

DESIGN 200

The long-awaited event dedicated to design returns with a live auction, this time presenting a catalog with the best of the production of brands such as **Cassina, Flexform, Frau, and Arteluce.**

Pieces by great architects and designers of the twentieth century from **Afra and Tobia Scarpa to Max Ingrand, Luigi Massoni to Ettore Sottsass, Tomaso Buzzi and Gio Ponti.**

Wednesday, March 27, 2024

Cambi Auction House
via San Marco 22, Milano
www.cambiaste.com

Milan, March 8, 2024 - It is one of the most eagerly awaited appointments for both experts and fans of designer furniture: it's **Design 200**, the live auction of fine pieces - to be held at the Milan headquarters of **Cambi Auction House** next Wednesday, **March 27**. It promises to be an unmissable opportunity to acquire objects and furnishings signed by the greatest masters of the 20th century and made by prestigious brands such as **Cassina, Flexform, Frau, and Arteluce.**

Featuring creations by, among others, **Tomaso Buzzi, Max Ingrand, Luigi Massoni, Gio Ponti, Afra and Tobia Scarpa**, the **Design 200** catalog can be considered a tribute to the history and world of design that the auction house has created through prestigious private commissions.

Among the objects featured in the appointment are the pendant lamps model 2223 by **Fontana Arte** signed by **Max Ingrand**, made in the 1960s in brass, with a curved and satin-finished crystal screen, and a sunburst body in ground colored crystal (estimate: 20,000 - 40,000 euros); the Murano glass lamp on a brass structure produced by **Venini** signed by **Tomaso Buzzi** in 1930 c.a (estimate: 4,000 - 6,000 euros). And again, in the section dedicated to lighting, a hanging lamp by **BBPR** designed in c.1960 by Arteluce in lacquered aluminum, polished aluminum and prismatic satin-finished molded glass (estimate: 15,000 - 20,000 euros) or the highly original lamp from the Uchiwa series, produced and signed in 1973 by **Ingo Maurer**, with a structure made of rice paper, bamboo and rattan, and details in metal, wood and rope (estimate: 2,000 - 4,000 euros).

Among the top lots is also a relevant piece, complete with **Gio Ponti** Archives certificate of authenticity: the delightful table with wooden frame and perimeter lath weave signed by the Milanese master in c.1940 and presented with an auction base between 6,000 and 8,000 euros.

We also point out the sofa with wooden frame and supports and fabric upholstery produced around the 1950s by **Flexform** (estimate: 3,000 to 5,000 euros), and three model 925 armchairs made by **Cassina** in 1966 signed by **Afra and Tobia Scarpa** (estimate: 6,000 to 8. 000 euros); **Luigi Massoni's** refined dressing table cabinet - with wooden frame and leather and chrome metal upholstery, and crystal mirror -

presented with original label together with his Frau armchair, with a starting estimate of 3,000 - 5,000 euros.

Among more recent productions, the catalog includes **Ettore Sottsass's** storage cabinet produced by **OAK Italia** in 2000 with a starting estimate of 6,000 to 8,000 euros.

At www.cambiaste.com you can follow the auctions in live streaming, and you can actively participate by buying in real time as if you were in the room.

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