  
in porcellana Longquan color  
Celadon, Cina, Dinastia Ming/Qing,  
XIV-XVIII secolo**

misure varie

*Nine Longquan porcelain bowls, China, Ming/Qing  
Dynasty, 1300-1700s*

**Euro 1.200 - 1.400**

57

**Piatto in porcellana Longquan color  
Celadon con decori vegetali incisi,  
Cina, Dinastia Ming, XVI secolo**

diam cm 37

*A Longquan porcelain plate, China,  
Ming Dynasty, 1500s*

**Euro 1.500 - 2.500**



58

**Potiche in porcellana Longquan color Celadon con decori vegetali incisi, Cina, Dinastia Ming, XVI secolo**

h cm 22

*A Longquan potiche, China, Ming Dynasty, 1500s*

**Euro 800 - 1.200**



59

**Vaso in porcellana Longquan color Celadon con anse ad anello e decori incisi, Cina, Dinastia Ming, XVII secolo**

h cm 18

*A Longquan vase, China, Ming Dynasty, 1600s*

**Euro 700 - 900**



60

**Piatto in porcellana Guan color Celadon, Cina,  
Dinastia Ming, XVI secolo**

diam cm 27

*A Guan porcelain plate, China, Ming Dynasty, 1500s*

**Euro 800 - 1.200**



61

**Vaso a bottiglia in porcellana monocroma  
sangue di bue, Cina, Dinastia Qing, XIX secolo**

h cm 43

*A porcelain bottle vase, China, Qing Dynasty, 1800s*

**Euro 2.000 - 4.000**



62

**Vaso in porcellana flambè sui toni del sangue  
di bue, del marrone e del giallo, Cina, Dinastia  
Qing, epoca Qianlong (1736-1796)**

h cm 22

*A flambé porcelain vase, China, Qing Dynasty,  
Qianlong period (1736-1796)*

**Euro 1.000 - 1.200**

63

**Vaso e sciacquapennelli in porcellana  
monocroma sangue di bue, Cina, Dinastia Qing,  
XIX secolo**

h cm 6 e h cm 17

uno reca marca apocrifa Xuande

*A porcelain vase and brushpot, China, Qing Dynasty, 1800s. Apocryphal  
Xuande mark on one item*

**Euro 800 - 1.200**







64

**Grande Jar in porcellana bianca e blu con raffigurazione di paesaggio e decori naturalistici entro riserve, Cina, Dinastia Qing, epoca Shunzhi (1644-1661)**

h cm 35

*A large porcelain jar, China, Qing Dynasty, Shunzhi period (1644-1661)*

**Euro 5.000 - 7.000**



65

**Ciotola in porcellana bianca e blu con cani di Pho e decori floreali, Cina, Dinastia Qing, marca e del periodo Jiaqing (1796-1820)**

cm 6x17,4

*A porcelain bowl, China, Qing Dynasty, Mark from the Jiaqing period (1796-1820)*

**Euro 400 - 600**



66

**Piattino in porcellana bianca e blu raffigurante scena di vita comune con cortigiane, Cina, Dinastia Qing, epoca Kangxi (1662-1722)**

diam cm 15

marca apocrifia Chenghua

*A porcelain plate, China, Qing Dynasty, Kangxi period (1662-1722). Apocryphal Chenghua mark*

**Euro 1.000 - 1.500**



67

**Coppia di piatti in porcellana bianca e blu con raffigurazioni di paesaggi con pagode entro riserve, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

diam cm 28

*Two porcelain plates, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 300 - 500**



68

**Lotto composto da tre piatti in porcellana bianca e blu raffiguranti soggetti naturalistici, Cina, Dinastia Qing, XIX secolo**

diam cm 15

marca apocrifia Guangxu

*Three porcelain plates, China, Qing Dynasty, Guangxu period (1875-1908)*

**Euro 800 - 1.200**

69

**Coppia di piatti in porcellana bianca e blu con figura di saggio e fanciullo entro paesaggio, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

diam cm 39

*Two porcelain plates, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 600 - 800**





70

**Coppia di potiches in porcellana bianca e blu con personaggi entro paesaggio, Cina, Dinastia Qing, epoca Kangxi (1662-1722)**

h cm 31

*Two porcelain potiches, China, Qing Dynasty, Kangxi period (1662-1722)*

**Euro 2.000 - 4.000**



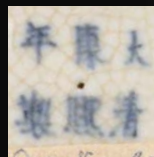
71

**Vaso in porcellana bianca e blu raffigurante soggetto naturalistico, Cina, Dinastia Qing, epoca Kangxi (1662-1722)**

h cm 20,5

*A porcelain vase, China, Qing Dynasty, Kangxi period (1662-1722)*

**Euro 800 - 1.200**



72

**Vaso in porcellana bianca e blu raffigurante paesaggio, Cina, Dinastia Qing, XIX secolo**

h cm 16

marca apocrifa Kangxi

*A porcelain vase, China, Qing Dynasty, 1800s*

**Euro 300 - 500**



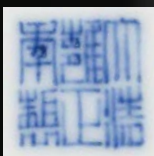
73

**Versatoio in porcellana bianca e blu  
raffigurante paesaggio con figure, Cina,  
Dinastia Qing, epoca Shunzhi (1644-1661)**

h cm 24

*A porcelain pitcher, China, Qing Dynasty, Shunzhi period (1644-1661)*

**Euro 1.500 - 2.500**



74

**Vaso Hu in porcellana bianca e blu raffigurante cerbiatti  
entro paesaggio e mascheroni a foggia di testa di cervo,  
Cina, Dinastia Qing, periodo Guangxu (1875-1908)**

h cm 17

marca apocrifa Yongzheng

*A porcelain Hu vase, China, Qing Dynasty, Guangxu period (1875-1908). Apocryphal Yongzheng mark*

**Euro 1.200 - 1.400**



75

**Vaso Rouleau in porcellana bianca e blu con figure di draghi tra le nuvole, Cina, Dinastia Qing, epoca Guangxu (1875-1908)**

h cm 35,5

*A porcelain Rouleau vase, China, Qing Dynasty, Guangxu period (1875-1908)*

**Euro 1.000 - 1.500**



76

**Coppia di Seats Garden in porcellana bianca e blu con decori floreali, Cina, Dinastia Qing, epoca Guangxu (1875-1908)**

cm 47,5x30,5

*Two porcelain Seats Garden, China, Qing Dynasty, Guangxu period (1875-1908)*

**Euro 1.000 - 1.500**





77

**Coppia di vasi a bottiglia in porcellana bianca e blu con mascheroni e figure di cani di Pho, Cina, Dinastia Qing, epoca Guangxu (1875-1908)**

h cm 40  
marca apocrifa Qianlong

*Two porcelain vases, China, Qing Dynasty  
Guangxu period (1875-1908). Apocryphal Qianlong mark*

**Euro 2.000 - 4.000**



78

**Grande potiche in porcellana bianca e blu con decori floreali e soggetti naturalistici entro riserve, Cina, Dinastia Qing, epoca Kangxi (1662-1722)**

h cm 65

*A large porcelain potiche, China, Qing Dynasty, Kangxi period (1662-1722)*

**Euro 4.000 - 6.000**





79

**Grande giardiniera in porcellana a decoro  
blu e rosso ferro sotto smalto con  
raffigurazione naturalistica di uccellini tra  
rami in fiore, Cina, Dinastia Qing, XIX secolo**

h cm 68,5

*A large porcelain jardiniere, China, Qing Dynasty, 1800s*

**Euro 20.000 - 30.000**



80

**Raro vaso a bottiglia in porcellana con  
figura di cane di Pho a rilievo su fondo  
blu, Cina, Dinastia Qing, XIX secolo**

h cm 45

*A porcelain bottle vase, China, Qing Dynasty, 1800s*

**Euro 3.000 - 5.000**



81

**Lotto composto da sei piccole potiches in porcellana monocroma blu poudrè con decori lumeggiati in color oro, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

h cm 21

*Six porcelain potiches, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 2.000 - 4.000**

82

**Ciotola in porcellana blu poudrè con decoro interno sui toni dell'arancio, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 12x27,5

entro montatura in bronzo dorato

*A powder blue porcelain bowl, China, Qing Dynasty, Qianlong period (1736-1796). Within a gilt bronze mounting*

**Euro 400 - 600**





83

**Ciotola in porcellana Famiglia Rosa finemente decorata con peonie in fiore e motivi vegetali, Cina, Dinastia Qing, marca e del periodo Yongzheng (1723-1735)**

cm 5x11

reca etichette di provenienza

*A Famille Rose bowl, China, Qing Dynasty, Yongzheng period (1723-1735), marked*

**Euro 3.000 - 5.000**



84

**Quattro saliere in porcellana bianca e blu con decori floreali, Cina, Dinastia Qing, epoca Kangxi (1662-1722)**

h cm 6

*Four porcelain salt cellars, China, Qing Dynasty, Kangxi period (1662-1722)*

**Euro 400 - 500**



85

**Boccale in porcellana raffigurante scene di vita comune, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

h cm 11,5

*A porcelain jug, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 300 - 400**

86

**Quattro saliere in porcellana Imari con decori floreali, Cina, Dinastia Qing, epoca Kangxi (1662-1722)**

h cm 6

*Four Imari porcelain salt cellars, China, Qing Dynasty, Kangxi period (1662-1722)*

**Euro 300 - 400**





87

**Tegola con figura di saggio stante in terracotta invetriata, Cina, Dinastia Ming, XVII secolo**

h cm 43

*A glazed terracotta figure, China, Ming Dynasty, 1600s*

**Euro 700 - 800**

88

**Grande figura di Guandi in ceramica invetriata a smalti Sancai, Cina, Dinastia Ming, XVII secolo**

h cm 50

*A glazed ceramic Guandi, China, Ming Dynasty, 1600s. Sancai enamels*

**Euro 1.500 - 2.000**





89

**Rarissima figura di guardiano in biscuit invetriato  
nei toni della Famiglia Verde, Cina, Dinastia Qing,  
epoca Kangxi (1662-1722)**

h cm 28

*A glazed biscuit Famille Verte figure, China, Qing Dynasty,  
Kangxi period (1662-1722)*

**Euro 3.000 - 5.000**





90

**Coppia di giardiniere esagonali in porcellana  
Famiglia Verde con raffigurazioni naturalistiche  
entro riserve e decori floreali, Cina, Dinastia Qing,  
epoca Kangxi (1662-1722)**

cm 13,5x24,5

*Two Famille Verte jardinières, China, Qing Dynasty, Kangxi period (1662-1722)*

**Euro 4.000 - 6.000**



大清光緒  
年製

91

**Vaso a bottiglia in porcellana con raffigurazioni di paesaggio entro riserve e decori floreali su fondo giallo, Cina, Dinastia Qing, marca e del periodo Guangxu (1875-1908)**

h cm 40

*A porcelain vase, China, Qing Dynasty, Guangxu period (1875-1908)*

**Euro 1.500 - 2.000**



92

**Coppia di vasi in porcellana Famiglia Rosa con mascheroni, anse ad anello e figure di dignitari con fanciulli entro paesaggio, Cina, Dinastia Qing, epoca Daoguang (1821-1908)**

h cm 27

*Two Famille Rose vases, China, Qing Dynasty, Daoguang period (1821-1908)*

**Euro 1.000 - 2.000**

93

**Vaso a bottiglia in porcellana nei toni della Famiglia Verde con decorazione a registri sovrapposti con soggetti naturalistici e motivi floreali, Cina, Dinastia Qing, epoca Guangxu (1875-1908)**

h cm 38

*A Famille Verte vase, China, Qing Dynasty, Guangxu period (1875-1908)*

**Euro 800 - 1.200**





94

**Vassoio in porcellana nei toni della Famiglia Verde con figure di draghi e fenici, Cina, Dinastia Qing, epoca Daoguang (1821-1850)**

cm 47x27,5

*A Famille Verte vase, China, Qing Dynasty, Daoguang period (1821-1850)*

**Euro 1.000 - 1.500**

95 no lot



96

**Placca in porcellana Famiglia Rosa  
raffigurante soggetto naturalistico,  
Cina, Dinastia Qing, XIX secolo**

cm 22,5x27,5

*A Famille Rose plaque, China, Qing Dynasty, 1800s*

**Euro 600 - 800**



97

**Placca circolare in porcellana con  
figure di saggi e Guanyin, Cina,  
Dinastia Qing, XIX secolo**

diam cm 33

*A porcelain plate with wisemen, China,  
Qing Dynasty, 1800s*

**Euro 500 - 1.000**





98

**Coppia di brushpots in porcellana con raffigurazioni di vita comune entro riserve e decori naturalistici a rilievo, Cina, Dinastia Qing, XIX secolo**

h cm 10,5  
marca apocrifia Qianlong

*Two porcelain brushpots, China, Qing Dynasty, 1800s. Apocryphal Qianlong mark*

**Euro 3.000 - 5.000**

99

**Brushpot in ceramica invetriata con decoro di scoiattoli tra i rami a rilievo, Cina, Dinastia Qing, epoca Kangxi (1662-1722)**

h cm 12,5

*A glazed ceramic brushpot, China, Qing Dynasty, Kangxi period (1662-1722)*

**Euro 800 - 1.200**





100

**Vaso a bottiglia in porcellana con decori naturalistici a rilievo su fondo giallo, Cina, Dinastia Qing, epoca Guangxu (1875-1908)**

h cm 22,5

*A porcelain vase, China, Qing Dynasty, Guangxu period (1875-1908)*

**Euro 300 - 500**

101

**Vaso globulare in porcellana con figure di cavalli e decori naturalistici, Cina, Dinastia Qing, epoca Shunzhi (1644-1661)**

h cm 15

etichetta provenienza

*A porcelain vase, China, Qing Dynasty, Shunzhi period (1644-1661). With label*

**Euro 700 - 900**





102

**Vaso a balaustro in porcellana Famiglia Rosa con figure di draghetti a rilievo, scene di vita comune entro riserve e decori floreali, Cina, Dinastia Qing, epoca Guangxu (1875-1908)**

h cm 89

*A Famille Rose vase, China, Qing Dynasty, Guangxu period (1875-1908)*

**Euro 4.000 - 6.000**



103

**Vaso a balaustro in porcellana Famiglia Rosa con scene di vita comune entro riserve, decori floreali e figure di draghetti a rilievo, Cina, Dinastia Qing, epoca Guangxu (1875-1908)**

h cm 89

*A Famille Rose vase, China, Qing Dynasty, Guangxu period (1875-1908)*

**Euro 8.000 - 12.000**



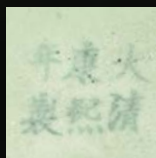
104

**Coppia di vasi in porcellana Famiglia Verde a sezione quadrata con scene di vita di corte e mascheroni a foggia di testa leonina, Cina, Dinastia Qing, epoca Guangxu (1875-1908)**

h cm 56

*Two Famille Verte vases, China, Qing Dynasty, Guangxu period (1875-1908)*

**Euro 2.000 - 4.000**



105

**Potiche in porcellana con decori floreali e incisi su fondo Celadon, Cina, Dinastia Qing, XIX secolo**

h cm 42

marca apocrifa Kangxi

*A porcelain potiche, China, Qing Dynasty, 1800s*

**Euro 500 - 700**





106

**Vaso in porcellana Famiglia Rosa con decoro cento bambini, Cina, Repubblica, XX secolo**

h cm 32

marca apocrifia Qianlong

*A Famille Rose vase, China, Republic, 1900s. Apocryphal Qianlong mark*

**Euro 2.000 - 4.000**

107

**Coppia di vasi in porcellana con anse sagomate e decorazioni su registri sovrapposti raffiguranti scene di vita di corte, simboli taoisti e decori floreali Cina, Dinastia Qing, XIX secolo**

h cm 60

*Two porcelain vases, China, Qing Dynasty, 1800s*

**Euro 2.000 - 4.000**



108

**Coppia di vasi a bottiglia in porcellana con decoro di saggi e Immortali entro paesaggio, Cina, Dinastia Qing, marca e del periodo Daoguang (1821-1850)**

h cm 26

*Two porcelain vases, China, Qing Dynasty, Daoguang period (1821-1850), marked*

**Euro 4.000 - 6.000**



109

**Vaso in porcellana a smalti policromi con soggetti naturalistici entro riserve, decori floreali su fondo giallo e piccole anse sagomate con frutti a rilievo, Cina, Dinastia Qing, XIX secolo**

h cm 58

*A polychrome enamelled porcelain vase, China, Qing Dynasty, 1800s*

**Euro 2.000 - 4.000**

110

**Lotto composto da piatto quadrato e piccolo vaso in porcellana con figure e iscrizioni, Cina, Dinastia Qing, XIX secolo**

vaso: h cm 14,5; vassoio: cm 25,5x25,5

*A porcelain plate and a vase, China, 1800s, Qing Dynasty*

**Euro 600 - 800**

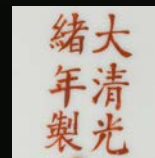
111

**Vaso cilindrico in porcellana con decoro naturalistico e peonie in fiore, Cina, Dinastia Qing, marca e del periodo Guangxu (1875-1908)**

h cm 28

*A porcelain vase, China, Qing Dynasty, Mark from the Guangxu period (1875-1908)*

**Euro 800 - 1.200**







112

**Coppia di vasi in porcellana a smalti policromi con  
decori floreali e figure di fanciulli a rilievo, Cina,  
Repubblica, XX secolo**

h cm 21  
marca apocrifa Qianlong

*Two polychrome enamelled porcelain vases, China, Republic, 1900s.  
Apocryphal Qianlong mark*

**Euro 4.000 - 6.000**



113

**Servizio da sei in porcellana Famiglia Rosa con decori floreali e scene di vita comune entro riserve, Canto, Cina, Dinastia Qing, XIX secolo**

misure varie

composto da: 6 piatti fondi, 6 piatti piani, 6 piattini da dolce, 4 vassoi grandi, 1 vassoio piccolo, 2 ciotole con coperchio, 1 ciotola, 1 zuppiera e 1 alzata

*A Famille Rose table set, China, Qing Dynasty, 1800s (Canton).*

*6 dinner plates, 6 soup plates, 6 dessert plates, 4 large trays, 1 small tray, 2 lidded bowls, 1 bowl, 1 soup tureen and 1 stand*

**Euro 2.000 - 4.000**



114

**Bowl in porcellana con raffigurazioni di vita comune entro riserve sagomate e decori floreali, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 10,5x26

*A porcelain bowl, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 1.200 - 1.600**



115

**Piatto sagomato in porcellana  
raffigurante saggio entro  
paesaggio, Cina, Dinastia Qing,  
epoca Qianlong (1736-1796)**

cm 28x27,5

*A porcelain plate, China, Qing Dynasty, Qianlong  
period (1736-1796)*

**Euro 400 - 600**





116

**Scatola circolare in porcellana monocroma Claire de Lune con figura di Cane di Pho a rilievo sul coperchio, Cina, Dinastia Qing, XIX secolo**

diam cm 9  
marcata

*A Clair de Lune box, China, Qing Dynasty, 1800s. Marked*

**Euro 500 - 800**



117

**Scatola circolare con coperchio in porcellana Yixing con figure di tigri e iscrizioni, Cina, Dinastia Qing, XIX secolo**

cm 11x12  
marca apocrifa Qianlong

*A Yixing porcelain box, China, Qing Dynasty, 1800s.  
Apocryphal Qianlong mark*

**Euro 800 - 1.000**





118

**Coppia di ciotole in porcellana  
con decoro naturalistico marchate,  
Cina, Dinastia Qing, marca e del  
periodo Daoguang (1821-1850)**

cm 6,5x11

*Two porcelain bowls, China, Qing Dynasty,  
Daoguang period (1821-1850), marked*

**Euro 2.000 - 3.000**



119

**Piccola moonflask in porcellana  
con decori brocade flowers sui toni  
dell'arancio, Cina, Repubblica, XX secolo**

h cm 15,5

marca apocrifia Qianlong

*A small porcelain moonflask, China, Republic, 1900s.  
Apocryphal Qianlong mark*

**Euro 500 - 700**



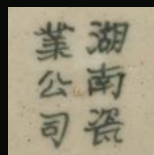
120

**Placca in porcellana raffigurante villaggio con contadini, pescatori e iscrizione, Cina, XX secolo**

cm 32x55

*A porcelain plaque, China, 1900s*

**Euro 1.000 - 1.500**



121

**Vaso in porcellana con raffigurazione di paesaggio nei toni del verde sotto smalto, Liling, Cina, Dinastia Qing, XIX secolo**

h cm 34

*A porcelain vase, Liling, China, Qing Dynasty, 1800s*

**Euro 1.200 - 1.400**



122

**Vaso globulare in porcellana a smalti Sancai con decoro di draghi tra le nuvole, Cina, Dinastia Qing, XIX secolo**

cm 15x25,5

marca apocrifa Kangxi

*A Sancai enamelled porcelain vase, China, 1800s, Qing Dynasty. Apocryphal Kangxi mark*

**Euro 800 - 1.200**



123

**Quattro figure in porcellana raffiguranti fanciulle e saggio, Cina, Dinastia Qing, XIX secolo**

h da cm 30 a cm 40

*Four porcelain figurines, China, Qing Dynasty, 1800s*

**Euro 12.000 - 14.000**









124

**Quattro fanciulle con strumenti musicali  
in porcellana a smalti policromi, Cina,  
Repubblica, XX secolo**

h cm 20

*Four polychrome enameled porcelain figurines, China,  
Republic, 1900s*

**Euro 1.500 - 2.500**

125

**Gruppo in porcellana raffigurante  
soggetto erotico, Cina, XX secolo**

cm 5,5x11

*An erotic-themed porcelain group, China, 1900s*

**Euro 500 - 1.000**



126

**Lotto composto da tre figure di Guanyin in porcellana  
Blanc de Chine, Cina, Dinastia Qing, XIX secolo**

h da cm 40 a cm 55

*Three Blanc de Chine Guanyins, China, Qing Dynasty, 1800s*

**Euro 2.000 - 4.000**



127

**Grande figura di Guanyin in  
porcellana Blanc de Chine,  
Cina, Dinastia Qing, epoca  
Jiaqing (1796-1820)**

h cm 77

*A Blanc de Chine Guanyin, China, Qing Dynasty,  
Jiaqing period (1796-1820)*

**Euro 3.000 - 5.000**



128

**Coppia di potiches in porcellana Blanc de Chine con figure di draghetti a rilievo, Cina, Dinastia Qing, epoca Jiaqing (1796-1820)**

h cm 32

*Two Blanc de Chine potiches, China, Qing Dynasty, Jiaqing period (1796-1820)*

**Euro 600 - 800**



129

**Figura di Guanyin assisa su drago in porcellana Blanc de Chine, Cina, Dinastia Qing, XIX secolo**

h cm 41,5

*A Blanc de Chine Guanyin, China, Qing Dynasty, 1800s*

**Euro 1.500 - 3.000**



130

**Placca in porcellana raffigurante uccellino tra i rami,  
fiori e iscrizione, Cina, Dinastia Qing, fine XIX secolo**

cm 39x25,5

*A porcelain plaque, China, Qing Dynasty, 1800s*

**Euro 1.000 - 1.500**



131

**Tre placche in porcellana  
raffiguranti soggetti naturalistici  
con fiori e uccellini, Cina,  
Dinastia Qing, XIX secolo**

cm 26x39

*Three porcelain plaques, China,  
Qing Dynasty, 1800s*

**Euro 2.000 - 4.000**







132

**Importante e rara figura di Vajrasattva seduto su doppio fiore di loto in repoussè e argento, Tibet, XII-XIII secolo**

h cm 17

*A copper and silver-inlaid copper alloy figure of Vajrasattva, Tibet, 1100s-1200s*

**Euro 10.000 - 15.000**

Esposizioni:

Ashmolean Museum, Oxford, 1996-2005;

The Sculptural Heritage of Tibet: Buddhist Art in the Nyingjei Lam Collection, Ashmolean Museum, Oxford, ottobre-dicembre 1999;

Arte Buddhista Tibetana: Dei e Demoni dell'Himalaya, Palazzo Bricherasio, Torino, giugno-settembre 2004;

Rubin Museum of Art, New York, 2005-2017;

Casting the Divine: Sculptures of the Nyingjei Lam Collection, Rubin Museum of Art, New York, 2012-2013



133

**Figura di volatile in bronzo, Cina,  
Dinastia Qing, epoca Kangxi (1662-1722)**

h cm 7

*A bronze bird, China, Qing Dynasty, Kangxi period (1662-1722)*

**Euro 1.000 - 1.500**

134

**Portaspecchio in bronzo parzialmente dorato  
a forma di bufalo e placca da specchio con  
decori a rilievo, Cina, Dinastia Tang (618-906)/  
Dinastia Ming (XVII secolo)**

cm 23,5x18,5

*A partially gilt bronze mirror holder and a plaque, China, Tang Dynasty  
(618-906) / Ming Dynasty (1600s)*

**Euro 3.000 - 5.000**





135

**Incensiere a doppia ansa in  
bronzo, Cina, Dinastia Ming,  
XVIII secolo**

cm 5,5x14

marca apocrifia Xuande

*A bronze censer, China, Ming Dynasty, 1700s.  
Apocryphal Xuande mark*

**Euro 1.200 - 1.400**



136

**Incensiere tripode in  
bronzo a doppia ansa, Cina,  
Dinastia Ming, XVII secolo**

cm 8x15

marca apocrifia Xuande

*A bronze censer, China, Ming Dynasty,  
1600s. Apocryphal Xuande mark*

**Euro 800 - 1.200**



137

**Incensiere in bronzo con  
decori a maschere Taotie, Cina,  
Dinastia Qing, XVIII secolo**

cm 7,5x13,5x11  
marca apocriфа Xuande

*A bronze censer, China, Qing Dynasty, 1700s.  
Apocryphal Xuande mark*

**Euro 1.000 - 2.000**



138

**Raro incensiere tripode in bronzo con decoro  
vegetale a rilievo, Cina, Dinastia Qing, epoca  
Qianlong (1736-1796)**

cm 12x20

*A tripod bronze censer, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 2.000 - 3.000**





139

**Vaso in bronzo con anse a foglia di draghetto e decori incisi d'ispirazione arcaica, Cina, Dinastia Qing, XVIII secolo**

h cm 33

marca apocriфа Xuande

*A bronze vase, China, Qing Dynasty, 1700s.  
Apocryphal Xuande mark*

**Euro 600 - 1.200**



140

**Placca da specchio in bronzo con decori a rilievo d'ispirazione arcaica, Cina, Stati Combattenti (481-221 a.C.)**

diam cm 8

*A bronze plaque, China, Warring States (481-221 BC)*

**Euro 400 - 600**



141

**Coppia di placche in bronzo  
parzialmente dorato raffiguranti  
divinità a rilievo, Cina, Dinastia Qing,  
XVIII secolo**

cm 17x7,5

*Two bronze plaques, China, Qing Dynasty, 1700s.  
Partially gilt bronze*

**Euro 1.500 - 2.500**



142

**Campana rituale in bronzo con iscrizioni e  
figure di draghi a rilievo, Cina, Dinastia Qing,  
epoca Qianlong (1736-1796)**

h cm 29

marca apocriфа Xuande

*A bronze ritual bell, China, Qing Dynasty, Qianlong period (1736-1796).  
Apocryphal Xuande mark*

**Euro 800 - 1.200**





143

**Incensiere in bronzo con anse a foggia di canne di bambù,  
Cina, Dinastia Qing, XVIII secolo**

cm 10,5x26x19

*A bronze censer, China, Qing Dynasty, 1700s*

**Euro 600 - 800**



144

**Figura di saggio stante in bronzo parzialmente dorato a freddo, Cina, Dinastia Ming, XVII secolo**

h cm 26

*A bronze wiseman, China, Ming Dynasty, 1600s. Partially gilt bronze*

**Euro 800 - 1.200**



145

**Figura di dignitario in bronzo con tracce di policromia e parzialmente dorato a freddo, Cina, Dinastia Ming, XVII secolo**

h cm 31

*A bronze dignitary, China, Ming Dynasty, 1600s. Partially gilt with traces of polychromy*

**Euro 1.500 - 2.500**



146

**Figura di Mahakala in Yab-Yum in bronzo dorato, Tibet, XVII secolo**

h cm 11

*A gilt bronze Mahakala in Yab-Yum, Tibet, 1600s*

**Euro 2.000 - 2.500**





147

**Figura di Mahakala stante su fiore di loto in bronzo dorato  
con tracce di policromia, Tibet, XVII secolo**

h cm 17

*A gilt bronze Mahakala, Tibet, 1600s. Traces of polychromy*

**Euro 4.000 - 6.000**



148

**Figura di Buddha Sakyamuni seduto su doppio fiore di loto in bronzo dorato con tracce di policromia, Cina, Dinastia Qing, XVII secolo**

h cm 15

*A gilt bronze Buddha Sakyamuni, China, Qing Dynasty, 1600s.  
Traces of polychromy*

**Euro 800 - 1.200**

149

**Figura di Buddha Sakyamuni seduto su doppio fiore di loto in rame dorato, Cina, Dinastia Qing, XVII secolo**

h cm 12,5

*A gilt copper Buddha Sakyamuni, China, Qing Dynasty, 1600s*

**Euro 1.200 - 1.400**





150

**Figura di divinità con spada in bronzo dorato,  
Cina, Dinastia Qing, XVIII secolo**

h cm 16,5

*A gilt bronze deity, China, Qing Dynasty, 1700s*

**Euro 4.000 - 6.000**



151

**Figura di Buddha Amitayus entro aura  
in bronzo dorato, Cina, Dinastia Qing,  
marca e del periodo Qianlong (1736-1796)**

h cm 20,5

*A gilt bronze Buddha Amitayus, China, Qing Dynasty, Mark from  
the Qianlong period (1736-1796)*

**Euro 2.500 - 3.500**

152

**Figura di Buddha Amitayus seduto su  
doppio fiore di loto in bronzo dorato, Cina,  
Dinastia Qing, epoca Qianlong (1736-1796)**

h cm 17,5

*A gilt bronze Buddha Amitayus, China, Qing Dynasty,  
Qianlong period (1736-1796)*

**Euro 2.000 - 4.000**





153

**Figura di Ekadasamukha-Avalokitesvara stante su fiore di loto in bronzo parzialmente dorato con tracce di policromia, Cina, Dinastia Qing, XVIII secolo**

h cm 24,5

*A bronze Ekadasamukha-Avalokitesvara, China, 1700s, Qing Dynasty. Partially gilt bronze with traces of polychromy*

**Euro 4.000 - 5.000**



154

**Figura di Buddha Sakyamuni seduto su doppio fiore di loto in bronzo, Tibet, XV secolo**

h cm 16,5

*A bronze Buddha Sakyamuni, Tibet, 1400s*

**Euro 3.000 - 5.000**

155

**Figura di Buddha seduto su doppio fiore di loto in bronzo dorato con tracce di policromia, Cina, Dinastia Qing, XVIII secolo**

h cm 16

*A gilt bronze Buddha, China, Qing Dynasty, 1700s. Traces of polychromy*

**Euro 2.000 - 4.000**



156

**Figura di Guanyin incoronata in bronzo, Cina, Dinastia Ming, XVI secolo**

h cm 26,5

*A bronze Guanyin, China, Ming Dynasty, 1500s*

**Euro 1.000 - 1.500**



157

**Figura di Buddha assiso su drago in bronzo, Cina, Dinastia Ming, XVII secolo**

h cm 21

*A bronze Buddha, China, Ming Dynasty, 1600s*

**Euro 1.500 - 2.000**



158

**Figura di Sita-Jambhala seduto su drago in bronzo dorato con tracce di policromia, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

h cm 19

*A gilt bronze Sita-Jambhala, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 1.500 - 2.500**



159

**Figura di Padmapani stante su doppio fiore di loto in  
bronzo dorato con tracce di policromia, Nepal, XV secolo**

h cm 28,5

*A gilt bronze Padmapani, Nepal, 1400s*

**Euro 800 - 1.000**



160

**Grande figura di leone in bronzo, Indonesia, XIX secolo**

h cm 61

*A large bronze lion, Indonesia, 1800s*

**Euro 600 - 800**



161

**Grande figura di Guanyin incoronata in bronzo parzialmente dorato, Cina, XX secolo**

h cm 44

*A partially gilt bronze Guanyin, China, 1900s*

**Euro 2.000 - 4.000**

162

**Figura di Buddha Sakyamuni in bronzo,  
Thailandia, Ayutthaya, XVIII secolo**

h cm 35

*A bronze Buddha Sakyamuni, Thailand, Ayutthaya, 1700s*

**Euro 2.000 - 4.000**



163

**Grande figura di Buddha Amitayus in bronzo  
parzialmente dorato e laccato, Thailandia,  
XIX secolo**

h cm 97,5

*A bronze Buddha Amitayus, Thailand, 1800s, Partially gilt and lacquered bronze*

**Euro 3.500 - 5.500**



164

**Figura di Buddha stante in bronzo, Thailandia, XIX secolo**

h cm 64

*A gilt bronze Buddha, Thailand, 1800s*

**Euro 1.200 - 1.600**



165

**Grande figura di Buddha Sakyamuni in bronzo dorato, Thailandia, XIX secolo**

h cm 76

*A gilt bronze Buddha Sakyamuni, Thailand, 1800s*

**Euro 2.000 - 4.000**



166

**Due scatole in peltro con ideogrammi e figure di draghi, Cina, Dinastia Qing, XIX secolo**

cm 10x10 e cm 13,5x22x17

*Two pewter boxes, China, Qing Dynasty, 1800s*

**Euro 400 - 600**

167

**Coppia di vasi a bottiglia in smalto con decoro di pesche su fondo turchese, Cina, Dinastia Qing, XIX secolo**

h cm 30

*Two enamelled bottle vases, China, Qing Dynasty, 1800s*

**Euro 1.000 - 1.500**





168

**Rarissimo versatoio in smalti cloisonné con presa a foggia di drago, motivi taoisti e stemma cardinalizio su fondo rosa, Cina, Dinastia Qing, epoca Daoguang (1821-1850)**

h cm 28

*A cloisonné enamelled pitcher, China, Qing Dynasty, Daoguang period (1821-1850)*

**Euro 1.000 - 1.500**





169

**Figura di saggio seduto in legno laccato e dorato, Vietnam, XIX secolo**

h cm 67

*A lacquered and gilt wood figure, Vietnam, 1800s*

**Euro 1.500 - 2.500**



170

**Figura di Buddha in legno dorato stante su fiore di loto, Cina, Dinastia Qing (1644-1912)**

h cm 55

*A gilt wood Buddha, China, Qing Dynasty*

**Euro 3.000 - 5.000**

171

**Figura di saggio scolpita in legno laccato e dorato, Cina, Dinastia Qing, XIX secolo**

h cm 27

*A lacquered and gilt wood wiseman, China, Qing Dynasty, 1800s*

**Euro 1.500 - 2.500**



172

**Figura di Guanyin assisa in legno laccato, Cina, Ming, XVII secolo**

h cm 72

*A lacquered wood Guanyin, China, Ming Dynasty, 1600s*

**Euro 1.500 - 2.500**





173

**Gruppo con personaggi  
intagliato in legno, Giappone,  
XIX secolo**

cm 6x13

*A carved wood group, Japan, 1800s*

**Euro 800 - 1.200**



174

**Figura di saggio accovacciato scolpita  
in pietra, Cina, Dinastia Qing, epoca  
Qianlong (1736-1796)**

h cm 12

*A stone sculpture of a wiseman, China, Qing Dynasty,  
Qianlong period (1736-1796)*

**Euro 2.000 - 4.000**





175

**Grande scatola circolare finemente intagliata in lacca rossa con decoro floreale e scene di vita comune entro riserve sagomate, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 19x37,5

*A red lacquer box, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 5.000 - 7.000**



176

**Scatola in lacca rossa polilobata con coperchio e raffigurazione di saggio entro paesaggio, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 5x12x9,5

*A red lacquer box, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 1.500 - 2.000**

177

**Scatola circolare in lacca rossa con figure di saggi entro paesaggio, Cina, Dinastia Qing, XIX secolo**

diam cm 10

*A red lacquer box, China, Qing Dynasty, 1800s*

**Euro 800 - 1.200**





178

**Paravento da tavolo con placca in lacca rossa raffigurante saggi  
entro paesaggio e decori floreali, Cina, Dinastia Qing, XIX secolo**

cm 23x28

*A table screen with lacquer placque, China, Qing Dynasty, 1800s*

**Euro 800 - 1.200**



179

**Pannello in legno intarsiato in madreperla raffigurante paesaggio con figure, Cina, Dinastia Qing, XIX secolo**

cm 20,7x18,4

*A wood and mother-of-pearl panel, China, Qing Dynasty, 1800s*

**Euro 300 - 400**

180

**Due pannelli in legno laccato con intarsi in madreperla raffiguranti soggetti naturalistici, Giappone, periodo Nanban, XVII secolo**

cm 19,5x21 e cm 18,5x20

*Two lacquered wood panels, Japan, Nanban period, 1600s. With mother-of-pearl inlays*

**Euro 400 - 500**





181

**Paravento a sei ante in legno laccato con scene di vita comune e innesti in giada e pietre dure, Cina, Dinastia Qing, XIX secolo**

anta: cm 183x40,5

*A six-fold lacquered wood screen, China, 1800s, Qing Dynasty. With jade and semiprecious stone inlays*

**Euro 4.000 - 6.000**



182

**Importante grande tavolo da centro in legno di Huanghuali riccamente intagliato con decoro di draghi tra le nuvole in stile imperiale, Cina, Dinastia Qing (1644-1912)**

cm 90x160x78

*A finely carved Huanghuali table, China, Qing Dynasty, (1644-1912)*

**Euro 12.000 - 14.000**







183

**Sedia in legno di Huanghuali con schienale decorato, Cina, Dinastia Qing (1644-1912)**

cm 100x66x60

*A Huanghuali wood chair, China, Qing Dynasty, (1644-1912)*

**Euro 1.500 - 2.500**

184

**Piccolo paravento da tavolo con placca in legno di bambù con decoro inciso raffigurante fanciulla e iscrizione, Cina, Dinastia Qing, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 26,5x16

*A tabletop screen, China, Qing Dynasty, Qianlong period (1736-1796). Featuring a carved bamboo plaque*

**Euro 1.500 - 2.500**



185

**Coppia di giardiniere in legno laccato con decorazioni floreali e uccelli, Cina, Dinastia Qing, XIX secolo**

cm 12,5x31x20,5

*Two lacquered wood jardinières, China, 1800s, Qing Dynasty*

**Euro 800 - 1.200**





186

**Rarissimo paravento da tavolo scolpito in legno con placca in pietra da inchiostro incisa a rilievo raffigurante scena di vita comune e dipinto al retro, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

h cm 38

*A rare stone tabletop screen, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 1.500 - 2.500**



187

**Grande piatto in smalto con figure di aironi entro paesaggio,  
Giappone, periodo Meiji (1868-1912)**

diam cm 91,5

*A large enamel plate, Japan, Meiji period, (1868-1912)*

**Euro 2.000 - 3.000**



188

**Rara veste finemente ricamata in seta con figure di draghi  
tra le nuvole su fondo blu, Cina, Dinastia Qing, XIX secolo**

cm 132x218

*An embroidered silk garment, China, Qing Dynasty, 1800s*

**Euro 1.500 - 2.000**

189

**Tessuto in seta finemente ricamato raffigurante  
airone in volo, Cina, Dinastia Qing, XIX secolo**

cm 29x29

*An embroidered silk fabric, China, Qing Dynasty, 1800s*

**Euro 800 - 1.000**



190

**Grande tessuto in seta finemente ricamato con  
figure di draghi e decori floreali su fondo verde  
oliva, Cina, Dinastia Qing, XIX secolo**

cm 68,5x147,5

*An embroidered silk fabric, China, Qing Dynasty, 1800s*

**Euro 1.000 - 1.500**





191

**Kesi in seta raffigurante Guanyin con cerbiatto su fondo rosso, Cina, inizi XX secolo**

cm 150x74,5

*A silk kesi with Guanyin, China, early 1900s*

**Euro 2.000 - 4.000**

192

**Coppia di Kesi finemente ricamati in seta con raffigurazioni naturalistiche su fondo rosso, Cina, Dinastia Qing, XIX secolo**

cm 242x46

*Two embroidered silk kesi, China, 1800s, Qing Dynasty*

**Euro 2.000 - 4.000**





193

**Dipinto su carta raffigurante dignitario con fanciullo offerente e iscrizione, Cina, Dinastia Qing, XIX secolo**

cm 175x92

*A painting on paper, China, Qing Dynasty, 1800s*

**Euro 1.500 - 2.500**

**Dipinto su carta raffigurante Guanyin con iscrizione, Cina, Dinastia Qing, XIX secolo**

cm 101x44

*A painting on paper, China, Qing Dynasty, 1800s*

**Euro 1.500 - 2.500**



**Due dipinti su seta raffiguranti cortigiane con fanciulli, Cina, Dinastia Qing, XIX secolo**

cm 23,5x19 e cm 11,6x22

*Two paintings on silk, China, Qing Dynasty, 1800s*

**Euro 800 - 1.200**





196

**Grande dipinto su carta raffigurante paesaggio montano con iscrizione, Cina, Dinastia Qing, XIX secolo**

cm 123x58,5

*A large painting on paper, China, Qing Dynasty, 1800s*

**Euro 2.000 - 4.000**



197

**Dipinto su seta raffigurante dignitari, Cina, Dinastia Qing, epoca Qianlong (1736-1796)**

cm 137x74,5

*A painting on silk, China, Qing Dynasty, Qianlong period (1736-1796)*

**Euro 3.000 - 4.000**

198

**Dipinto su seta raffigurante paesaggio montano con villaggio, figure e iscrizione, Cina, Dinastia Qing, XIX secolo**

cm 189x85,5

*A painting on silk, China, Qing Dynasty, 1800s*

**Euro 200 - 400**

199

**Thangka su seta raffigurante divinità centrale e altri personaggi, Tibet, XIX secolo**

cm 63x42

*A silk thangka, Tibet, 1800s*

**Euro 1.200 - 1.400**



200

**Thangka su seta raffigurante divinità centrale a cavallo e altre divinità, Tibet, XVIII secolo**

cm 29x23

*A silk thangka, Tibet, 1700s*

**Euro 800 - 1.200**



201

**Thangka su seta raffigurante Samwara in Yab-Yum circondato da altre divinità, Nepal, XVIII secolo**

cm 84x62

*A silk thangka with Samwara in Yab-Yum, Nepal, 1700s*

**Euro 1.000 - 1.500**



202

**Dipinto su seta raffigurante uccellino tra rami in fiore e iscrizione, Cina, Dinastia Qing, XIX secolo**

cm 83,5x38

*A painting on silk, China, Qing Dynasty, 1800s*

**Euro 2.000 - 4.000**



203

**Dipinto su carta raffigurante gattini che giocano e iscrizione, Cina, Dinastia Qing, XIX secolo**

cm 71x41,5

*A painting of kittens on paper, China, Qing Dynasty, 1800s*

**Euro 2.500 - 4.500**



204

**Dipinto su seta raffigurante uccellini tra rami in fiore e iscrizione, Cina, Dinastia Qing, XIX secolo**

cm 180x41

*A painting on silk, China, Qing Dynasty, 1800s*

**Euro 3.000 - 5.000**

205

**Dipinto su seta raffigurante galletto e iscrizione, Cina, Dinastia Qing, XIX secolo**

cm 83x37,5

*A painting of a rooster on silk, China, Qing Dynasty, 1800s*

**Euro 800 - 1.200**





206

**Dipinto su seta raffiguranti iscrizioni e figure di draghi, Cina, Dinastia Qing, XVIII secolo**

cm 22x36,5

*A painting on silk, China, Qing Dynasty, 1800s*

**Euro 800 - 1.200**

207

**Dipinto su carta raffigurante galletto entro paesaggio con iscrizione, Cina, XX secolo**

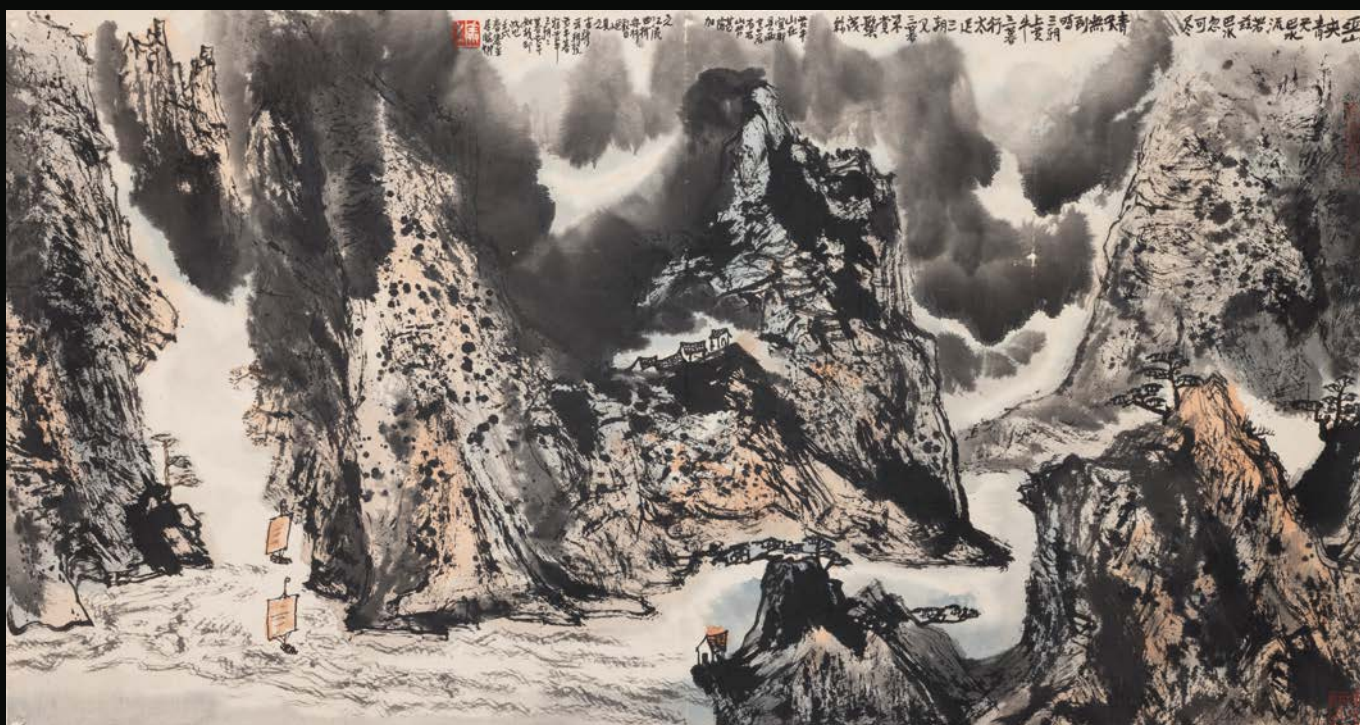
cm 90x34

*A painting on paper, China, 1900s*

**Euro 300 - 500**







208

**Dipinto su carta raffigurante paesaggio con  
personaggio e poesia, Cina, Dinastia Qing, XIX secolo**

cm 50x93

*A painting on paper, China, Qing Dynasty, 1800s*

**Euro 1.000 - 1.500**



209

**Quattro dipinti su seta raffiguranti uccellini tra rami in fiore e iscrizioni, Cina, Dinastia Qing, XIX secolo**

cm 171,5x42

*Four paintings on silk, China, Qing Dynasty, 1800s*

**Euro 2.000 - 4.000**



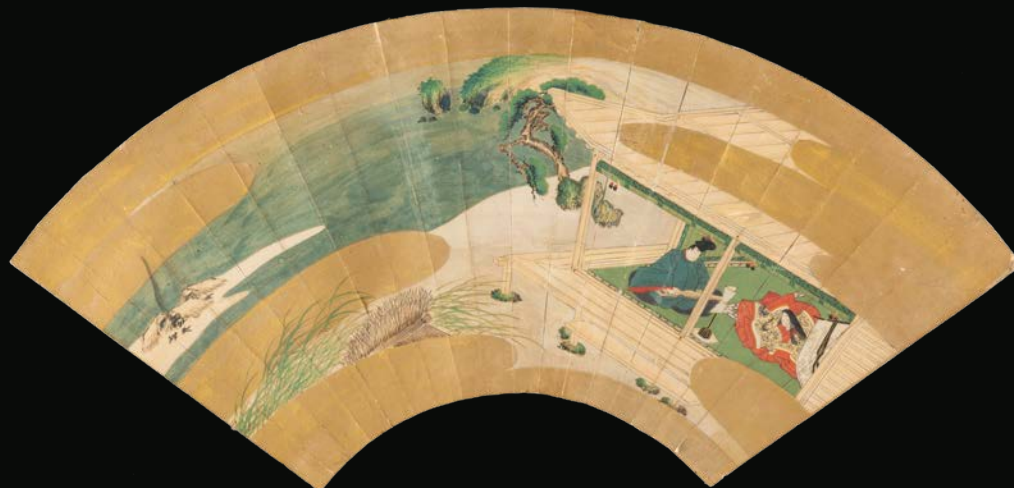
210

**Quattro dipinti su seta raffiguranti soggetti naturalistici con iscrizioni, Cina, Dinastia Qing, XIX secolo**

cm 60x22

*Four paintings on silk, China, Qing Dynasty, 1800s*

**Euro 1.000 - 1.500**



211

**Lotto composto da tre dipinti su carta raffiguranti scene di vita comune, Giappone, periodo Edo, XVIII secolo**

cm 23x48,5, cm 23x48,5, cm 26x36

*Three paintings on paper, Japan, Edo period, 1700s*

**Euro 500 - 700**

212

**Due xilografie su carta raffiguranti scene di battaglia con cavalieri, Giappone, periodo Meiji (1868-1912)**

cm 34x72 e cm 37x75

*Two woodblock prints, Japan, Meiji period, (1868-1912)*

**Euro 400 - 600**



213

**Trittico composto da tre xilografie su carta raffigurante guerrieri, Giappone, periodo Meiji (1868-1912)**

foglio: 37,5x27,5

*Three woodblock prints on paper, Japan, Meiji period (1868-1912)*

**Euro 300 - 500**





214

**Dipinto su carta raffigurante gatti  
con pesci rossi fiori e iscrizioni,  
Cina, XX secolo**

cm 135x68

*A painting on paper, China, 1900s*

**Euro 500 - 1.000**

215

**Dipinto su carta raffigurante topolini e frutta firmato**

cm 102x34,5

*A painting on paper, signed*

**Euro 500 - 1.000**



# BUYING AND SELLING

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## TERMINOLOGY

A clarification of the terms used in the lot descriptions in the catalogue:

**artist name:** in our opinion, the item is likely the work of the stated artist;

**attributed to...:** it is our belief that the item may be the source of the mentioned artist, in whole or in part;

**atelier/school of...:** in our opinion, it is the work of an unknown hand belonging to the mentioned artist's atelier and may or may not have been done under the artist's guidance, or following the artist's death;

**circle/field of...:** in our opinion, the work of an unidentified artist, not necessarily a pupil of the mentioned artist;

**disciple of/in the ways of...:** we believe it to be the creation of an author who worked in the style of the mentioned artist;

**in the style of/manner of...:** in our opinion, a work in the style of the mentioned artist, created in a later time;

**based on...:** it looks like a copy of a known work by the mentioned artist, but the date is unspecified;

**signed / dated:** in our belief it is a work that appears to have been signed and dated by the artist;

**inscribed signature and/or date:** the information seems to have been added by a different hand or in a different period;

**... century:** a purely exploratory time indication, that may include a certain approximation;

**in ... style:** in our opinion, the work is in the mentioned style, despite having been created in a later time;

**restorations:** auctioned items, that are antique or previously owned, are almost always subject to restorations and integrations and/or replacements. This indication will only be stated in the cases where the auction house's experts consider such restorations to be above average, and of a nature that may partly compromise the lot's integrity;

**defects:** the lot has visible and obvious flaws, breakages, or signs of wear

**ancient elements:** the items have been assembled using elements or materials from previous ages.

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## BUYING

Each auction is preceded by an **exhibition** during which the buyer may view the lots, ascertain their authenticity and verify their overall conditions.

Our staff and our experts will be at your disposal for any clarifications. If you are unable to attend the viewing directly may request digital photographs of the lots you are interested in, alongside a file that indicates their conditions in detail.

All such **information** is exclusively an opinion and no Cambi employee or collaborator may be held liable for any mistakes or omissions contained therein. This service is available for lots with an estimate higher than € 1,000.

The descriptions in the auction catalogue state the period, the provenance and the characteristics of the single items and reflect our experts' opinions.

The **estimates** stated beneath each item's file represent the valuation that our experts assign to each lot.

The **starting bid** is the initial price set for the auction and is usually lower than the minimum estimate.

The **reserve** price is the minimum price agreed upon with the consignor and it may be lower, equal or higher than the estimate given in the catalogue.

**Bid increments** are set at 10% steps, however they may vary at the auctioneer's discretion.

The buyer must pay to Cambi a buyer's premium for each single lot, that is **30%** for the part of the price up to **€ 2,000**, **25%** of the part of the price exceeding **€ 2,000** and up to of **€ 200,000** and **20%** of the part of the price exceeding this amount, including the VAT value according to the current legislation.

Whoever is interested in purchasing one or more lots may participate in the auction using a **personal number** (valid for all sessions of the specific auction), that will be provided after filling in a participation form with personal information and credit references where applicable.

If you are unable to attend the auction, by registering on the My Cambi area in our portal [www.cambiaste.com](http://www.cambiaste.com), you may access our **Live Auction** service, participating online in real time, or choose our written bid service by filling in the form.

The amount you state is your highest bid, this means that the lot may be sold to you at a lower or equal price, but if there are higher bids it will be sold to another bidder. Written or telephone bids for lots with estimates below 300 euros are only accepted if the bid is equal to or higher than the minimum estimate stated in the catalogue.

One of our telephone operators will contact you, in a foreign language if necessary, to allow you to participate in the auction for the lot you are interested in in real time; calls may be recorded. We recommend that you also indicate your highest

bid when requesting telephone contact in case it were not possible to reach you at the time of the auction.

The services that allow customers to place bids in writing, via telephone or online are complimentary services offered by Cambi; they do not imply any liability for bids inadvertently not being placed or for any mistakes connected to placing the bids. The bids will only be deemed valid if received 5 hours before the auction at the latest.

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## SELLING

Cambi Auction House is available to perform complimentary **estimates** of items that may be sold in upcoming auctions. A provisional estimate may be given based on photographs presented with all information regarding the item (measurements, signatures, overall conditions) and any relevant documentation owned by the consignors. It is also possible to book an appointment for an estimate in person.

Before the auction, a reserve price will be agreed upon; it is the lowest amount below which the lot may not be sold. This sum is strictly confidential; it may be lower, equal to or higher than the estimate given in the catalogue and shall be protected by the auctioneer through incrementing bids. If the reserve price is not met, the lot will be unsold. The Auction House shall withhold a 15% commission (varying depending on the items' nature, with a minimum fee of € 30) and 1% as insurance coverage.

Upon consignment of the lots to the Auction House, a receipt will be issued containing the descriptions of the lots and the agreed reserve prices, then the consignor shall sign the sales mandate that states the contract terms, the reserve prices, the lot numbers and any additional costs that shall be borne by the client.

Before the auction, consignors shall receive a copy of the catalogue that includes their items.

After the auction, consignors shall receive a report listing all their items and their hammer prices.

A reduction of the reserve price may be agreed upon for unsold lots, allowing time for any and all follow-up sales attempts that shall also be made through private negotiation. Otherwise, unsold lots must be taken back at the consignor's own duty and expense within thirty days from the auction date. After said term, transportation and storage expenses shall apply.

Cambi shall in no case be held liable for the loss or damage of unsold lots left by consignors in the Auction House's storage facilities, if said damage is caused by or derive from variations in humidity or temperature, from normal wear and tear or a gradual deterioration due to any operations carried out on the items by third parties appointed by the consignors, or to hidden defects (including woodworms).

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## PAYMENTS

After thirty business days from the auction date, Cambi shall pay out the owed amount for the sale via bank cheque that

shall be picked up at our offices or via bank transfer on the lot owner's current account, provided that the purchaser has fulfilled the obligation taken on at the moment of the sale, and that there haven't been any complaints or objections regarding the sold items. At the time of payment, an invoice will be issued, stating the hammer prices, commissions and any other expenses in detail. In any case, Cambi shall settle the payment with the consignor only after receiving full payment by the purchaser.

The payment of purchased lots must be settled within ten days from the auction via:

- cash, up to € 4,999
- cashier's cheque made out to:  
Cambi Casa d'Aste S.r.l.
- bank transfer to:  
Intesa Sanpaolo, via Fieschi 4, Genova.  
IBAN: *IT70J0306901400100000132706*  
BIC/SWIFT: *BCITITMM*

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## COLLECTION

All purchased lots must be collected within the two weeks following the auction. After said term, the goods may be transferred at the purchaser's own risk and expenses to Cambi's storage facility in Genova. In this case, transportation and storage costs will apply and Cambi shall not be held liable for any responsibilities towards the purchaser regarding the storage of the lots or any deterioration or damage suffered.

At the time of collection, the purchaser shall provide valid proof of identity. If a third party is appointed with the collection of lots that have already been paid, such person must provide the purchaser's written proxy and a copy of the purchaser's identity document.

Cambi's staff may arrange for the lots to be packaged and transported at the purchaser's own risk and expense and upon the purchaser's express request, indemnifying Cambi from all liabilities therein.

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## APPRAISALS

Cambi's experts are available to provide written appraisals for insurance purposes, divisions of inheritance, private sales or other purposes, on payment of a fee that is proportionate to the nature and the amount of work required.

To request information or book an appointment, please contact the Auction House's offices in Castello Mackenzie, at the address or telephone numbers stated in this catalogue.



# CONDITIONS OF SALE

Cambi Casa d'Aste S.r.l. will be, hereinafter, referred to as "Cambi".

**1** Sales will be awarded to the highest bidder and it is understood to be in "cash".

Cambi acts as an agent on an exclusive basis in its name but on behalf of each seller, according to article 1704 of the Italian Civil Code.

Sales shall be deemed concluded directly between the seller and the buyer; it follows that Cambi does not take any responsibility towards the buyer or other people, except for those concerning its agent activity.

All responsibilities pursuant to the former articles 1476 and following of the Italian Civil Code continue to rest on the owners of each item.

The Auctioneer's hammer stroke defines the conclusion of the sales contract between the seller and the buyer.

**2** The goods on sale are considered as second-hand goods, put up for sale as antiques. As a consequence, the definition given to the goods under clause 3 letter "e" of Italian Consumer's Code (D. Lgs. 6.09.2005, n. 206) does not apply to them.

**3** Before the beginning of the auction, an exposition of the items will take place, during which the Auctioneer and his representatives will be available for any clarifications.

The purpose of this exposition is to allow a thorough evaluation of authenticity, attribution, condition, provenance, origin, date, age, type and quality of the lots to be auctioned and to clarify any possible typographical error or inaccuracy in the catalogue.

If unable to take direct vision of the objects is possible to request condition reports (this service is only guaranteed for lots with an estimate more than € 1.000).

The person interested in buying something, commits himself, before taking part in the action, to analyze it in depth, even with the help of his own expert or restorer, to be sure of all the above mentioned characteristics.

No claim will be accepted by Cambi after the sale, nor Cambi nor the seller will be held responsible for any defect concerning the information of the objects for sale.

**4** The objects of the auction are sold in the conditions in which they are during the exposition, with all the possible defects and imperfections such as any cracks, restorations, omissions or substitutions.

These characteristics, even if not expressly stated in the catalog, can not be considered determinants for disputes on the sale.

Antiques, for their own nature, can have been restored or modified (for example over-painting): these interventions cannot be considered in any case hidden defects or fakes.

As for mechanical or electrical goods, these are not verified before the selling and the purchaser buys them at his own risk.

The movements of the clocks are to be considered as non verified.

**5** The descriptions or illustrations of the goods included in the catalogues, leaflets and any other illustrative material, have a mere indicative character and reflect opinions, so they can be revised before the object is sold.

Cambi cannot be held responsible for mistakes or omissions concerning these descriptions nor in the case of hypothetical fakes as there is no implicit or explicit guarantee concerning the objects for sale.

Moreover, the illustrations of the objects in the catalogues or other illustrative material have the sole aim of identifying the object and cannot be considered as precise representations of the state of preservation of the object.

**6** For ancient and 19th century paintings, Cambi guarantees only the period and the school in which the attributed artist lived and worked.

Modern and Contemporary Art works are usually accompanied by certificates of authenticity and other documents indicated in the appropriate catalogue entries.

No other certificate, appraisal or opinion requested or presented after the sale will be considered as valid grounds for objections regarding the authenticity of any works.

**7** All information regarding hall-marks of metals, carats and weight of gold, diamonds and precious colored gems have to be considered purely indicative and approximate and Cambi cannot be held responsible for possible mistakes in those information nor for the falsification of precious items.

Cambi does not guarantee certificates possibly annexed to precious items carried out by independent gemological laboratories, even if references to the results of these tests may be cited as information for possible buyers.

**8** As for books auctions, the buyer is not entitled to dispute any damage to bindings, foxing, wormholes, trimmed pages or plates or any other defect not affecting the integrity of the text and/or the illustrations, nor can he dispute missing indices of plates, blank pages, insertions, supplements and additions subsequent to the date of publication of the work.

The abbreviation O.N.C. indicates that the work has not been collated and, therefore, its completeness is not guaranteed.

**9** Any dispute regarding the hammered objects will be decided upon between experts of Cambi and a qualified expert appointed by the party involved and must be submitted by registered return mail within fifteen days of the stroke and Cambi will decline any responsibility after this period.

A complaint that is deemed legitimate will lead simply to a refund of the amount paid, only upon the return of the item, excluding any other pretence and or expectation.

If, within three months from the discovery of the defect but no later than five years from the date of the sale, the buyer has notified Cambi in writing that he has grounds for believing that the lot concerned is a fake, and only if the buyer is able to return such item free from third party rights and provided that it is in the same conditions as it was at the time of the sale, Cambi shall be entitled, in its sole discretion, to cancel the sale and disclose to the buyer the name of the seller, giving prior notice to him.

Making an exception to the conditions above mentioned, Cambi will not refund the buyer if the description of the object in the catalogue was in accordance with the opinion generally accepted by scholars and experts at the time of the sale or indicated as controversial the authenticity or the attribution of the lot, and if, at the time of the lot publication, the forgery could have been recognized only with too complicated or too expensive exams, or with analysis that could have damaged the object or reduced its value.

**10** The Auctioneer may accept commission bids for objects at a determined price on a mandate from clients who are not present and may formulate bids for third parties.

Telephone bids may or may not be accepted according to irrevocable judgment of Cambi and transmitted to the Auctioneer at the bidder's risk. These phone bids could be registered.

**11** The objects are knocked down by the Auctioneer to the highest bidder and if any dispute arises between two or more bidders, the disputed object may immediately put up for sale again starting from the last registered bid.

During the auction, the Auctioneer at his own discretion is entitled to: withdraw any lot, make bids to reach the reserve price, as agreed between Cambi and the seller, and take any action he deems suitable to the circumstances, such as joining or separating lots or changing the order of sale.

**12** Clients who intend to offer bids during the auction must request a "personal number" from the staff of Cambi and this number will be given to the client upon presentation of IDs, current address and, possibly, bank references or equivalent guarantees for the payment of the hammered price plus commission and/or expenses. Buyers who might not have provided ID and current address earlier must do so immediately after a knock down.

Cambi reserves the right to deny anyone, at its own discretion, the entrance in its own building and the participation to the auction, and to reject offers from unknown or unwelcome bidders, unless a deposit covering the entire value of the desired lot is raised or in any case an adequate guarantee is supplied.

After the late or nonpayment from a purchaser, Cambi will have the right to refuse any other offer from this person or his representative during the following auctions.

**13** The buyer must pay to Cambi a buyer's premium for each single lot, that is 30% for the part of the price up to € 2.000, 25% of the part of the price exceeding € 2.000 and up to € 200.000 and 20% of the part of the price exceeding this amount, including the VAT value according to the current legislation.

**14** The buyer must pay the entire balance before collecting the goods at his or her risk and expense not later than five days after the knock down. All purchased lots must be collected within the two weeks following the auction.

In case of total or partial nonpayment of the due amount within this deadline, Cambi can:

- return the good to the seller and demand from the buyer the payment of the lost commission;
- act in order to obtain enforcement of compulsory payment;
- sell the object privately or during the following auction in the name and at the expenses of the highest bidder according to article 1515 of the Italian Civil Code, with the right of the compensation for damages.

After the above mentioned period, Cambi will not be held

responsible towards the buyer for any deterioration and/or damage of the object(s) in question and it will have the right to apply, to each object, storage and transportation fees to and from the warehouse according to tariffs available on request.

All and any risks to the goods for damage and/or loss are transferred to the buyer upon knock down and the buyer may have the goods only upon payment, to Cambi, of the Knock down commissions and any other taxes including fees concerning the packing, handling, transport and/or storage of the objects involved.

**15** For objects subjected to notification from the State, in accordance with the D.Lgs. 22.01.2004 n. 42 (c.d. Codice dei Beni Culturali) and following changes, buyers are beholden by law to observe all existing legislative dispositions on the matter and, in case the State exercises its pre-emptive right, cannot expect from Cambi or the vendor any re-imbursalment or eventual interest on commission on the knock down price already paid.

The export of lots by the buyers, both resident and not resident in Italy, is regulated by the above mentioned law and the other custom, financial and tax rules in force.

Export of objects more than 70 years old is subject to the release of an export license from the competent Authority.

Cambi does not take any responsibility towards the purchaser as for any possible export restriction of the objects knocked down, nor concerning any possible license or certificate to be obtained according to the Italian law.

**16** Customers undertake to provide a copy of their Identity Document and all necessary and up-to-date information to enable Cambi to fulfill its obligations of customer due diligence, pursuant to and for the purposes of Art. 22 of Legislative Decree No. 231/2007 (Anti-Money Laundering Decree). The completion of the transactions will be subject to the release by the customers of the information required for the fulfillment of these obligations. Therefore, as provided for by Art. 42 of Legislative Decree No. 231/2007, Cambi reserves the right to refrain from concluding the transaction if it is objectively impossible to carry out the proper verification of customers.

**17** For all object including materials belonging to protected species as, for example, coral, ivory, turtle, crocodile, whale bones, rhinoceros horns and so on, it is necessary to obtain a CITES export license released by the Ministry for the Environment and the Safeguard of the Territory.

Possible buyers are asked to get all the necessary information concerning the laws on these exports in the Countries of destination.

**18** The "Droit de Suite" will be paid by the seller (Italian State Law n. 663, clause 152, April 22, 1941, replaced by Decree n. 118, clause 10, February 13, 2006).

**19** All the valuations indicated in the catalogue are expressed in Euros and represent a mere indication.

These values can be equal, superior or inferior to the reserve price of the lots agreed with the seller.

**20** These Sales Conditions, regulated by the Italian law, are silently accepted by all people taking part in the auction and are at everyone's disposal.

All controversies concerning the sales activity at Cambi are regulated by the Court of Genoa.

**21** According to article 13 of regulation UE 679/2016 (GDPR), Cambi, acting as data controller, informs that the data received will be used, with printed and electronic devices, to carry out the sales contracts and all other services concerning the social object of Cambi S.r.l.

To execute contracts, the provision of data is mandatory while for other purposes it is optional and will be requested with appropriate methods.

To view the extended conditions, refer to the privacy policy on the site [www.cambiaste.com](http://www.cambiaste.com)

The registration at the auctions gives Cambi the chance to send the catalogues of the future auctions and any other information concerning its activities.

**22** Any communication regarding the auction must be done by registered return mail addressed to:

**Cambi Casa d'Aste  
Castello Mackenzie - Mura di S. Bartolomeo 16  
16122 Genova - Italy**

# CAMBI

## BID FORM

# FINE CHINESE WORKS OF ART

Auction 832 - 5 april 2023

I the undersigned \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ County \_\_\_\_\_ ZIP/Postal Code \_\_\_\_\_

Ph./Cel. \_\_\_\_\_ e-mail/Fax \_\_\_\_\_

Date of Birth \_\_\_\_\_ Place of Birth \_\_\_\_\_ Taxpayer's Code Number \_\_\_\_\_

ID Number \_\_\_\_\_ City \_\_\_\_\_ ID Issue Date \_\_\_\_\_

If you are an Italian company, please provide us: PEC \_\_\_\_\_ SDI Code \_\_\_\_\_

**In case of first registration, please fill all the present form and attach a copy of your identity card**

With this form, I am committed to purchase all items reported at the price offered (buyer's premium and other expenses included). Moreover, I declare of having read and of approving all conditions of sale listed in the catalogue and I expressly exempt Cambi Casa d'Aste from all liabilities for the offers that for any reason might not be fully or partially carried out and/or for the calls not made, also for reasons entirely ascribable to Cambi Casa d'Aste.

**For phone bidding please check the box by the lot number and provide your day of sale telephone numbers:**

Primary \_\_\_\_\_ Alternative \_\_\_\_\_

LOT	DESCRIPTION	BID	PH
_____	_____	_____	<input type="checkbox"/>
_____	_____	_____	<input type="checkbox"/>
_____	_____	_____	<input type="checkbox"/>
_____	_____	_____	<input type="checkbox"/>
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_____	_____	_____	<input type="checkbox"/>

**Important notice to buyers**

Lots will be knocked down for the lowest possible price with respect to the previous bid. In the event of identical bids, the earliest bid received will take precedence. A buyer's premium of **30%** will be added to the final bid price up to **€ 2.000, 25%** of the excess of the hammer price between **€ 2.000** and **€ 200.000** and **20%** above **€ 200.000**.

If clients cannot attend the auction in person, they can place their bids ahead of time returning this completed absentee form to the Auction House by email to **bids.milano@cambiaste.com**, at least five working hours before the auction.

*It is possible to ask for telephone bidding by ticking the relevant box. **In case of both written and phone bids, for all lots with an estimate inferior to € 1.000 it is necessary to indicate a bid equal to the minimum estimate indicated in the catalogue.***

The state of conservation of the lots is not completely specified in the catalog. Who cannot personally examine the objects can request a condition report at **conditions.milano@cambiaste.com**.

This form has to be filled with the name and the address where the invoice must be sent.

Signature \_\_\_\_\_ I'd like to raise my written bid for a maximum of: del: 5%  10%  20%

**According to art. 1341 and art 1342 of the Italian Civil Code, I hereby specifically declare of approving articles 1,2,3,4,5,6,7,8,9,11,13,16 of the Conditions of Sale.**

Signature \_\_\_\_\_ Date \_\_\_\_\_

Via San Marco 22 Milano - Tel. +39 02 36590462 - Fax +39 02 87240060 - milano@cambiaste.com





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